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MAGIC CROCHET

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HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)

SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn

DOUBLE CROCHET

(dc)

Ch 3 to turn

TRIPLE CROCHET

(tr)

Ch 4 to turn

1

GALLANT CAFE CURTAIN

By Darma Bregoli

SIZE : 19 3/4 x 38 3/4 ins without edging. Edging is 1" wide.

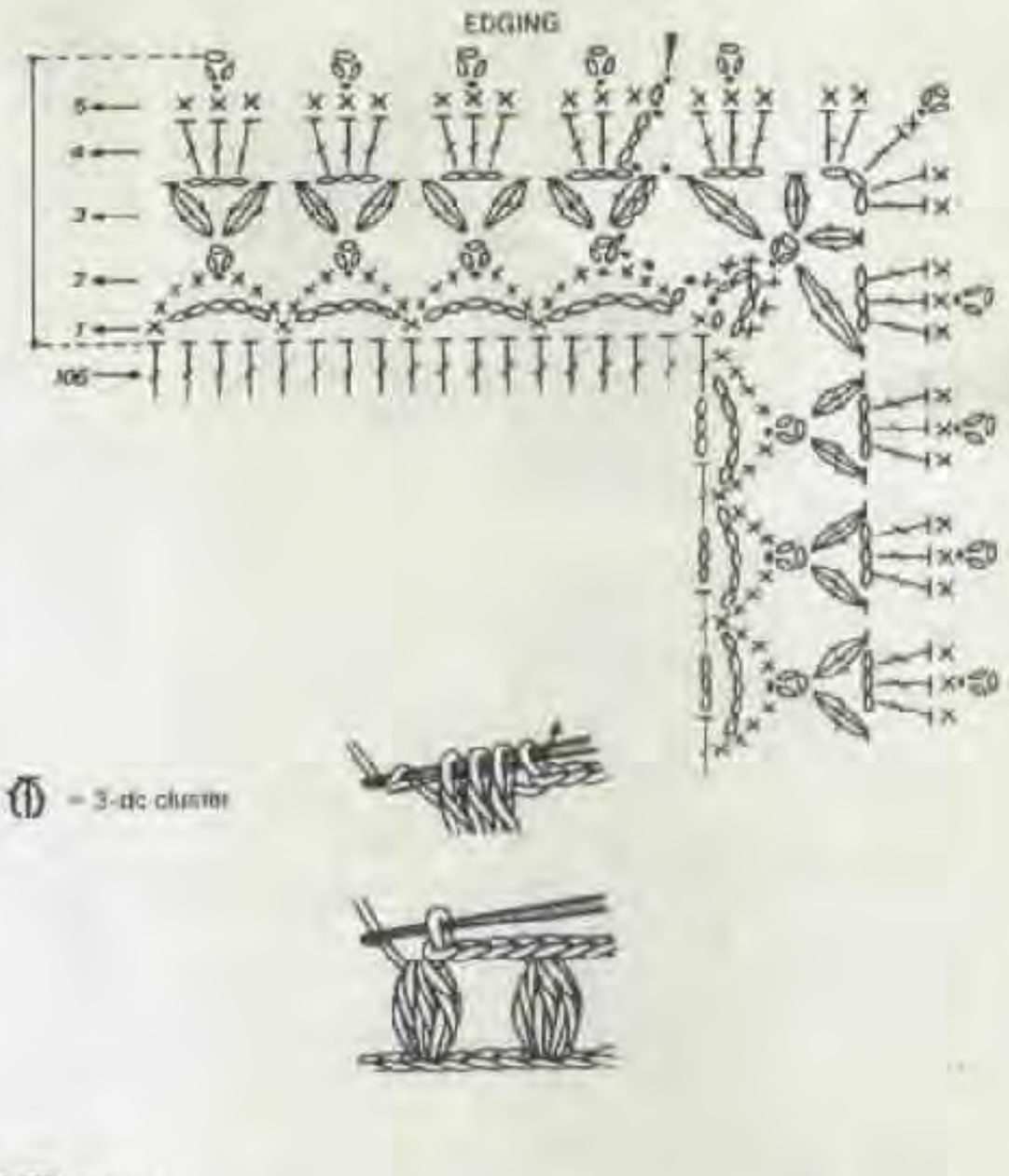
MATERIALS : White crochet cotton no. 5, about 1100 yds. Steel crochet hook US size 5, OR SIZE FOR GAUGE.

GAUGE : 4" sq = 15 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE :

CURTAIN : Beg at lower edge, ch 445. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Row 2 :* Dc in each st across. *Row 3 :* 2 sm (= 6 dc), 144 om (= *2 ch, sk 2 sts, dc in next dc, rep from *req. number of times), 2 sm. *Rows 4-106 :* Work in sm and om following diagram.

EDGING : After completing row 106, *do not cut thread,* ch 1 to turn. *Rnd 1 :* Work (1 sc, 5 ch) around; close with sl st in first sc. *Rnd 2 :* Ch 1, in each ch-5 lp work 3 sc, 1 picot (= 3 ch, sl st in first st of ch-3) and 3 sc; close as in rnd 1. *Rnd 3 :* Sl st in each of next 3 sts, in each p work 3-dc cluster (first dc = 3 ch on rnds 3 and 4), 3 ch and 3-dc cl, but in each corner p work four 3-dc cl with 3 ch bet each; close with sl st in top of first cl and work sl st in next ch st. *Rnds 4-5 :* Work following Edging diagram. On rnd 5, p = 3 ch and sl st in corresp. sc; close rnd 5 with sl st in first sc. Fasten off.



2

FANCY FOUR-LEAF CLOVER

By Yoko Suzuki

SIZE : 8 1/4" in diameter.

MATERIALS : Small amounts crochet cotton no. 30 (total of about 150 yds) in beige, light green, pink, hot pink, pale violet, medium violet and yellow. Steel crochet hook US size 11. Sewing needle.

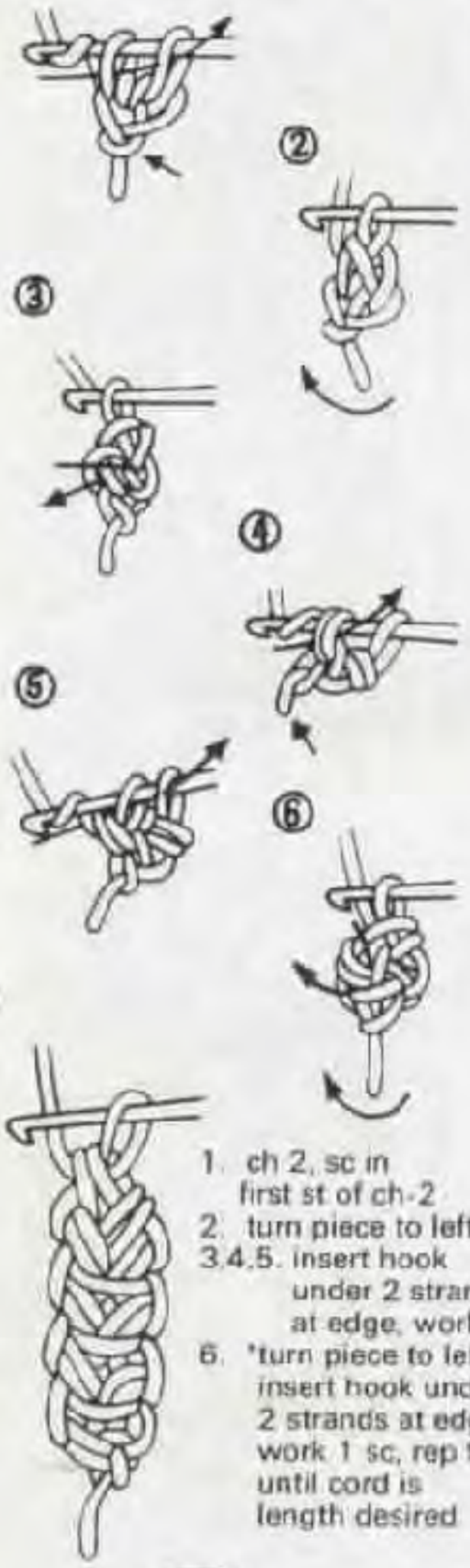
STITCHES USED : Cluster (cl) : Holding last lp of each st on hook, work 1 dc in center st of ch lp, 1 dc in center st of next ch lp, yo and draw thru 3 lps on hook – 2-dc cl made. Work *4-dc and 6-dc cl* in same manner. *2-sc cl* : Pull up lp in each of 2 sts, yo and draw thru 3 lps on hook.

TO MAKE :

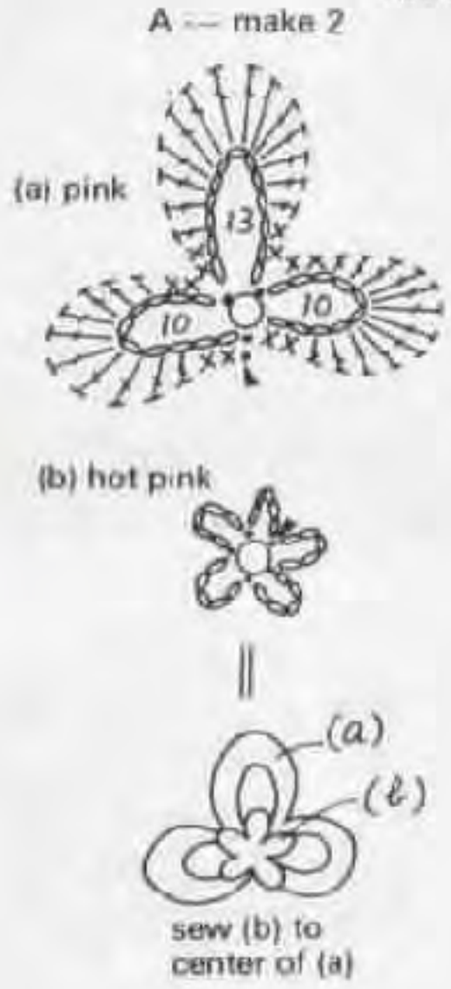
CLOVER LEAVES : As per diagrams, work 4 crocheted cords in lt. green measuring 4 1/4" each and 4 cords in beige measuring ea. 11 1/2" each. Join each beige cord into ring. Around each ring, with beige, work *1 rnd* sc and 3-ch lps (ch 1 to beg) giving ring a heart shape at the same time = clover leaf. As of 2nd clover leaf, join it to first clover leaf on 5 ch lps with 1 ch, sl st in corresp. ch lp of adjacent leaf, 1 ch (see Edging diagram); join all 4 leaves in same manner on this rnd, closing rnd with sl st in first sc on each clover leaf. Cut thread.

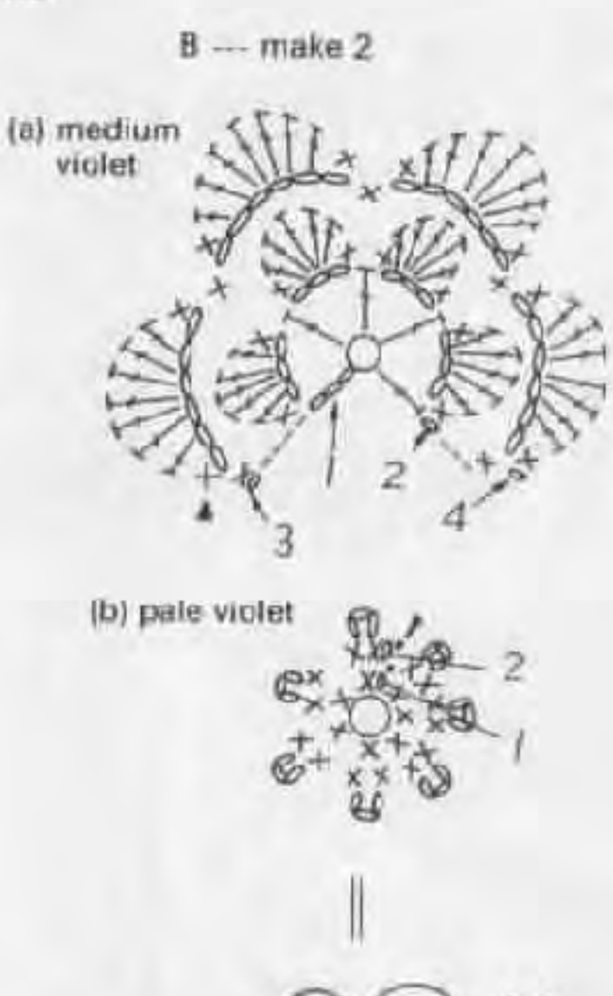
EDGING : Attach beige with sl st in any ch lp of clover leaf (see beg of rnd 2 on diagram), ch 1, work *rnds 2 and 3* in sc and 3-ch lps around all 4 clover leaves, making 2-sc clusters in corners on each rnd; close these rnds with 1 ch and

① CROCHETED CORD

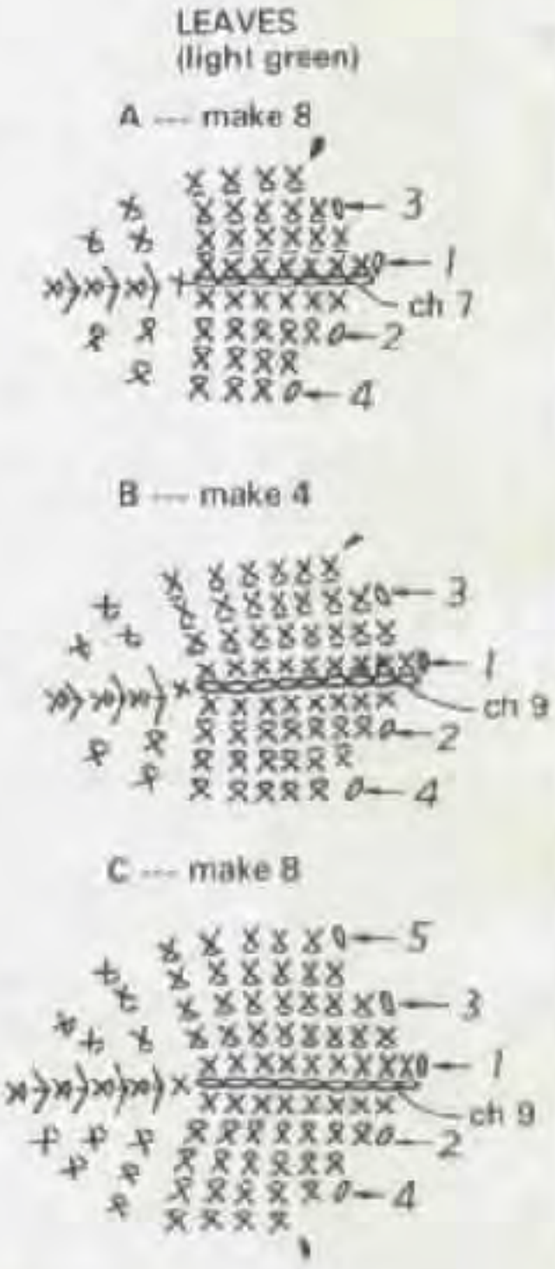

②
③
④
⑤
⑥
⑦
1. ch 2, sc in first st of ch-2
2. turn piece to left
3.4.5. insert hook under 2 strands at edge, work 1 sc
6. *turn piece to left, insert hook under 2 strands at edge, work 1 sc, rep from* until cord is length desired

FLOWERS



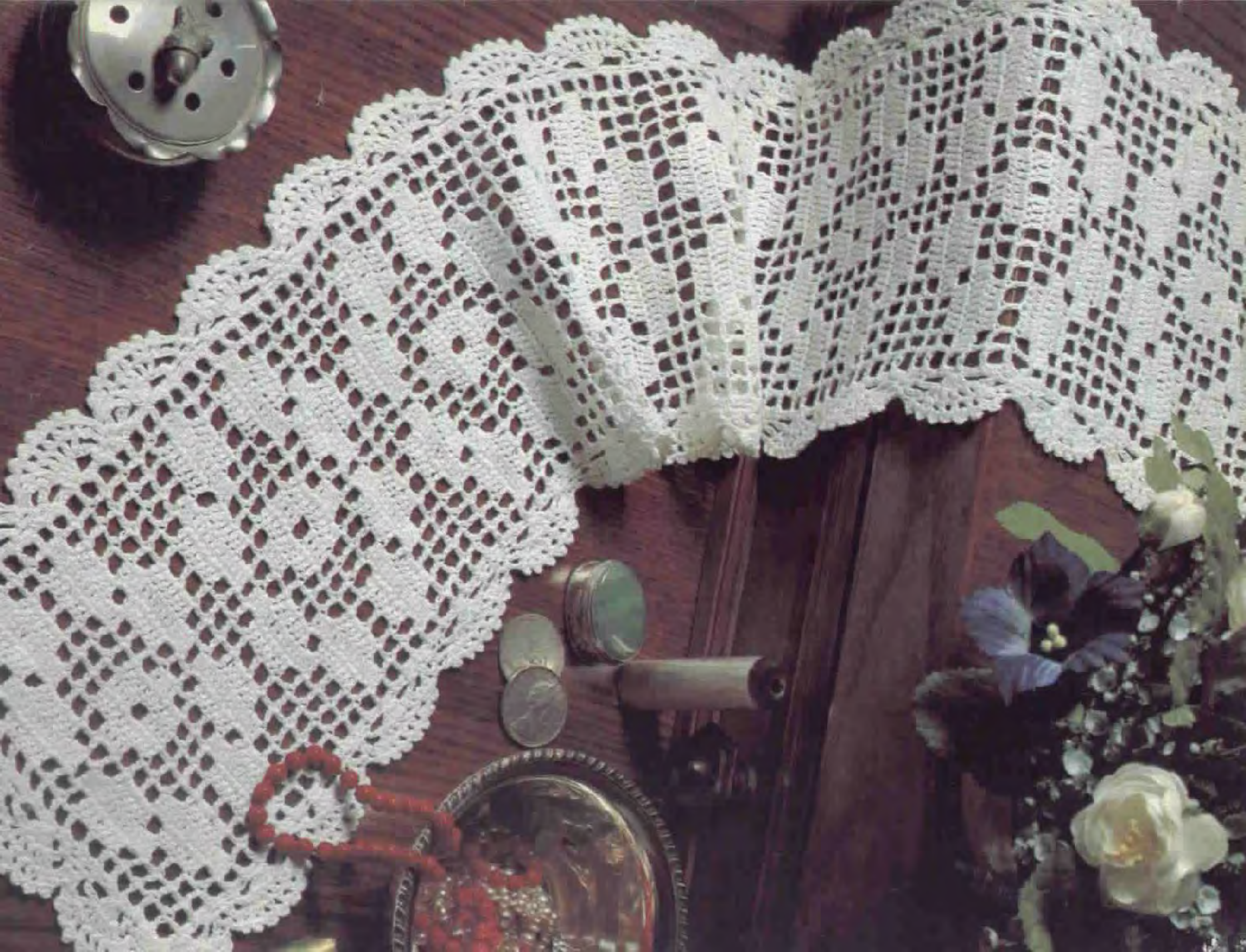


LEAVES (light green)



CLOVER LEAF ARRANGEMENT

COMPLETED WORK



3

1 hdc in first sc (or in closing hdc). *Rnd 4 :* Work *2-dc cl (first dc = 3 ch), 5 ch, sl st in 3rd st of ch-5 (picot made), 2 ch, rep from *around, but in corners work 6 or 4 dc clusters (see diagram); close with sl st in top of first cl. Fasten off.

FLOWERS A and B : Beg each flower at center by forming lp with end of thread. Complete each flower following respective diagram. On rnd 3 of flower B, work sc in dc of rnd 1 behind petals of rnd 2. Sew one flower to end of each green cord.

LEAVES A, B and C : Complete leaves as per respective diagrams, as of row 2 working in rib st (= sc, but insert hook in back strand of st on prev row). Join leaves to cords and to flowers with sl st as per Arrangement diagram.

RINGS : Complete 12 rings following color key and diagram, join with sl st to leaves or flowers, as per Arrangement diagram.

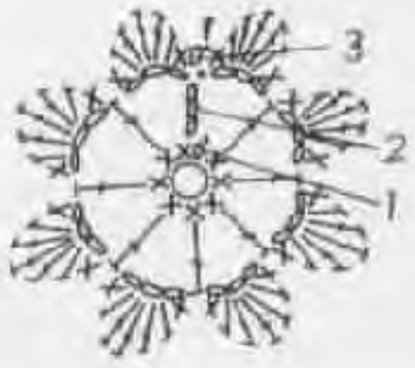
CENTER FLOWER : Complete flower as per diagram, then sew to center of mat.

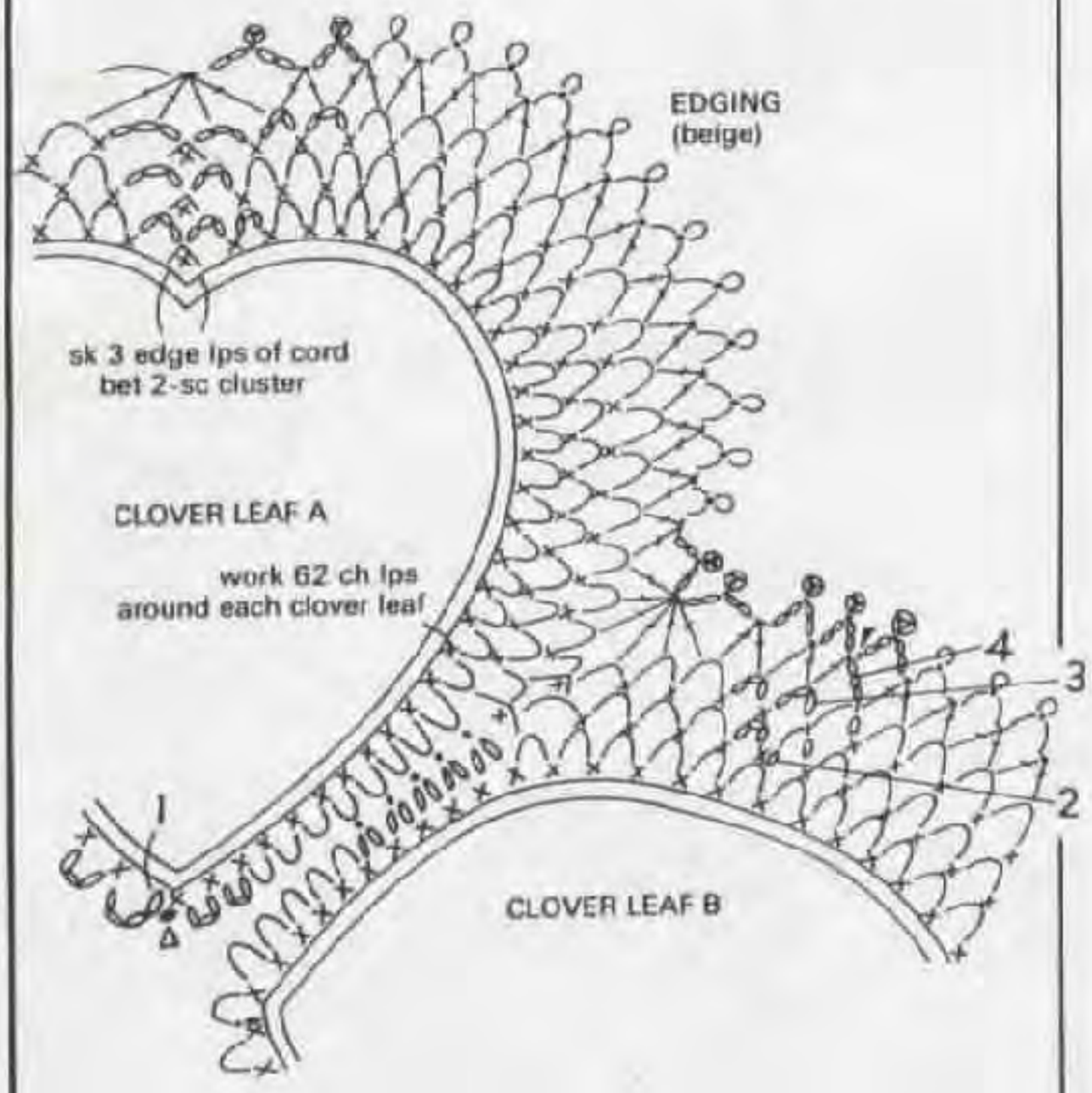
RINGS

4 light green
4 yellow
2 pink
2 pale violet

ch 8, join to form ring, work 12 sc in ring

CENTER FLOWER (beige)





FILET RUNNER

By Darma Bregoli

SIZE : 6 1/2 x 33 1/2 ins (including edging).

MATERIALS : White crochet cotton no. 5, about 220 yds. Steel crochet hook US size 1, OR SIZE FOR GAUGE.

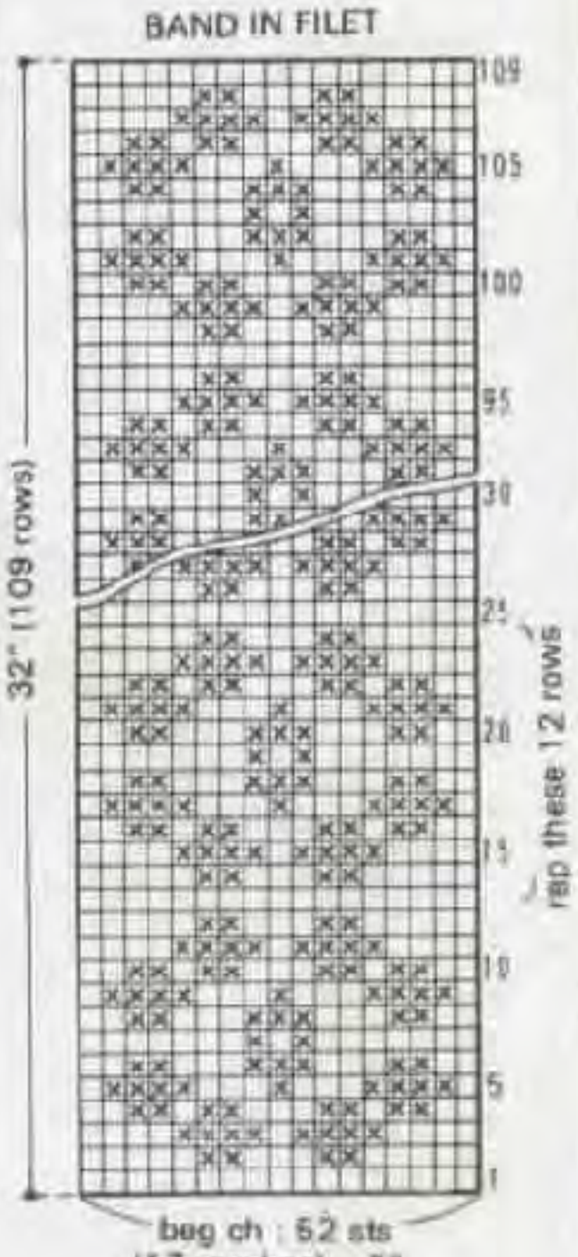
GAUGE : 4" sq = 14 meshes and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE :

BAND : Beg at narrow edge, ch 52 plus 5 to turn. *Row 1 :* Dc in 9th st from hook (= first open mesh), work *2 ch, sk 2 sts, dc in next st, rep from *across – 17 om; ch 5, turn each row. *Row 2 :* Dc in next to last dc of prev row, 4 om (= *2 ch, dc in next dc, rep from *3 times more), 2 solid meshes (= *2 dc in ch-2, dc in next dc, rep from *once more), 3 om, 2 sm, 5 om. *Rows 3-109 :* Work following diagram. After completing row 109, fasten off.

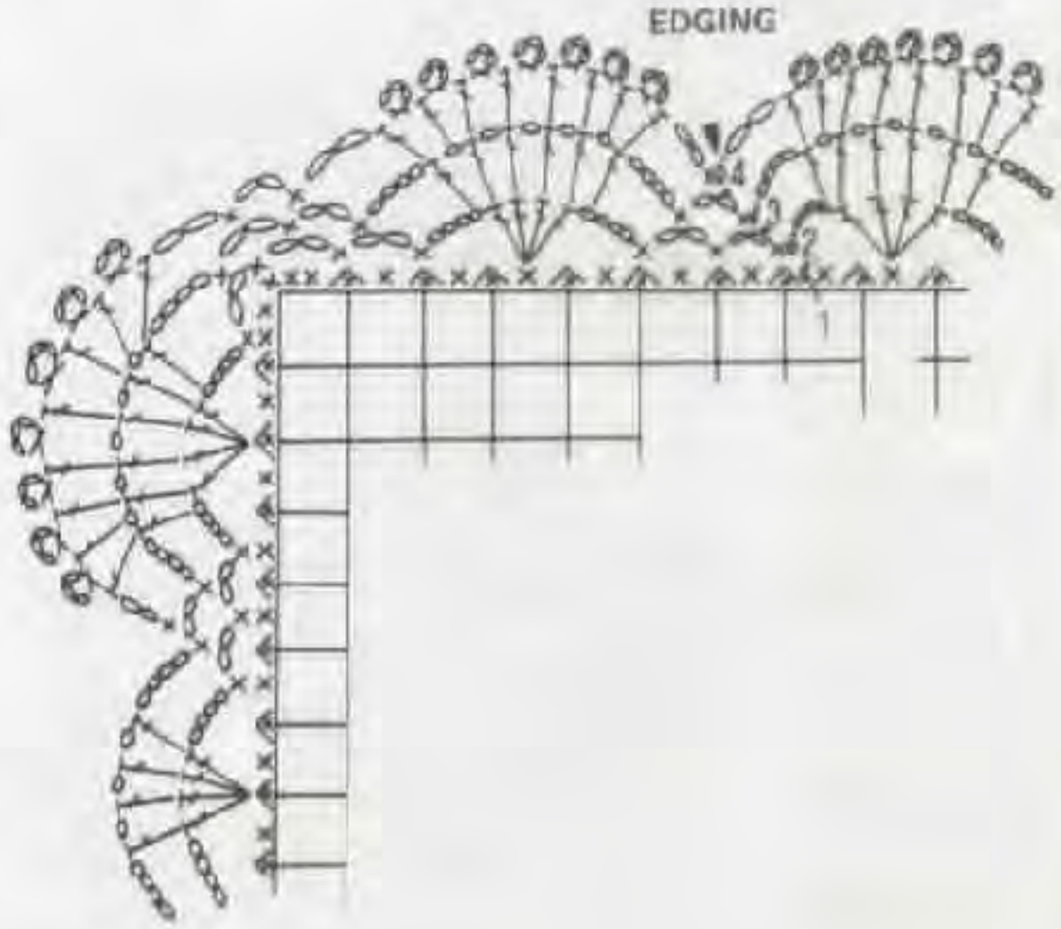
EDGING : Attach thread with sl st in om as shown on diagram. *Rnd 1 :* Ch 1, *inserting hook in om then in next om work 2-sc cluster, sc in same om as 2nd sc of cluster, rep from *around; work 5 sc in each corner om; close with sl st in top of first sc cluster. *Rnds 2-4 :* Work in sc, ch and dc as shown on Edging diagram; ch 1 to beg each rnd, close each rnd with sl st in first sc. On rnd 4, picots = 3 ch, sc in first st of ch-3.

BAND IN FILET



= 2-sc cluster

EDGING



4

TOTE BAG

Design by Darma Bregoli

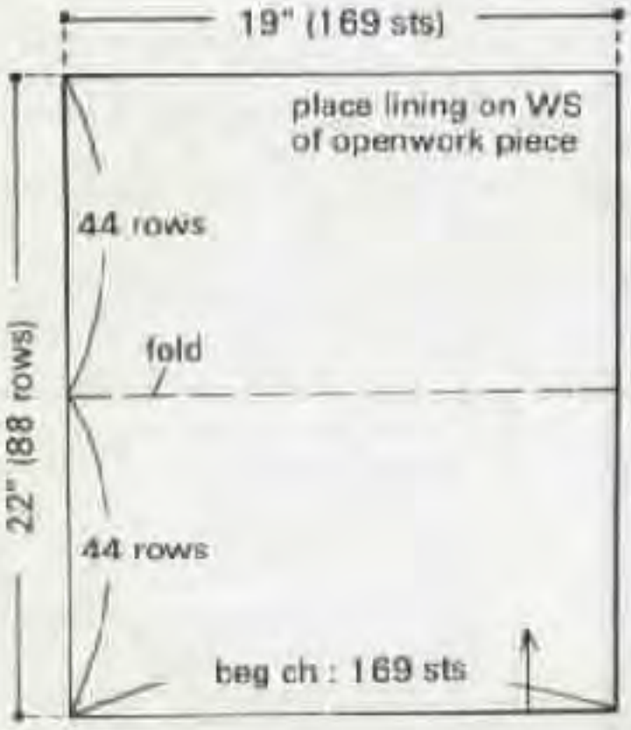
SIZE : 19" wide, 11" high.

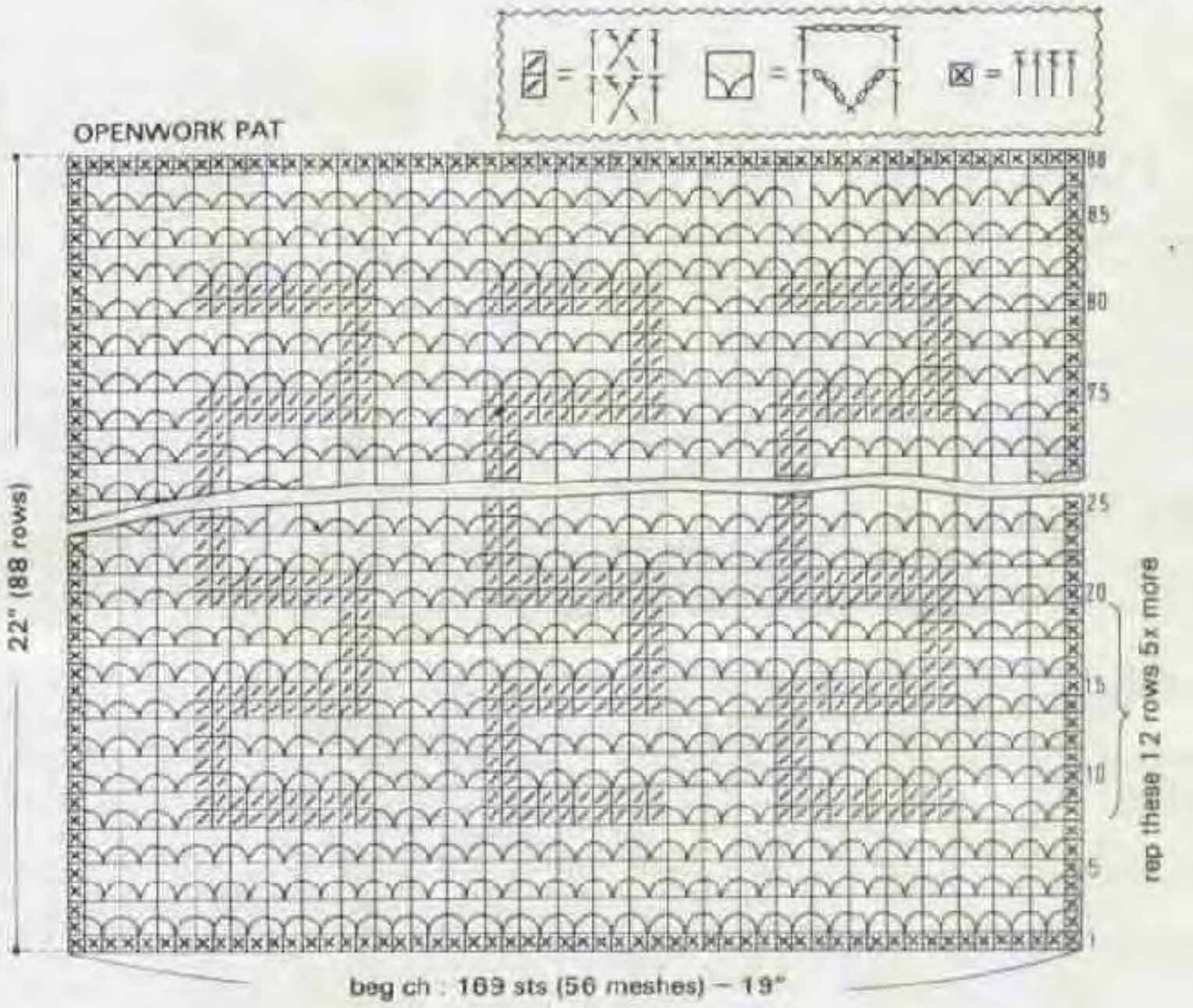
MATERIALS : No. 5 ecru crochet cotton with sheen, between 450 and 500 yds (100 g or 3 1/2 oz). Steel crochet hook US size 1. Two wooden handles with bar 11 3/4" long. For lining, medium weight cotton fabric, beige, piece 19 x 22 ins. Sewing needle and matching thread.

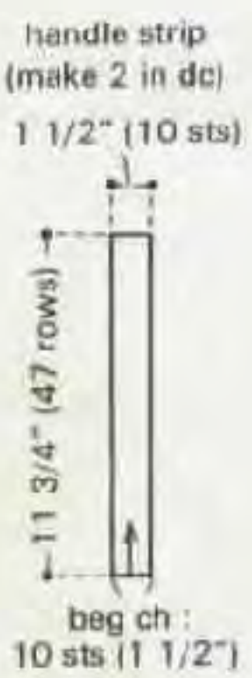
TO MAKE ; OPENWORK PIECE : Beg at lower edge, ch 169 plus 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Row 2 :* Beg with 2nd to last dc, work 3 dc, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st) 27 times, end with 3 dc. *Row 3 :* 3 dc, (5 ch, dc in next dc) 27 times, 3 dc. Rep rows 2 and 3 for *lacet stitch* (L st). *Rows 4-88 :* Work L st and dc following openwork pattern diagram. Geometric design beg on row 8 and is worked thus : *dc in next st, sk 1 st, dc in next st, dc in st just skipped inserting hook behind last dc (crossed dc made), rep from *req. number of times, end with dc in next dc. Complete rows 82-88 to correspond to beg of pat. Fasten off.

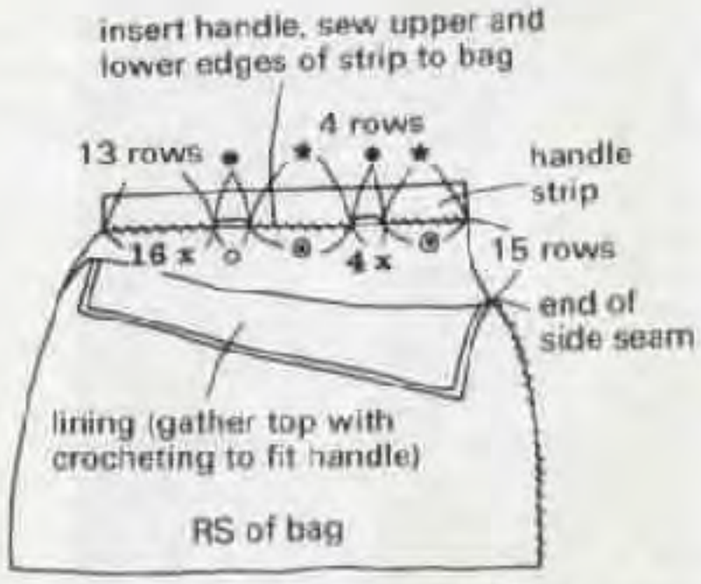
HANDLE STRIP (make 2) Work 47 rows in dc across 10 sts.

FINISHING : Assemble and sew as shown on diagrams.

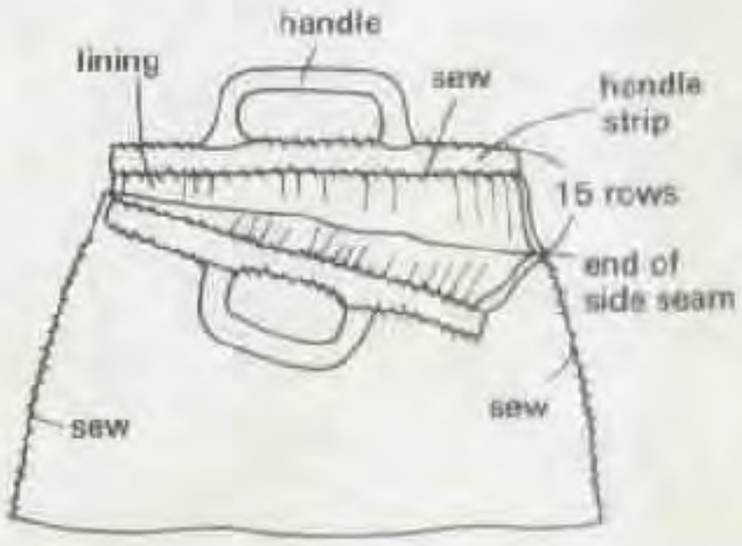








x = 1 solid mesh of crocheted piece



5

TABLE SERVER

Original design by Darma Bregoli

SIZE : 11 3/4" in diameter.

MATERIALS : White crochet cotton no. 10, about 685 yds. Steel crochet hook US size 7. Sewing needle.

TO MAKE :

MAT (make 3) : Beg at center, ch 16 and join to form ring. *Rnd 1 :* In ring work 36 dc (first dc = 3 ch thruout); close rnds 1-27 with sl st in top of ch-3. *Rnd 2 :* Work (dc in each of next 3 dc, 3 ch) 12 times. *Rnds 3-11 :* (dc in dc, dc in next ch lp, 3 ch) around. *Rnd 12 :* (dc in each of next 4 dc, 5 ch, sk 3 sts, dc in each of next 2 dc, 2 ch, sk 1 st, dc in each of next 2 dc, 3 ch) 12 times. *Rnds 13-28 :* Work in dc, ch and sc following diagram; close rnd 28 with 1 ch and hdc in top of ch-3. *Rnd 29 :* Ch 1, work (sc, 5 ch) around as per diagram; close with sl st in first sc. *Rnd 30 :* Ch 1, in each ch-5 around work 3 sc, 1 picot (= 3 ch, sc in last sc), and 3 sc; close as on rnd 29. Fasten off.

FINISHING : Following Completed Work diagram, assemble all 3 mats and sew with thread used in project. Gather edge of 3rd mat to obtain wanted circumference, tie cord, weave in ends. Starch if desired.

6

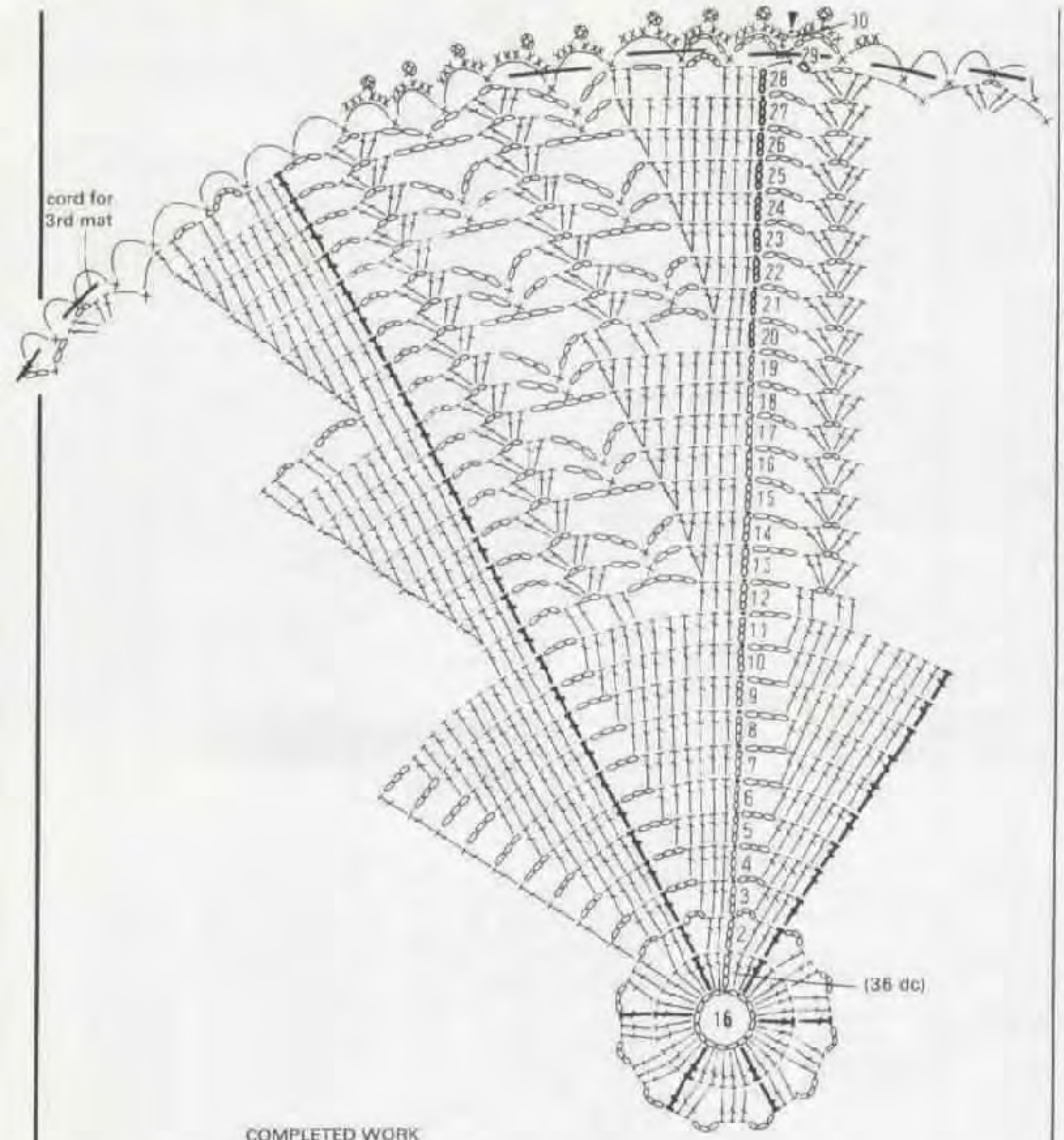
LACE AND LINEN RUNNER

Designed by Darma Bregoli

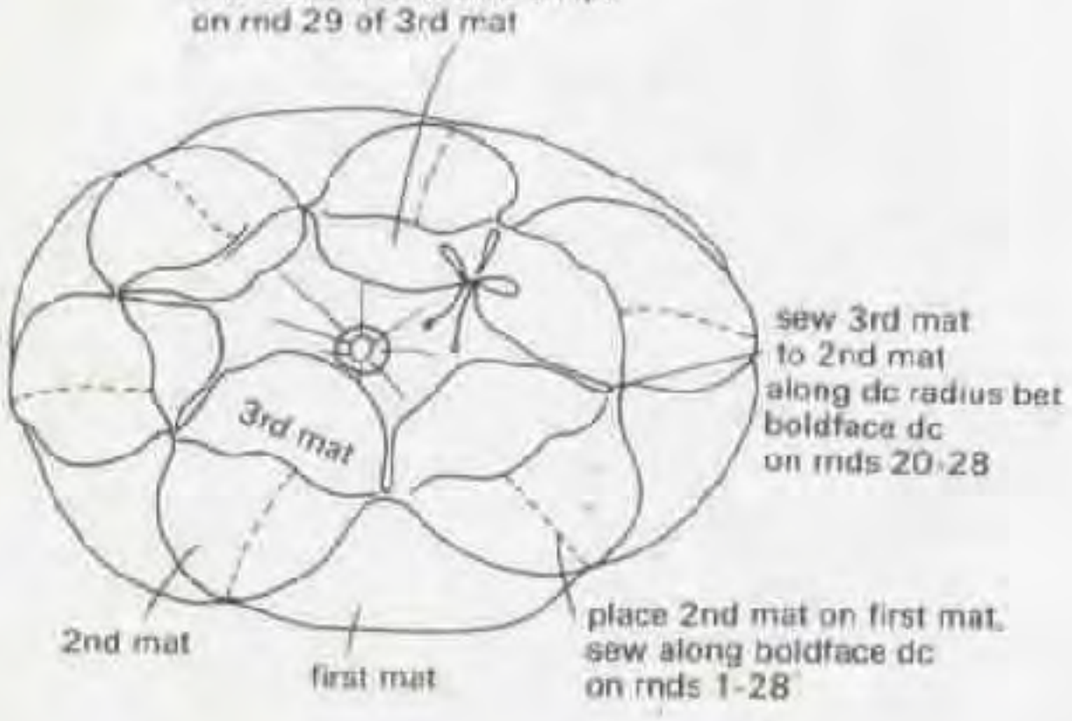
SIZE : 15 1/4 x 23 1/2 ins (including edging).

MATERIALS : White crochet cotton no. 20, about 650 yds in fine quality thread. Steel crochet hook US size 9. Coarse cotton or linen fabric with loose weave, 2 pieces, 5 1/4 x 19 3/4 ins each (5/8" hem allowance included). Sewing needle and thread.

GAUGE : 2" sq = 10 meshes and 10 rows. *If you do not obtain this gauge, try using a smaller or larger hook.*



COMPLETED WORK


twist 8 threads 27 1/2" long into cord, weave thru ch lps on rnd 29 of 3rd mat
3rd mat
sew 3rd mat to 2nd mat along dc radius bet boldface dc on rnds 20-28
2nd mat
first mat
place 2nd mat on first mat, sew along boldface dc on rnds 1-28

EDGING

= 3-dc cluster

6

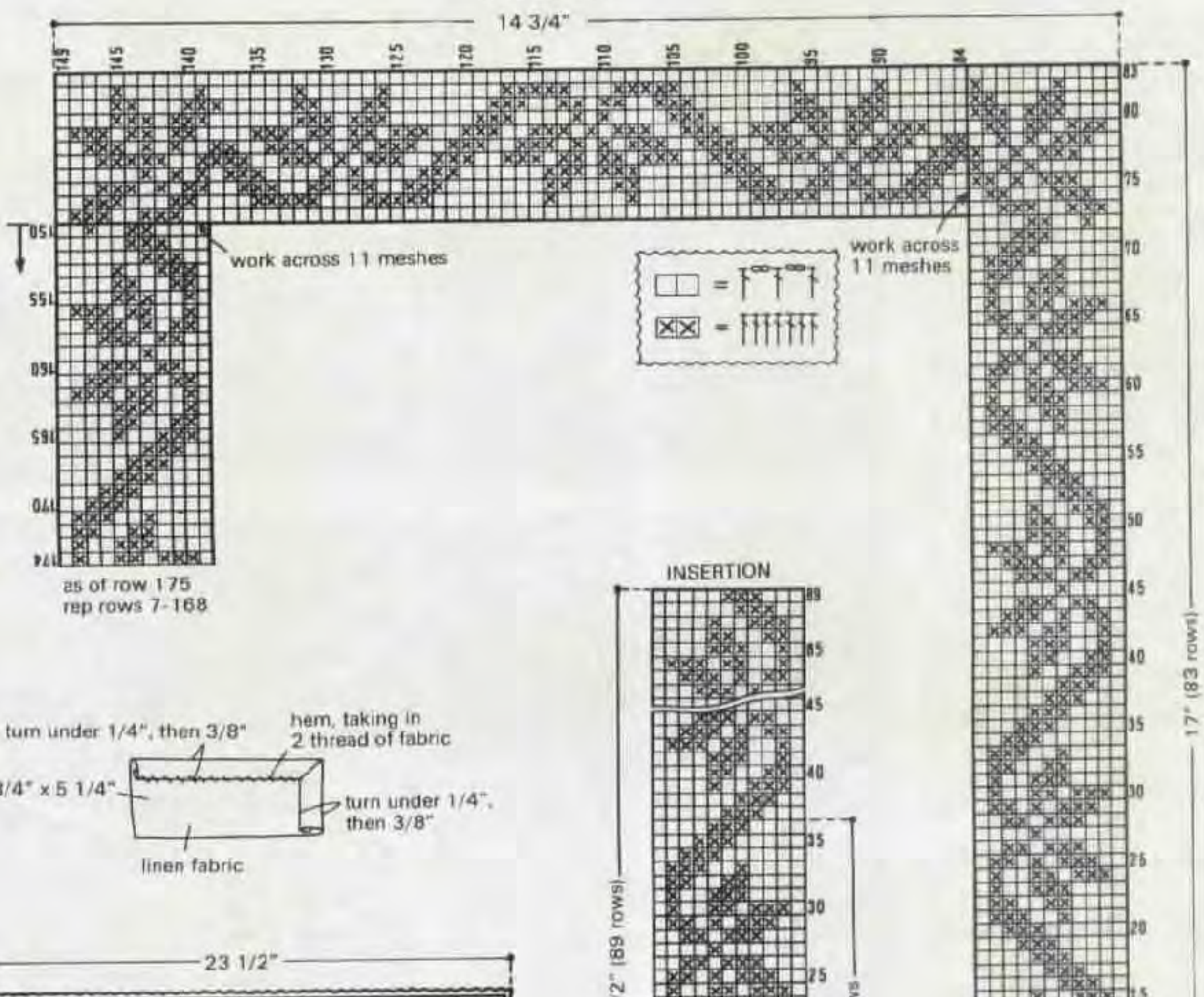
TO MAKE :

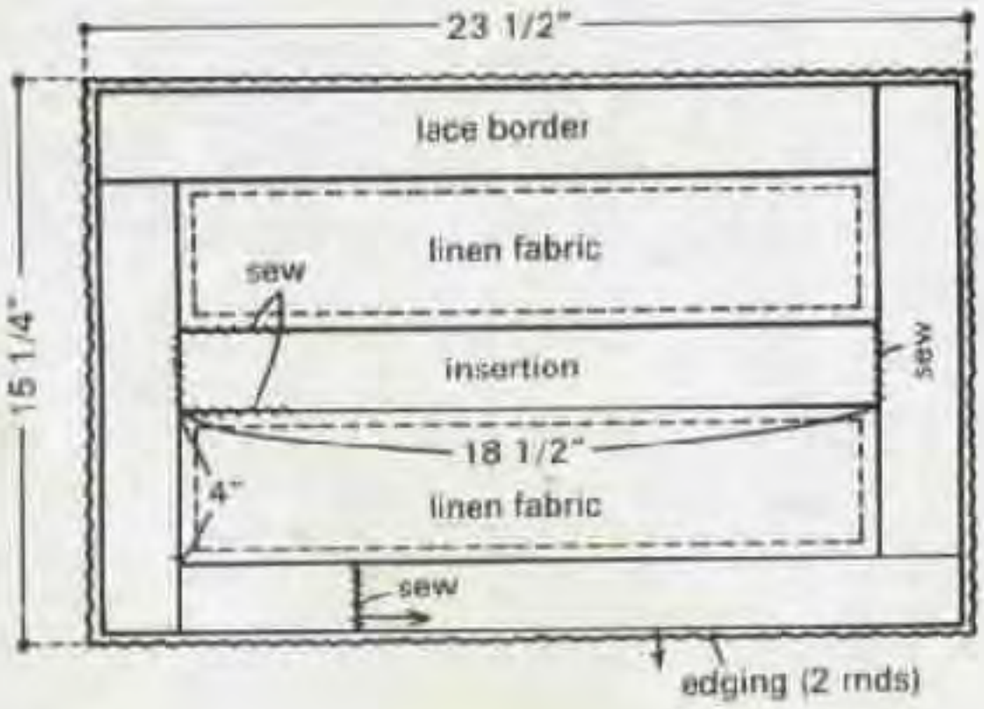
LACE BORDER : Beg at narrow edge, ch 34 plus 5 to turn. *Row 1 :* Dc in 9th st from hook (first open mesh made), 2 om (= *2 ch, sk 2 sts, dc in next st, rep from *once more), 3 solid meshes (= dc in each of next 9 sts), 5 om – 11 meshes; ch 5, turn each row. *Next rows :* Work in om and sm following diagram, to shape corners work across 11 last rows of last strip. Sew last row of border to first row with over-and-over sts.

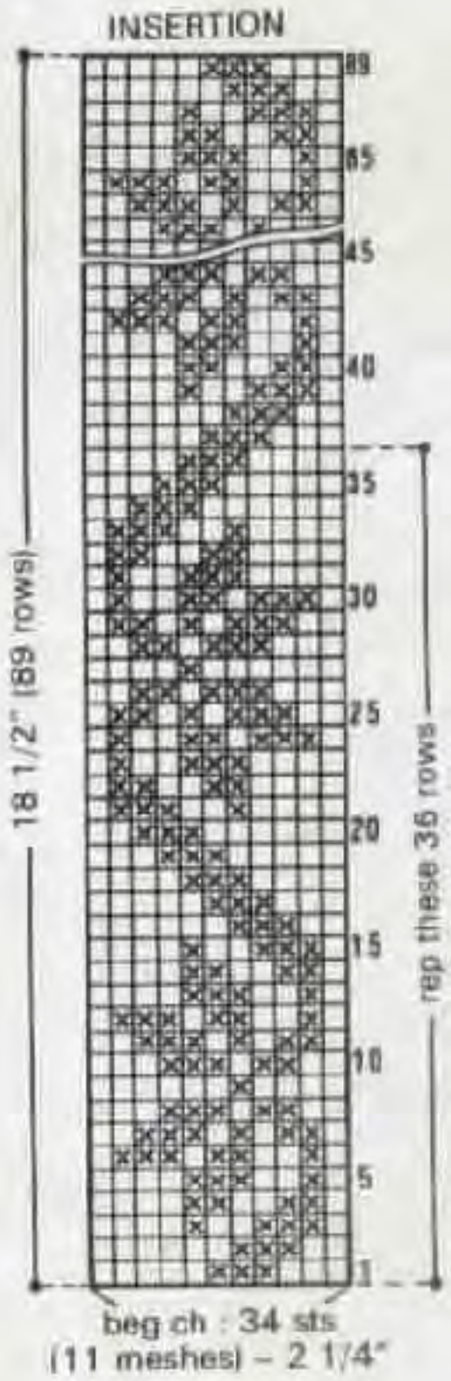
EDGING : Around lace border work thus : *Rnd 1 :* Attach thread with sl st as per diagram, *in same sp work one 3-dc cluster (first dc= 3 ch), 2 ch, and a 2nd 3-dc cl, 1 ch, rep from *around ; close with sl st in top of first cl. *Rnd 2 :* Sl st in next ch st, ch 1, *in ch-2 work 1 sc, 1 picot (= 3 ch, sc in first st of ch-3) and 1 sc, in next ch st work 1 sc, rep from *around ; close with sl st in first sc. Fasten off.

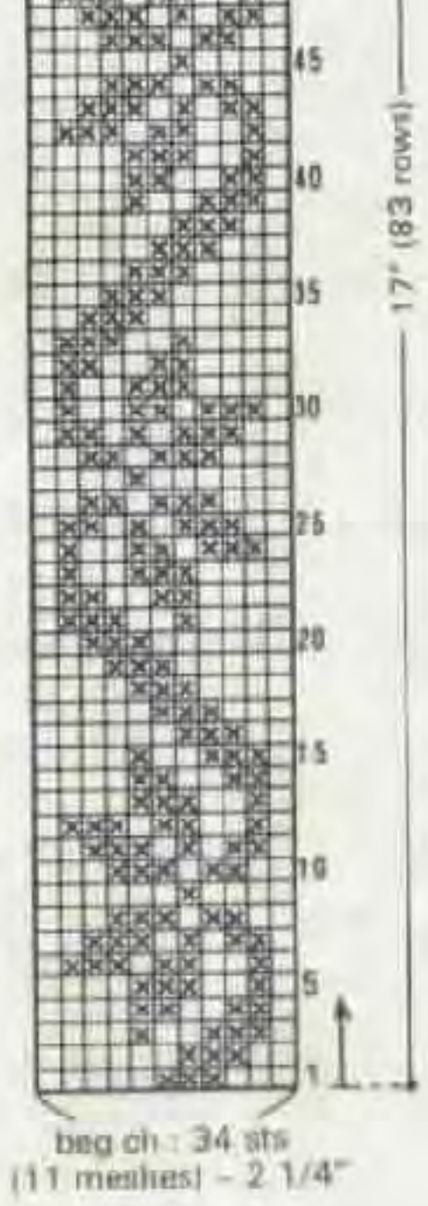
INSERTION : Beg same as for Lace Border, work for 89 rows in om and sm following diagram. Work rows 1-36 twice, end with rows 1-17.

FINISHING : Hem fabric, assemble and sew runner as per diagram showing completed work.









7

BUNCH OF VIOLETS IN OVAL FRAME

Design : Amalia Del Din

SIZE : Motif measures 4 1/4 x 3 1/4 ins.

MATERIALS : Small amount crochet cotton no. 8 in variegated violet and green. Steel crochet hook US size 11. Small amount metallic gold thread. Amber-colored small beads, 12. Sewing needle and matching thread. Ready-made oval frame. Cream-colored satin, piece 8 1/2 x 6 1/4 ins.

TO MAKE :

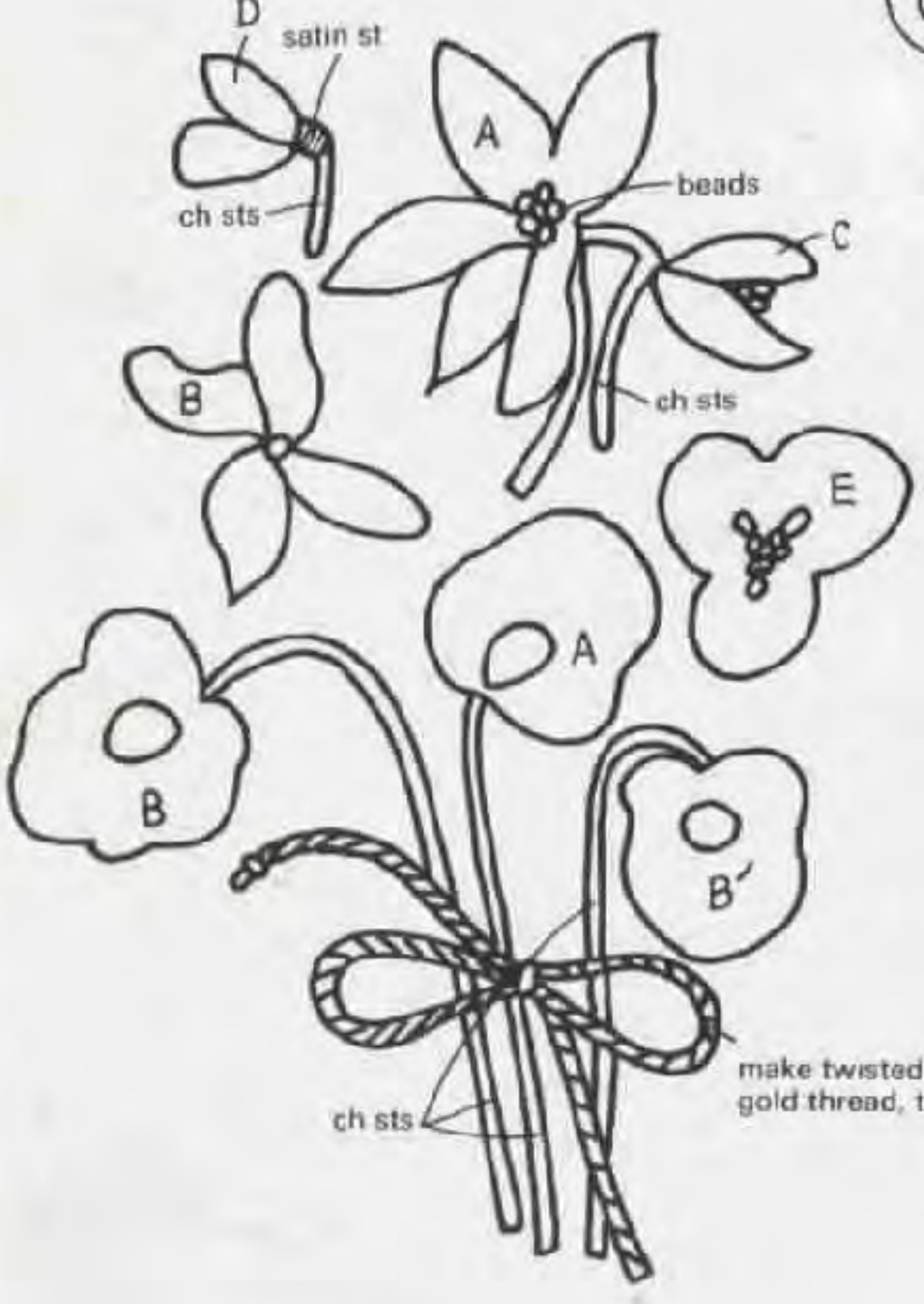
FLOWER A : Work (8 ch, sc in 2nd st from hook, hdc in next st, dc in each of next 3 sts, hdc in next st, sc in last st) twice, then work (10 ch, sc in 2nd st from hook, hdc in next st, dc in each of next 5 sts, hdc in next st, sc in last st) 3 times; join with sl st in first ch st. Fasten off.

FLOWERS B, C, D and E : Work following respective diagrams.

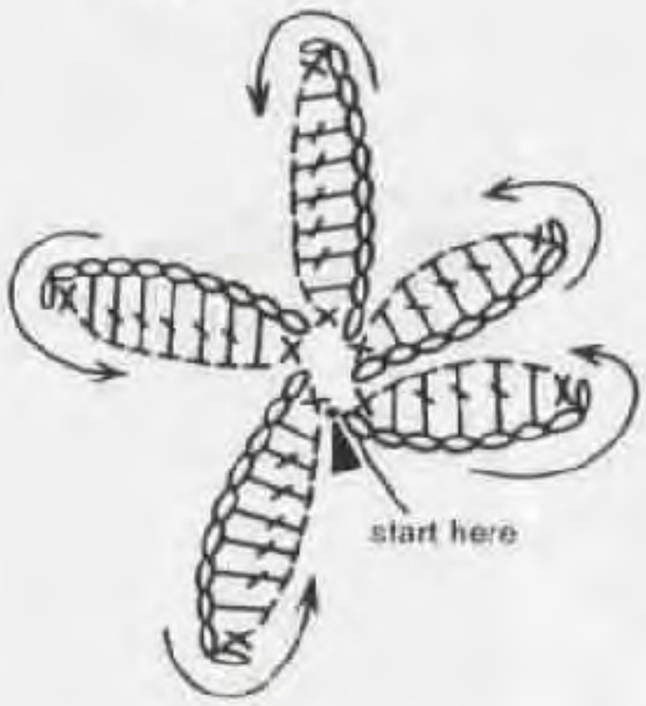
LEAVES A, B and B' : Ch 10 and join to form ring. Ch 1, in ring work 1 sc, 3 hdc, 4 dc, 1 hdc, 1 dc, 7 tr, 1 dc, 1 hdc, 4 dc, 3 hdc and 1 sc; close with sl st in first sc, then make req. number of ch sts (see diagram) for stalk.

FINISHING : Make twisted cord with gold thread and tie bow. Arrange violets, leaves and bow on satin as per pattern, sew in place with invisible stitch. Frame.

ACTUAL-SIZE PATTERN



A

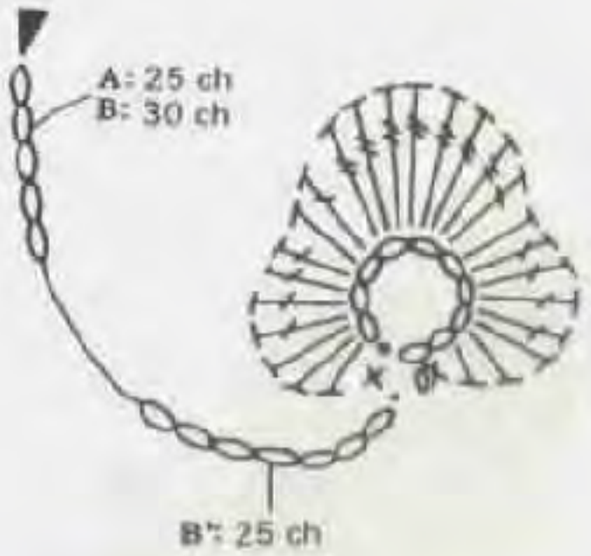


B

C

D

E



8

JONQUILS IN A FRAME

By Yoko Suzuki

SIZE : 4 1/2" x 6 1/4", frame not included.

MATERIALS : Crochet cotton no. 40, white : about 190 yds. Black velvet, piece 7" x 9". Picture frame 4 1/2" x 6 1/4" (inside measurement). Strong cardboard, piece 4 3/4" x 6 1/2". Steel crochet hook US size 11. Sewing needle and white thread. Glue.

TO MAKE :

PETAL A (make 12) : Beg at center, ch 10. *Row 1 :* Ch 1, work sc in 2nd st from hook and in each of next 8 sts, 3 sc in next st, sc in each of 9 sts on other side of beg ch; ch 1, turn each row. *Rows 2-5 :* Sc in 2nd st, cont working in rib st (= sc but insert hook in back strand only of sc below) as shown on diagram.

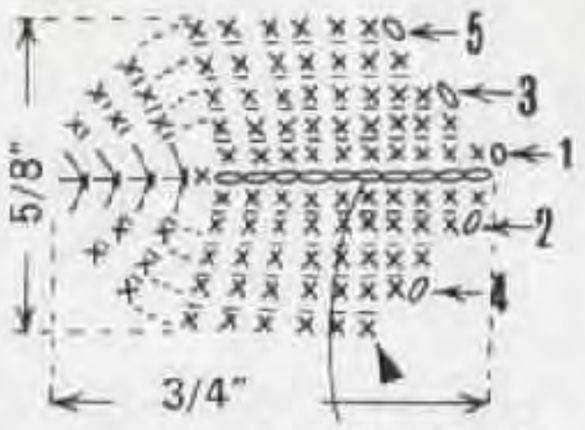
CENTER B (make 2) : Beg at center, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 12 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, work (1 sc, 2 ch, sk 1 st) 6 times; close as on rnd 1. *Rnd 3 :* Sl st in next ch st, work 1 dc (first dc = 3 ch), 2 tr and 1 dc in each ch-2 lp around; close with sl st in top of ch-3.

LEAVES : Leaf C : Ch 60, work dc in 5th st from hook, rep (1 ch, sk 1 st, sc in next st) across; end with dc in last st. Now ch 1 and work sc all around but ch 1 at 2nd corner and at top of leaf; close with sl st in ch-1. Complete *leaves D, E and F* in same manner but ch 44, 26 and 36 respectively.

STEMS G and H : Work each over a 6-strand filler cord, as per diagrams.

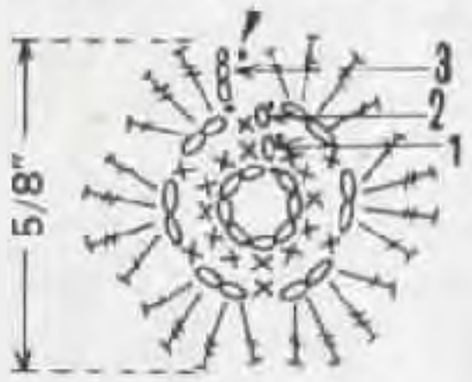
FINISHING : Sew completed pieces to velvet as per pattern design. Glue velvet onto cardboard, place into frame.

(A) PETAL (make 12)

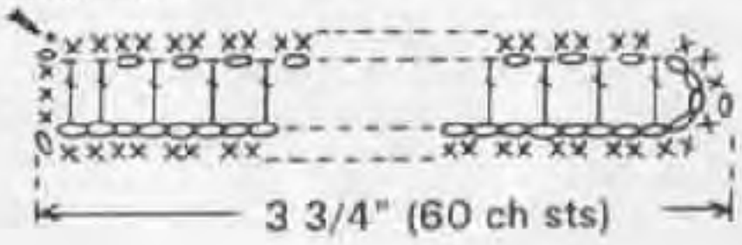


beg ch : 10 sts

(B) CENTER (make 2)



(C) LEAF

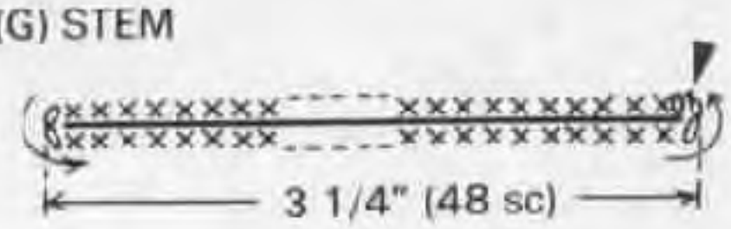


(D) = 3" (44 ch sts)

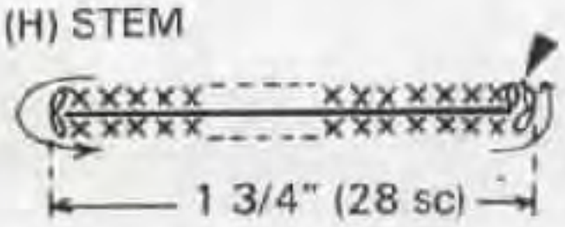
(E) = 1 1/2" (26 ch sts)

(F) = 2 1/4" (36 ch sts)

(G) STEM



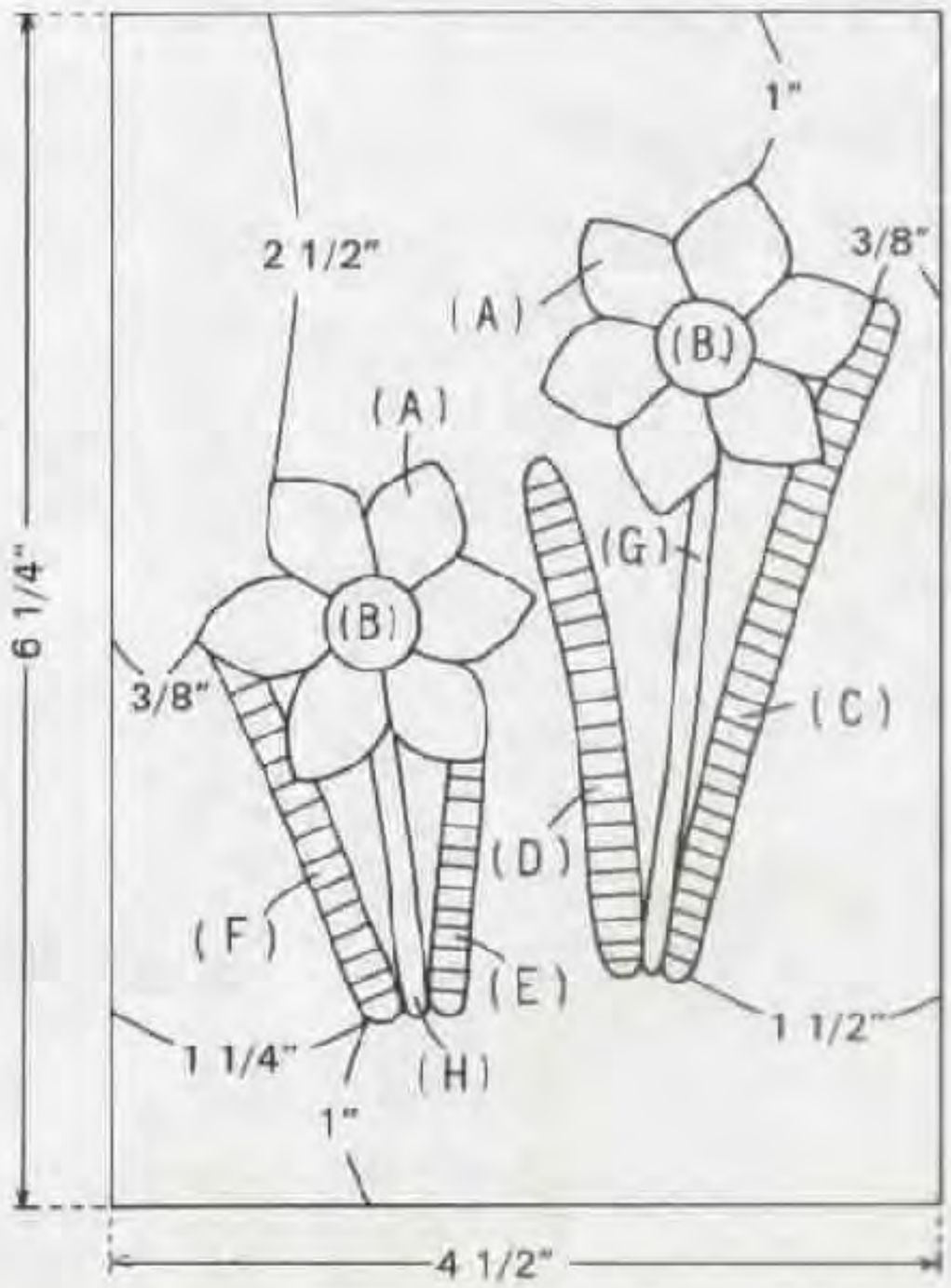
(H) STEM



— = 6-strand filler cord

X = sc worked in back strand of st in prev row

= 3 sc worked in back strand of same st



9

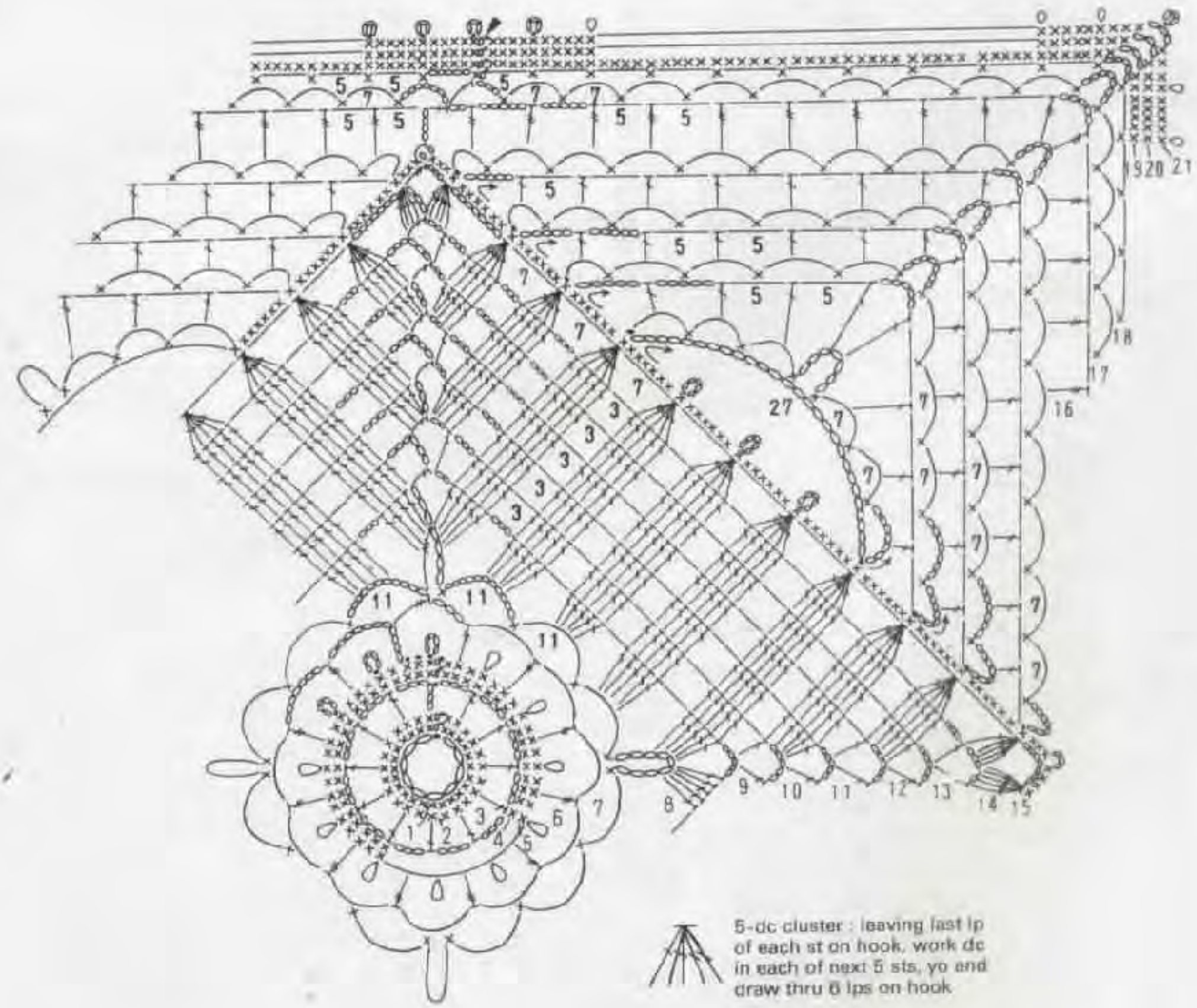
FERN MAT

By Yoko Suzuki

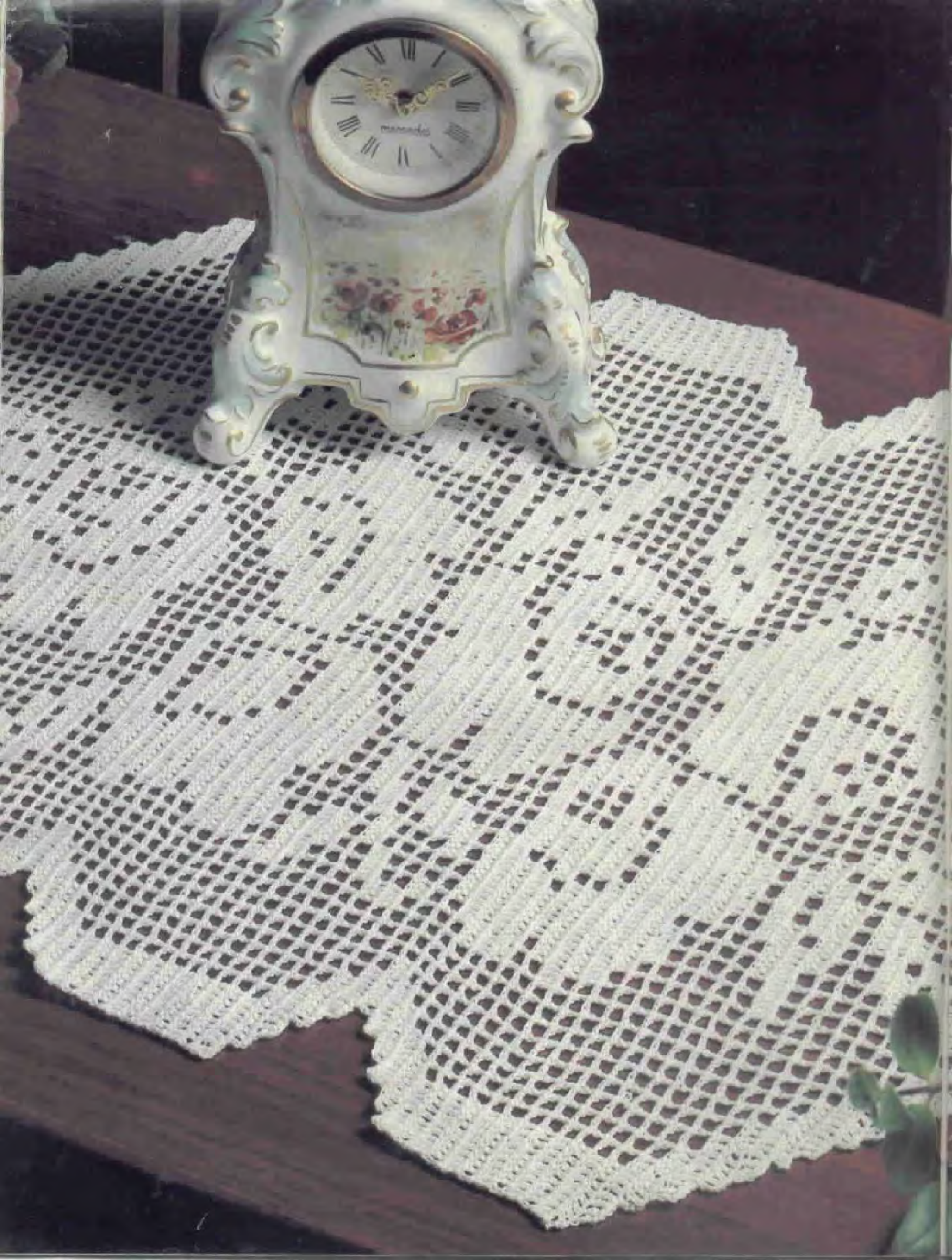
SIZE : 8 1/4" square.

MATERIALS : White crochet cotton no. 30, about 170 yds. Steel crochet hook US size 11.

TO MAKE : Beg at center, ch 10 and join to form ring. *Rnds 1-2 :* Ch 1, sc in each st around – 24 sc; close with sl st in first sc. *Rnd 3 :* Work *dc in sc, 3 ch, sk 1 sc, rep from *11 times more; first dc = 3 ch throughout; close with sl st in top of ch-3. *Rnd 4 :* Ch 1 to beg each sc rnd, work (sc in dc, 3 sc in ch-3) around; close as on rnd 1. *Rnd 5 :* *sc in sc, 1 picot (= 5 ch, sl st in last sc), sc in each of next 3 sc, rep from *around; close as on rnd 4. *Rnd 6 :* Sl st in each of next 2 sc, *1 tr (first tr = 4 ch) in center sc bet 2 p, 7 ch, rep from *around; close with 3 ch and tr in top of ch-4. *Rnd 7 :* *(11 ch, 1 sc in center of next ch lp), 3 times, 9 ch, sc in last ch lp, rep from *3 times more; close with 4 ch and 1 dtr in closing tr. *Rnds 8-13 :* Work in dc and ch following diagram; close each rnd with 2 ch and dc in top of ch-3. *Rnd 14 :* *5-dc cluster, 7 ch, rep from *around; close with 3 ch and 1 tr in top of first cl. *Rnd 15 :* *3 sc in corner ch lp, (sc in top of cl, 6 sc in next ch lp) 4 times, (sc in top of cl, 1 picot, 6 sc in next ch lp) 3 times, sc in top of cl, 27 ch, TURN and cont working in rows and following direction of arrows; in corner (above two 5-dc cl) work 3 sc and 3 ch, rep from *around; end with 3 sc in last ch-lp, close with 1 ch and hdc in first sc. *Rnds 16-21 :* Work in rnds as per diagram. On rnd 16, close with 2 ch and dc in top of ch-4; on rnd 17, with 3 ch and tr in closing dc; on rnds 18-21, close with sl st in first sc. Fasten off.



5-dc cluster : leaving last lp of each st on hook, work dc in each of next 5 sts, yo and draw thru 6 lps on hook



10

RUNNER WITH ROSES

By Darma Bregoli

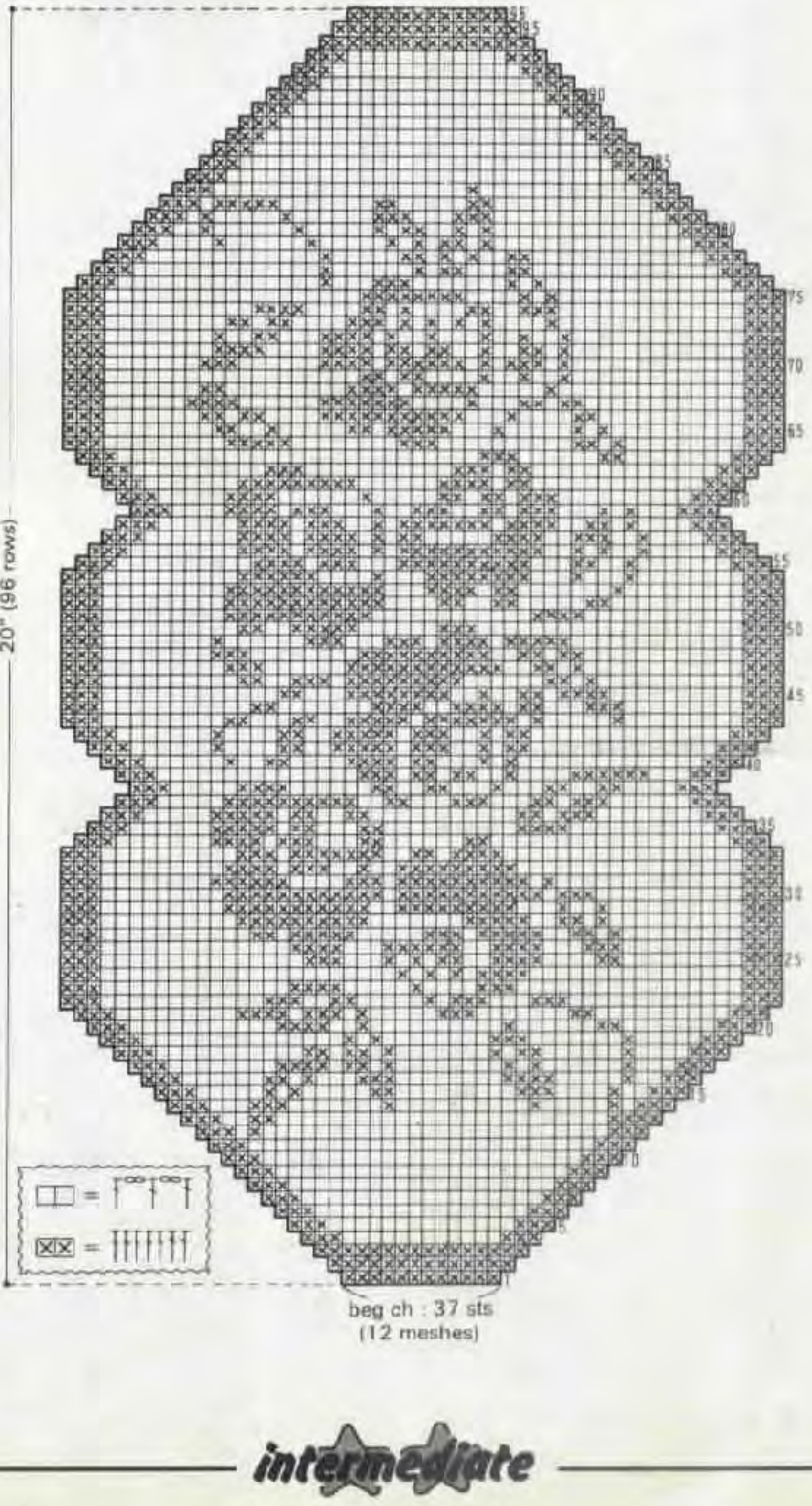
SIZE : 12 1/2 x 20 ins.

MATERIALS : White crochet cotton no. 10, about 375 yds. Steel crochet hook US size 7, OR SIZE FOR GAUGE.

GAUGE : 4" sq = 17 meshes and 19 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE : Beg at lower edge, ch 37 plus 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across – 12 solid meshes; ch 6, turn. *Row 2 :* Dc in 5th st from hook and in each st across, end with 1 tr in same st as last dc, (tr in first horizontal strand of last tr) twice (= 1 sm inc at end of row); ch 6, turn for 1 sm inc at beg of next row.

Rows 3-96 : Work following diagram, inc as per row 2. Dec as of row 33 : Sl st across 3 sts in beg of row, end row with 4-dc cluster; holding last lp of each st on hook, work dc in each of next 4 sts, yo and draw thru 5 sts on hook 2 by 2. At end of each of next 4 rows, beg 4-dc cl 7 sts from end of row for symmetrical dec. At end of row 38, leave last 3 sts unworked. Work next inc and dec in same manner. After completing row 96, fasten off.



11

LACE AND LINEN TABLE MAT

By Darma Bregoli

SIZE : 19 3/4" square including edging.

MATERIALS : Linen or medium-weight cotton fabric, piece 18 1/2" square (incl. 1/4" hem allowance). White crochet cotton no. 20, about 410 yds. Steel crochet hook US size 9, OR SIZE FOR GAUGE.

GAUGE : 2" sq = 10 meshes and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

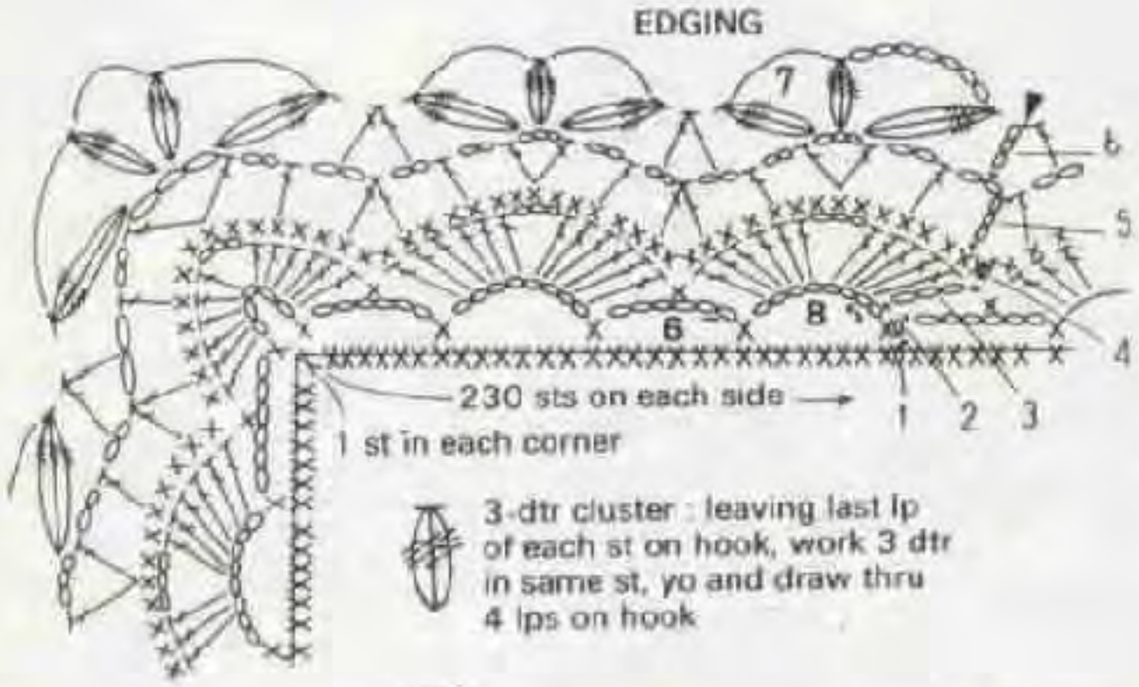
TO MAKE :

FABRIC SECTIONS : Cut out each section as per Completed Work diagram, adding 1/4" hem allowance around each section; arrows show lengthwise grain line. Hem each section.

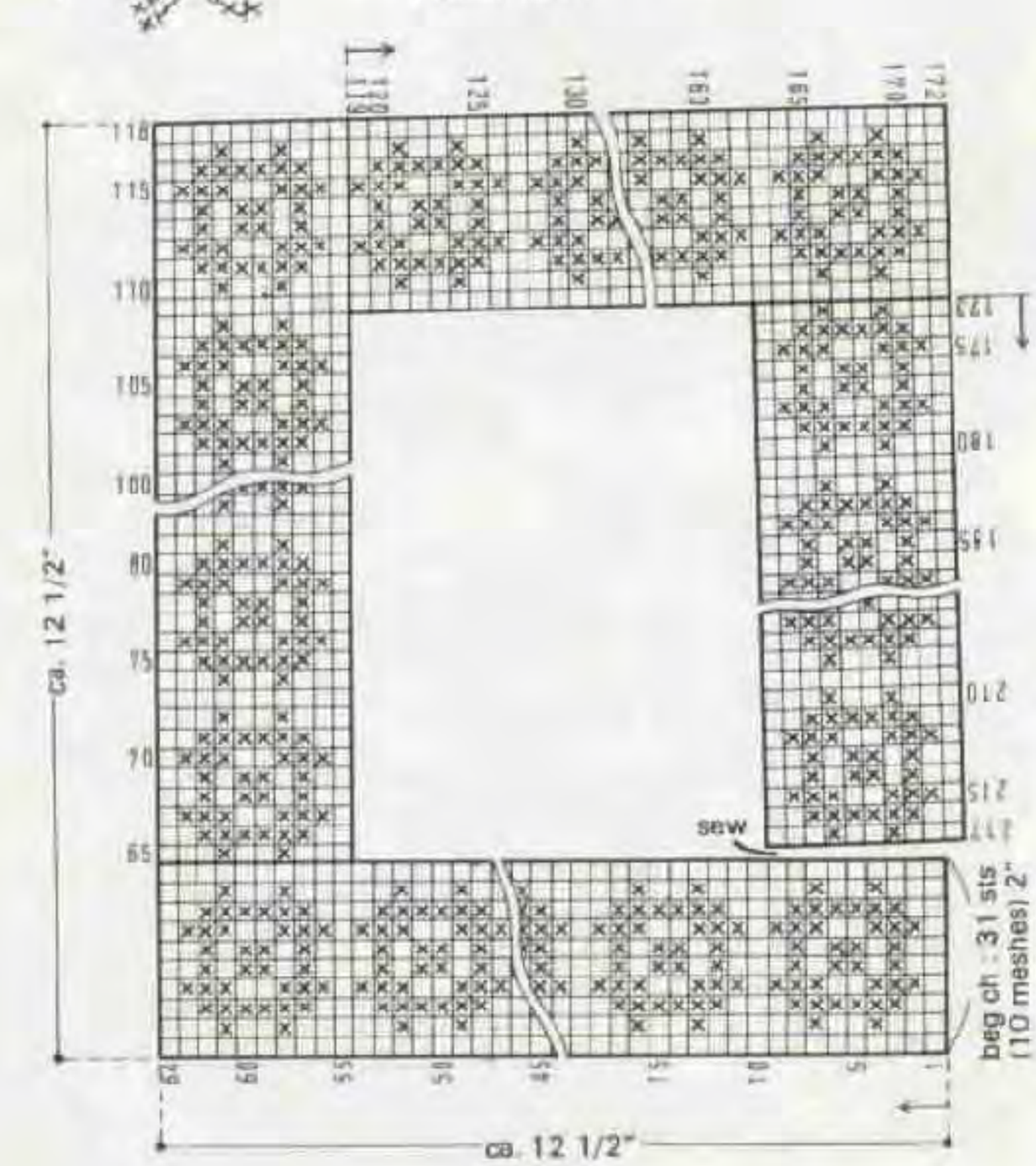
SQUARE LACE FRAME : Beg at narrow edge, ch 31. *Row 1 :* Ch 5, work dc in 9th st from hook, (2 ch, sk 2 sts, dc in next st) 9 times (= 10 open meshes); ch 5, turn each row. *Row 2 :* 3 om, 1 solid mesh (= 2 dc in ch-2, 1 dc in next dc), 2 om, 1 sm, 3 om. *Rows 3-217 :* Work in om and sm following diagram; work corners across last 10 rows of each strip (see Detail diagram). After completing lace frame, sew last strip to first strip and sew frame to fabric square and triangles.

EDGING : Rnd 1 : Ch 1, work sc into fabric around entire mat (1 sc in each corner); close with sl st in first sc. *Rnds 2-5 :* Work following diagram. Ch 1 to beg each sc rnd, ch 3 to beg each dc rnd; close rnds 3, 5 and 6 with sl st in ch-3. On rnds 5 and 6, 2-dc cluster = holding last lp of ea st on hook, work 2 dc inserting hook as per diagram, yo and draw thru 3 lps on hook. *Rnd 6 :* Sl st in next ch st, 3 ch, *in ch-3 lp work three 3-dtr cl with 7 ch bet each, one 2-dc cl over prev cl, rep from *around; in corners work four 3-dtr cl with 7 ch bet each. Fasten off.

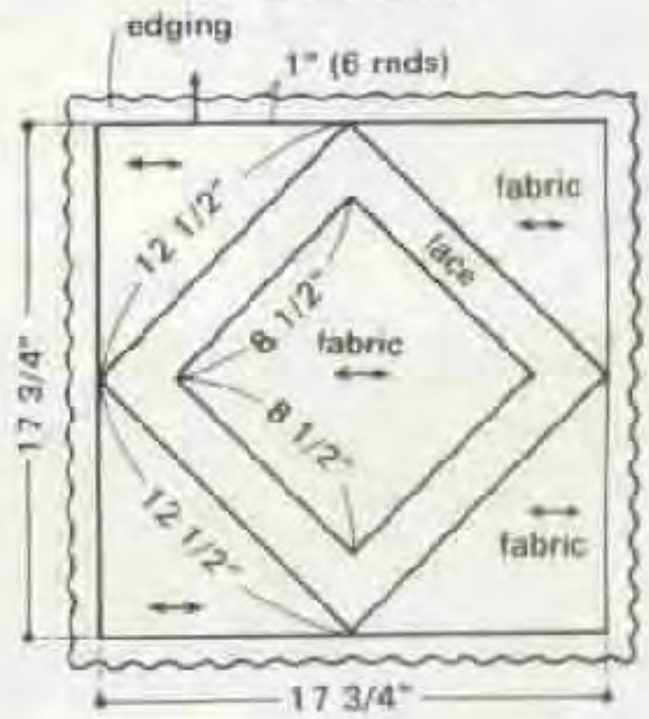
EDGING



3-dtr cluster : leaving last lp of each st on hook, work 3 dtr in same st, yo and draw thru 4 lps on hook



COMPLETED WORK



CORNER DETAIL

12

BLUE-EDGED RUFFLE MAT

By Darma Bregoli

SIZE : 14 1/4" in diameter.

MATERIALS : Crochet cotton no. 20, about 430 yds in white, and crochet cotton no. 30, small amount in light blue. Steel crochet hook US size 9.

TO MAKE : Beg at center, ch 6 and join to form ring. *Rnds 1-8 :* As per Diagram 1, work 2 rnds in hdc (first hdc = 2 ch, close hdc rnds with sl st in top of ch-2), cont working in dc (first dc = 3 ch, close dc rnds with sl st in top of ch-3) and ch. *Rnds 9-16 :* On rnd 9, work (6 dc, 3 ch, sc over ch-5 lps of prev 2 rnds, 3 ch) around. Cont working as shown on Diagram 1, to close, work 2 ch and hdc in top of ch-3 on rnd 12; 2 ch and dc in first sc on rnd 13; 3 ch and dc in first sc on rnd 14; 4 ch and dc on rnd 15; 4 ch and dtr on rnd 16. *Rnd 17 :* In each ch lp around work 3 tr (first tr = 4 ch), 5 ch; close with 2 ch and dc in top of ch-4. *Rnds 18-21 :* Work in dc and ch following Diagram 2. After completing rnd 21, cut thread. *Rnd 22 :* Attach blue with sl st in closing st, ch 1, then work sc in each st around (3 sc over ch-3), joining with sl st the sts marked with star as you proceed, to form ruffles; close with sl st in first sc. Fasten off.

DIAGRAM 1

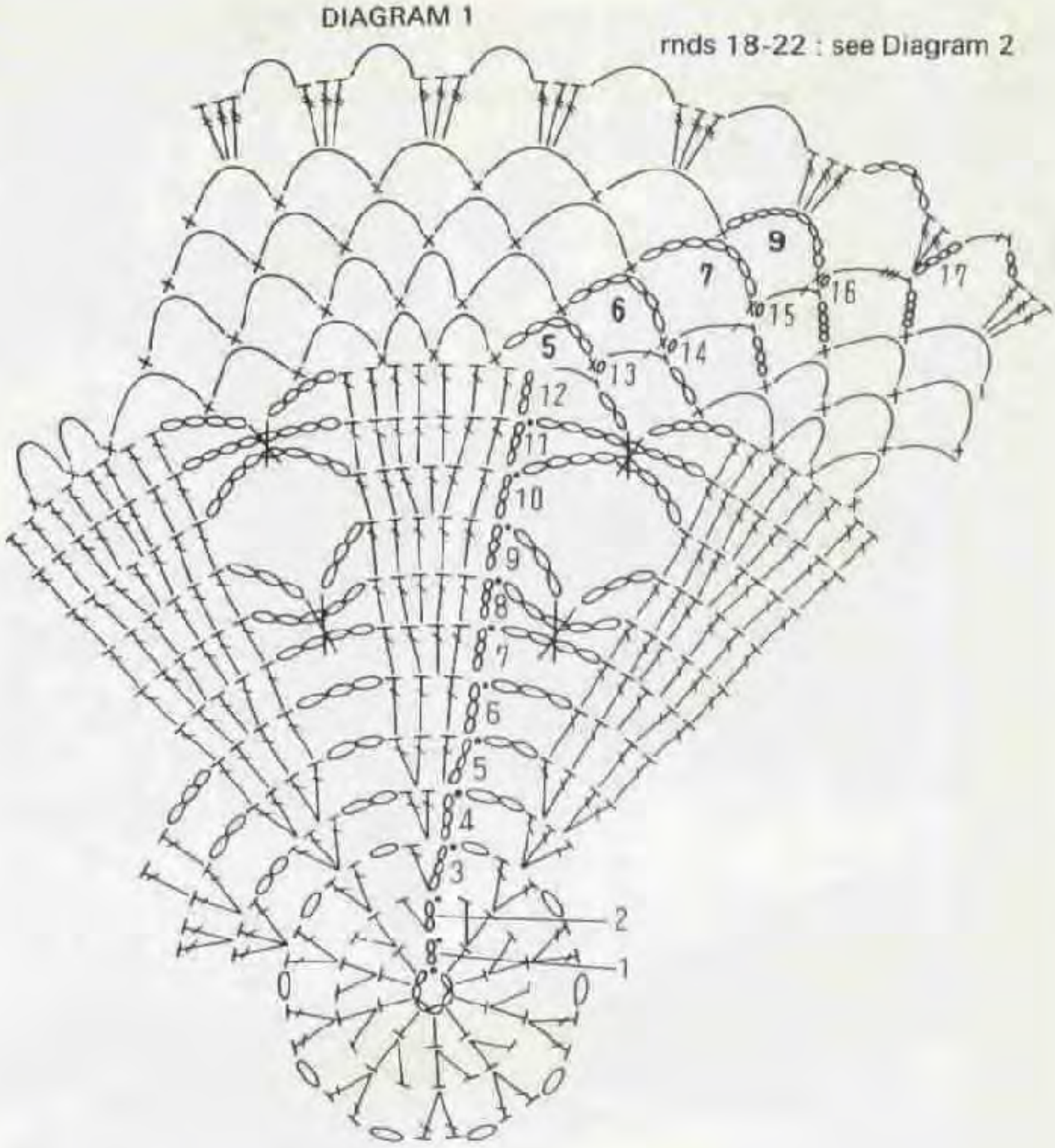
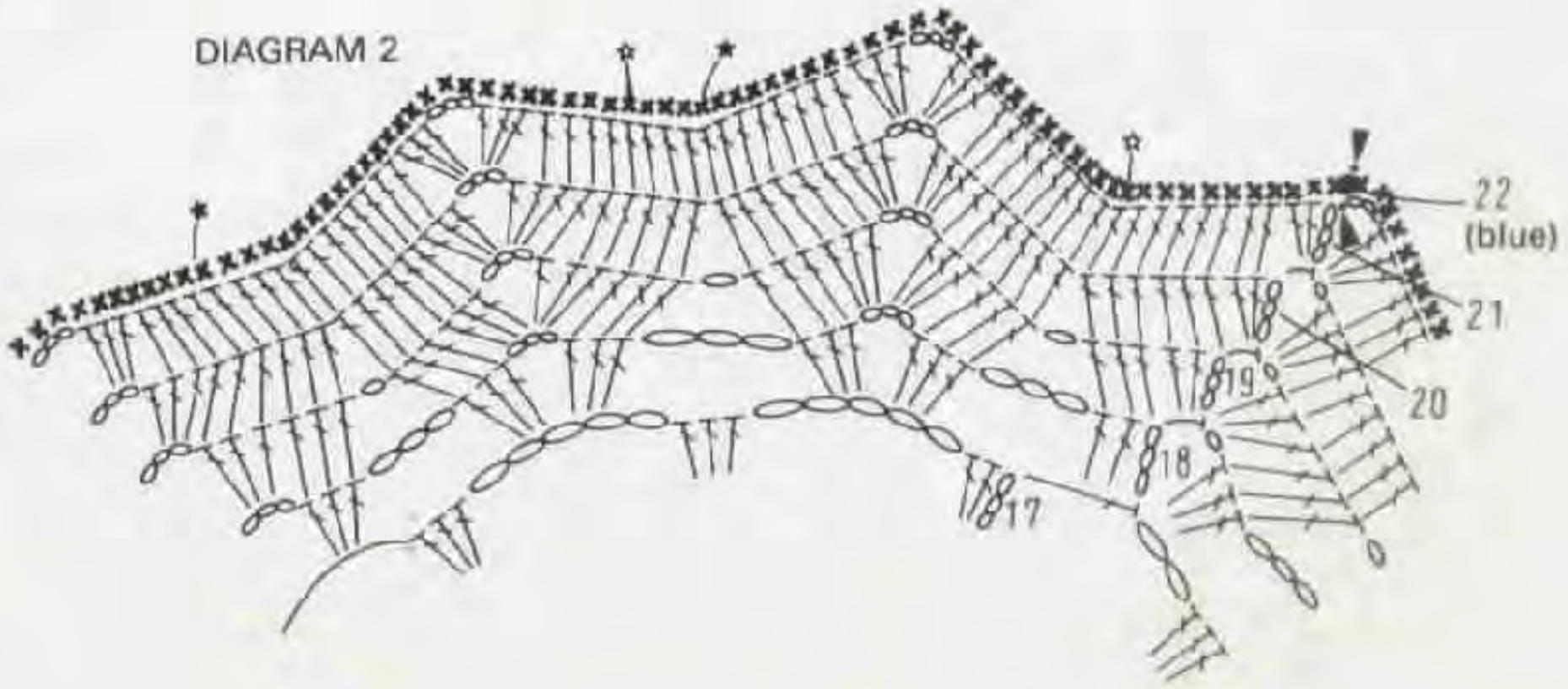


DIAGRAM 2



13

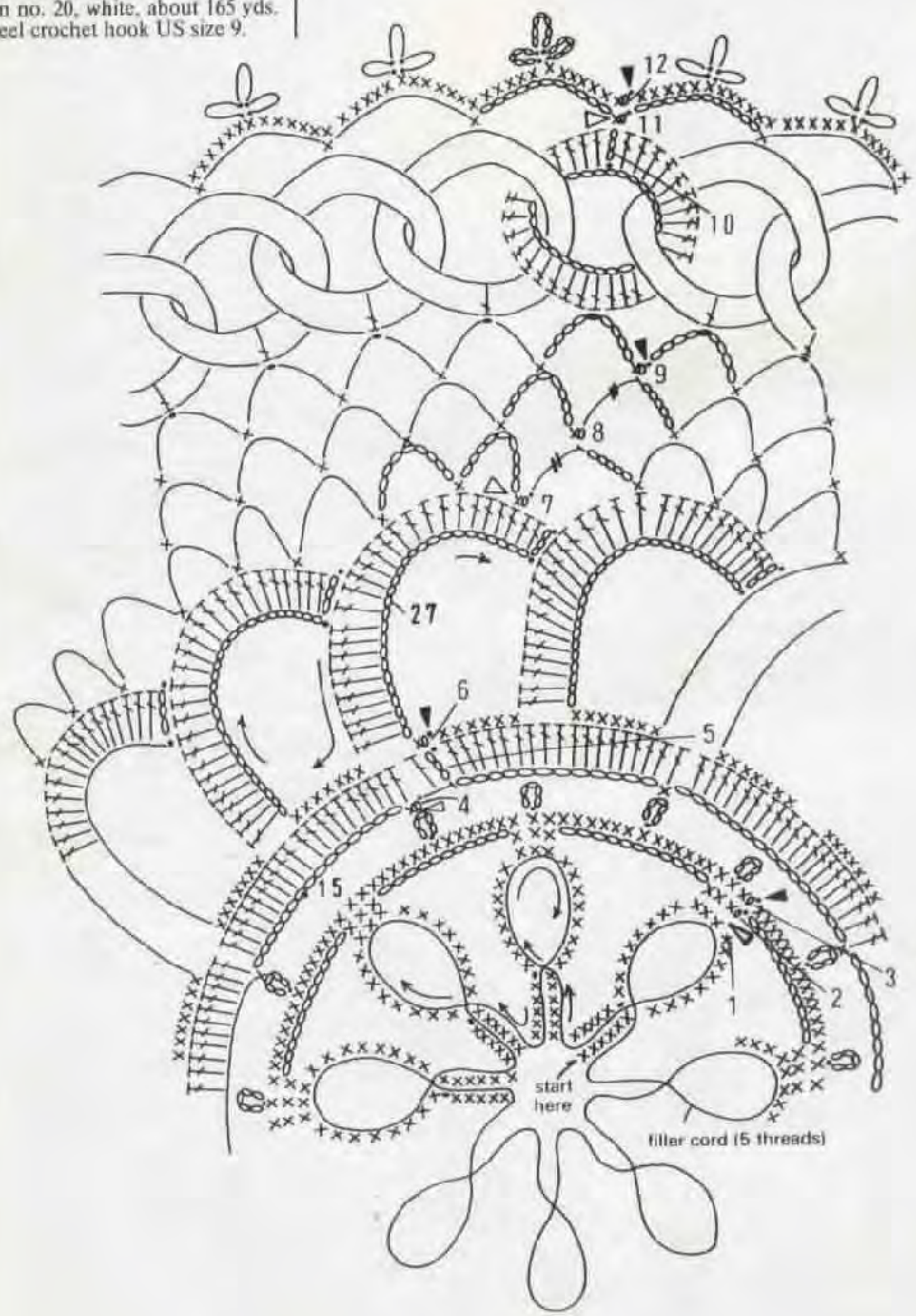
RING-CHAIN DOILY

Designed by Yoko Suzuki

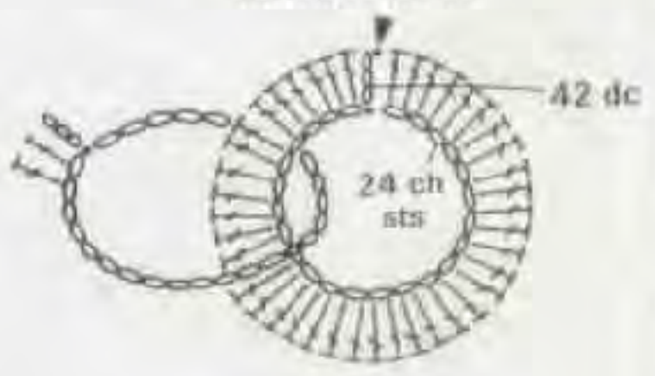
SIZE : 9 3/4" in diameter.

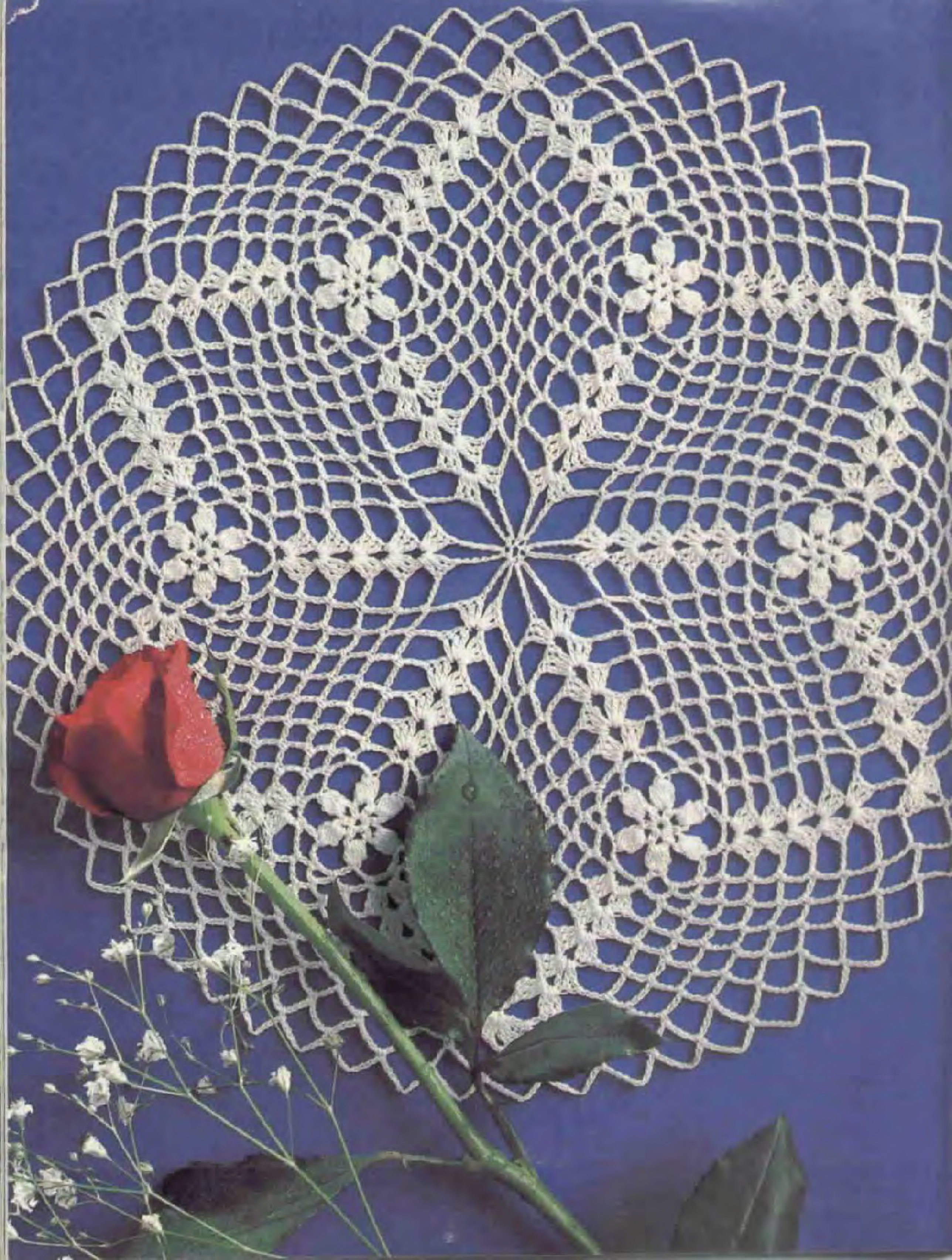
MATERIALS : Fine crochet cotton no. 20, white, about 165 yds. Steel crochet hook US size 9.

TO MAKE : Rnd 1 : Over 5-thread filler cord work *23 sc, twist cord with sc to form petal, place unworked cord on first 6 sc (see arrows), work sl st in 6th sc and over cord, then sc in each of next 5 sc and over cord, rep from *7 times more; close with sl st in first sc. Fasten off. Cut filler cord. *Rnd 2 :* Attach thread with sl st in 9th sc of any petal (see white wedge), ch 1, work (sc in each of 3 sc, 11 ch) 8 times; close all sc rnds same as rnd 1. *Rnd 3 :* Ch 1, sc in first sc, work *sc in next sc, 1 picot (= 5 ch, sl st in last sc), sc in each of next 7 sc, rep from *15 times more, but end with sc in each of 6 last sc (instead of 7). Cut thread. *Rnd 4 :* Attach thread with sl st in any picot (see white wedge), ch 1, in each p around work 1 sc and 15 ch; last ch lp = 13 ch and hdc in first sc. *Rnd 5 :* Ch 3 (= first dc throughout), dc over closing hdc, (dc in sc, 19 dc in ch-15 lp) around, but in last ch lp work only 17 dc; close with sl st in top of ch-3. *Rnd 6 :* Ch 1, sc in closing st, 30 ch, dc in 4th st from hook and in each of next 26 ch sts, sk 3 dc on rnd 5, sc in each of next 6 dc, *sc in next dc, 27 ch, *turn*, work sl st in 10th dc (counting from base) of last petal, 3 ch, sk 2 dc of last petal, sl st in next dc of last petal, *turn*, work 27 dc in ch-27 lp, sk 3 dc on rnd 5, sc in each of next 6 dc, rep from *around; close with sl st in first sc. Cut thread. *Rnds 7-8 :* Attach thread with sl st in petal, ch 1, work (1 sc, 9 ch) 3 times in each petal, last lp = 5 ch, 1 tr in first sc (or in closing tr). After completing rnd 8, drop thread, *rnd 9* will be worked last. *Rnd 10 :* Make RING CHAIN separately : Ch 24 and join to form ring. In ring work 42 dc, close with sl st in top of ch-3, fasten off. As of 2nd ring, slip ch-24 through adjacent ring bef joining to form ring (see Detail). Complete 48 rings in this manner. *Rnd 11 :* Ch 1, work 1 sc, 11 ch in each ring. *Rnd 12 :* Ch 1, *sc in sc, 6 sc in next ch lp, 3 picots (= in last sc work 5 ch, sl st, 7 ch, sl st, 5 ch, sl st), 5 sc in same ch lp, rep from* around, fasten off. *Rnd 9* (joining rnd) : With dropped thread ch 1, work (sc in ch lp on rnd 8, 4 ch, sl st in corresp. ring, 4 ch) around; close with sl st in first sc. Fasten off.



DETAIL : rnd 10





14

STAR MAT

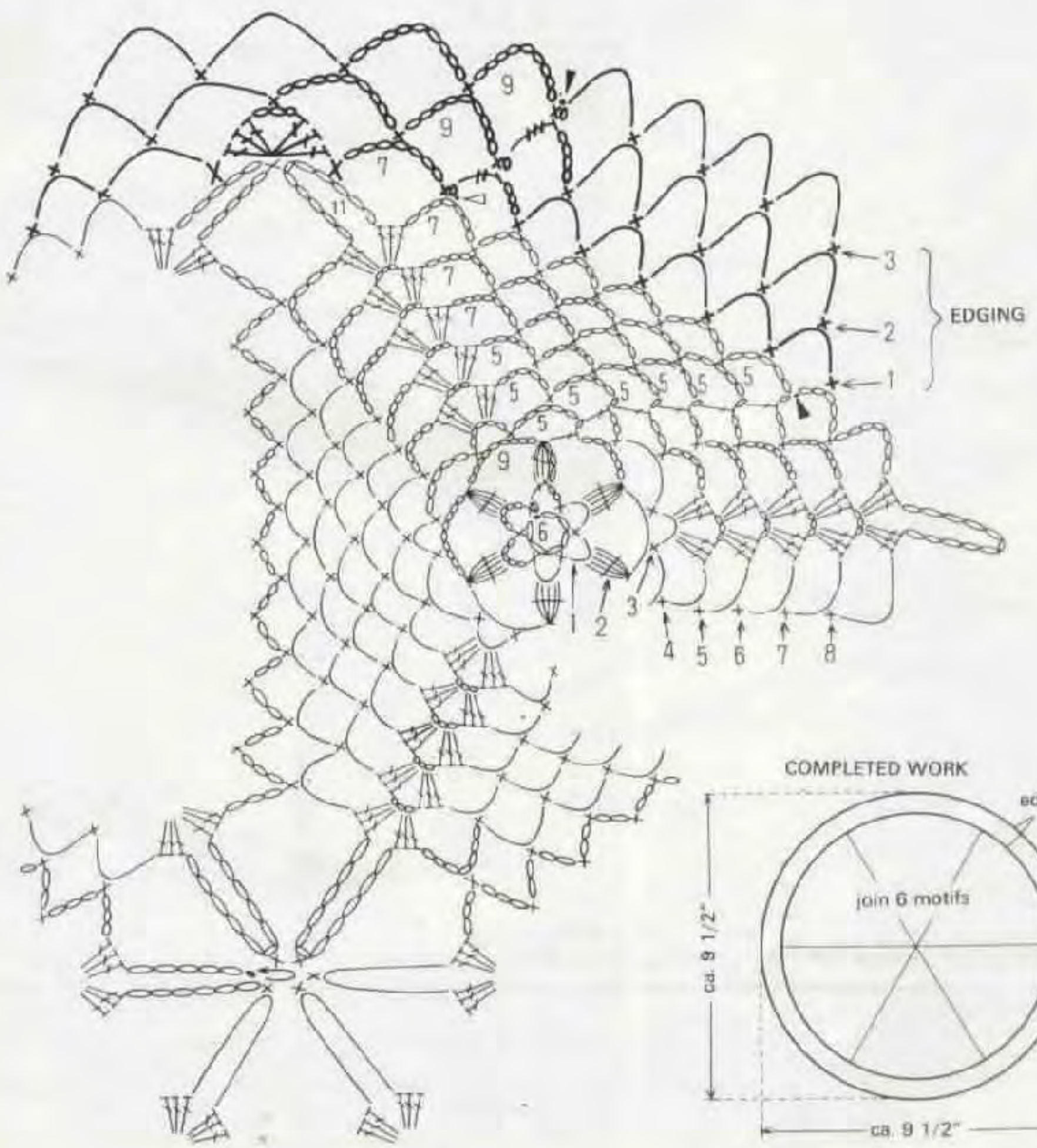
Designed by Takagi Fujiko

SIZE : Ca. 9 1/2" in diameter.

MATERIALS : About 90 yards crochet cotton no. 20, white. Steel crochet hook US size 11.

TO MAKE :
MOTIF (make 6) : Starting at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work (1 sc, 5 ch) 5 times, end with 1 sc in ring, 2 ch, dc in first sc. *Rnd 2 :* In each ch-5 lp work one 5-dc cluster (= leaving last lp of each st on hook, work 5 dc over ch-5 lp, yo and draw thru 6 lps on hook; first dc of rnd = 3 ch), 9 ch; close with 6 ch and dc in top of first cluster. *Rnds 3-8 :* Ch 1, work ch lps and shells (= 3 dc in ch lp, 3 ch and 3 dc in same ch lp) as shown on diagram; close with dc or sl st in ch-1. As of 2nd motif, join it on rnd 8 to adjacent motif with sc in center of 9 corresponding ch lps (see diagram). After joining 5th to 6th motif, join center of star as follows : ch 6 (instead of 11), work sc in center of each of next 5 ch-11 lps, work sl st in top st of ch-6, then ch 5, complete shell and join 6th to first motif in same manner as before. Fasten off.

EDGING : Attach thread in center of ch-7 lp (see white wedge), ch 1, then work 3 rnds following boldface on diagram.



COMPLETED WORK

For your home

15

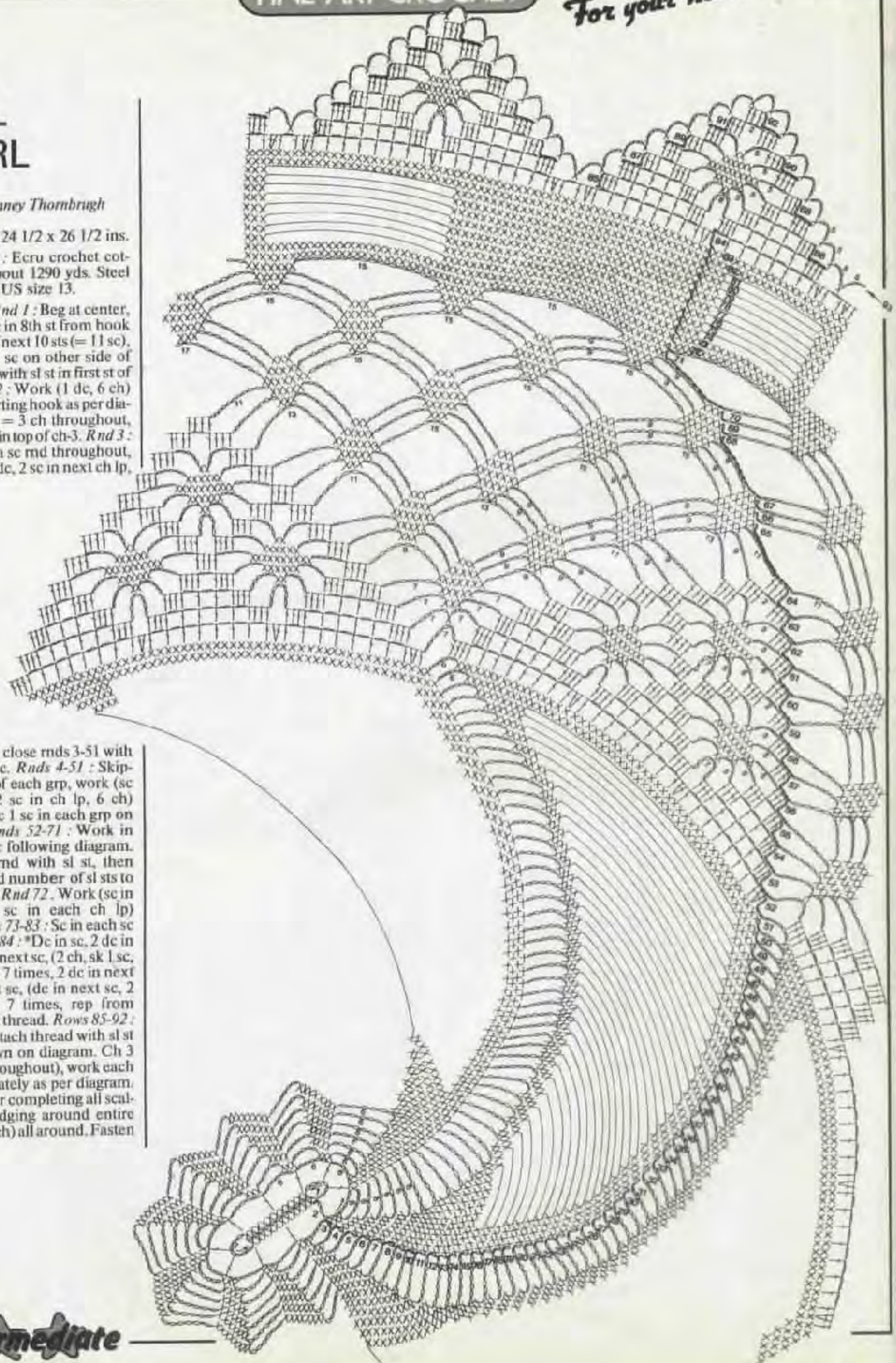
OVAL WHIRL

By Eunice Kenney Thombrugh

SIZE : About 24 1/2 x 26 1/2 ins.

MATERIALS : Ecru crochet cotton no. 50, about 1290 yds. Steel crochet hook US size 13.

TO MAKE : Rnd 1 : Beg at center, ch 18, work sc in 8th st from hook and in each of next 10 sts (= 11 sc), ch 7, work 11 sc on other side of beg ch; close with sl st in first st of ch-7 lp. *Rnd 2 :* Work (1 dc, 6 ch) 10 times, inserting hook as per diagram; first dc = 3 ch throughout, close with sl st in top of ch-3. *Rnd 3 :* Ch 1 to beg ea sc rnd throughout, work (1 sc in dc, 2 sc in next ch lp, 6 ch) around; close rnds 3-51 with sl st in first sc. *Rnds 4-51 :* Skipping first sc of each grp, work (sc in each sc, 2 sc in ch lp, 6 ch) around (= inc 1 sc in each grp on each rnd). *Rnds 52-71 :* Work in dc, ch and sc following diagram. Close each rnd with sl st, then work required number of sl sts to beg next rnd. *Rnd 72 :* Work (sc in each sc, 20 sc in each ch lp) around. *Rnds 73-83 :* Sc in each sc around. *Rnd 84 :* *Dc in sc, 2 dc in next sc, dc in next sc, (2 ch, sk 1 sc, dc in next sc) 7 times, 2 dc in next sc, dc in next sc, (dc in next sc, 2 ch, sk 1 sc) 7 times, rep from *around. Cut thread. *Rows 85-92 :* WS facing, attach thread with sl st in dc as shown on diagram. Ch 3 (= first dc throughout), work each scallop separately as per diagram. *Rnd 93 :* After completing all scallops, work edging around entire mat : (1 sc, 5 ch) all around. Fasten off.



16

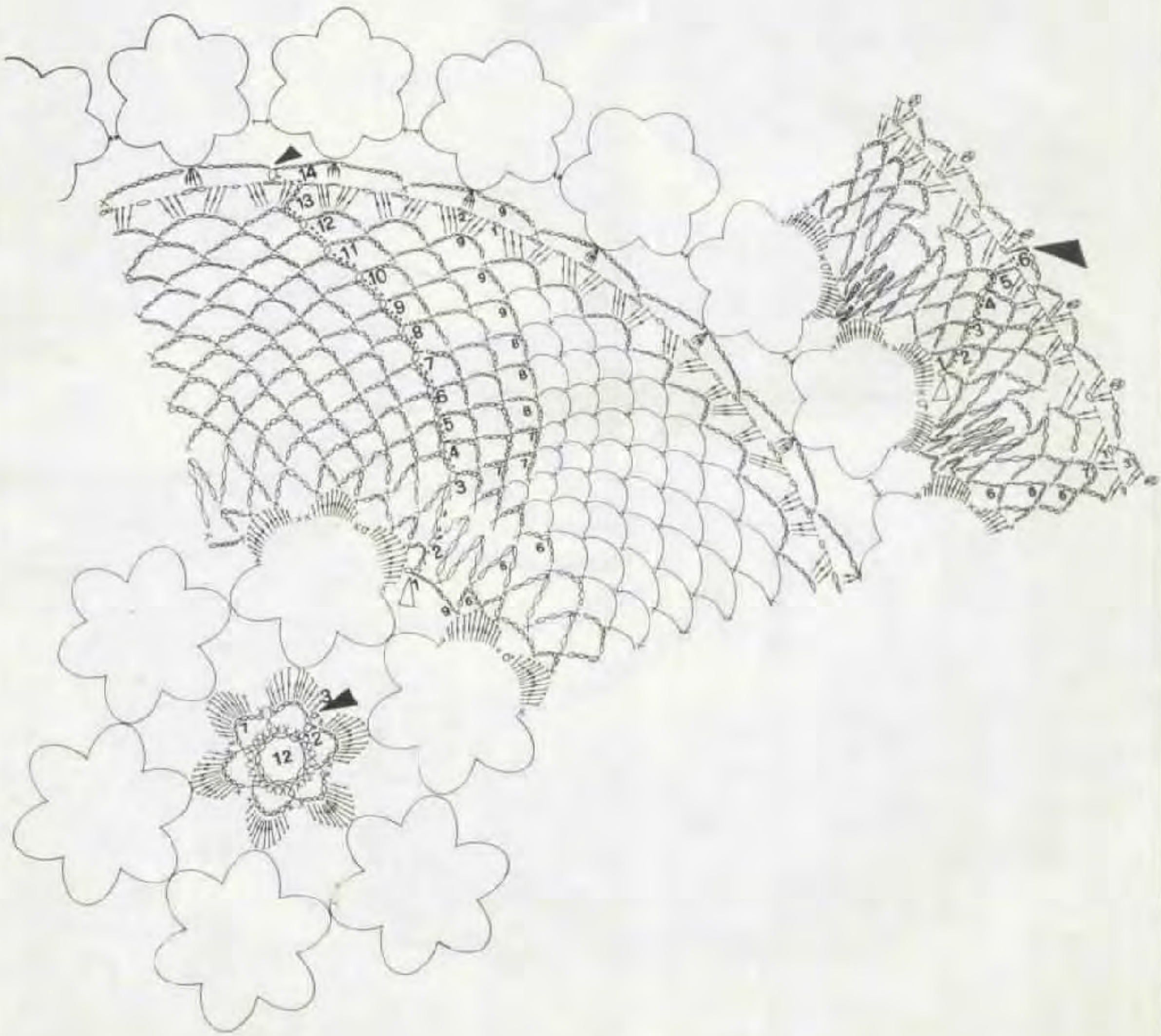
FLORAL TABLE CENTER

SIZE : 27 1/2" in diameter.

MATERIALS : White crochet cotton no. 20, about 650 yds. Steel crochet hook US size 9.

TO MAKE : Beg with flowers in center, joining them to each other with sl st on last rnd of each flower (see diagram). *FLOWER* (make 7) : Beg at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1 (= first sc throughout), in ring work 23 sc – 24 sts; close with sl st in ch-1 throughout. *Rnd 2 :* (1 sc, 7 ch, sk 3 sc) 6 times. *Rnd 3 :* In each ch lp work 1 sc, 2 dc, 2 tr, 4 dtr, 2 tr, 2 dc and 1 sc. Cut thread. After completing and joining all 7 flowers, attach thread with sl st in one petal (see white wedge), cont working around flowers. *Rnd 1 :* Along each flower* (1 sc, 6 ch) 8 times, 1 sc, 9 ch, rep from *around; close with sl st in ch-1, work sl st in each of next 3 sts. *Rnds 2-12 :* Cont working in sc and ch lps as per diagram. *Rnd 13 :* Sl st in each of next ch sts, *3 dtr (first dtr = 5 ch throughout), 2 ch and 3 dtr in same ch lp (shell made), 1 ch, rep from * around; close with sl st in top of ch-5. *Rnd 14 :* 3 sl sts to next ch-2 lp, work *sc in ch lp, 9 ch, 4-dtr cluster (= holding last lp of each st on hook, work 4 dtr in same ch lp, yo and draw thru 5 lps on hook) in next ch-2 lp, 9 ch, rep from *around; close with sl st in ch-1. Cut thread.

FLOWER CIRCLE : Complete 27 flowers as before, join them to each other and to clusters on row 14 with sl sts, as shown on diagram. *EDGING :* Attach thread with sl st in one petal (see white wedge). *Rnd 1 :* (sc, 6 ch) in each flower, all around; close rnds 1-4 with sl st in ch-1. *Rnds 2-3 :* Sl st in each of next 3 ch sts, work 1 sc and 6 ch in each ch lp around, but on rnd 3 sk 2 ch lps bet each 2 flowers. *Rnd 4 :* Sl st in each of next 3 ch sts, *(1 sc in ch lp, 7 ch) twice, sc in next ch lp, sk next ch lp, (sc in next ch lp, 7 ch) 3 times, rep from* around. *Rnd 5 :* Sl st in each of next 3 ch sts, in each ch lp around work 1 shell (= 2 dtr, 1 ch, 2 dtr); close as on rnd 13. *Rnd 6 :* Work 2 sl sts to ch-1, *over ch-1 : 2 tr (first tr = 4 ch), 3 ch, sl st in first st of ch-3 (picot made), and 2 tr, 3 ch, in next ch-1 : sc and 3 ch, rep from *around; close with sl st in top of ch-4. Fasten off.



17

MATCHING TABLECLOTH AND LAMPSHADE

Designed by Sylvette Raisonnier

SIZE : Tablecloth is 60" in diameter. Lampshade is 8 1/2" deep and 38" in circumference.

MATERIALS : Crochet cotton no. 3, ecru, about 2060 yds for tablecloth and about 300 yds for lampshade. Aluminum crochet hook US size 3/D, OR SIZE FOR GAUGE. Lampshade frame, 6" high, with lower rim 12" in diameter.

GAUGE : Tablecloth Motif A = 6" in diameter. Lampshade Motif A = 7" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE :

TABLECLOTH : CENTER : Beg at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 20 dc (first dc = 3 ch throughout); close dc rnds with sl st in top of ch-3 throughout. *Rnds 2-3 :* Dc and ch as per diagram. *Rnd 4 :* Sl st in each of next 2 sts, then work *1 shell (= 4 dc, 2 ch and 4 dc in same ch lp), 1 hdc bet 2 shells of prev row, rep from *9 times more. *Rnd 5 :* Sl st in each of next 4 sts, ch 1 (ch 1 throughout to beg each sc rnd), (sc in ch-2 lp of shell, 7 ch) 10 times; close with sl st in first sc. *Rnds 6-26 :* Work following diagram 1. After completing rnd 26, cut thread.

MOTIF A (make 15) : Follow instructions on diagram 1. As of 2nd motif, join it to adjacent motif and to center on rnd 7 with sc as shown on diagram.

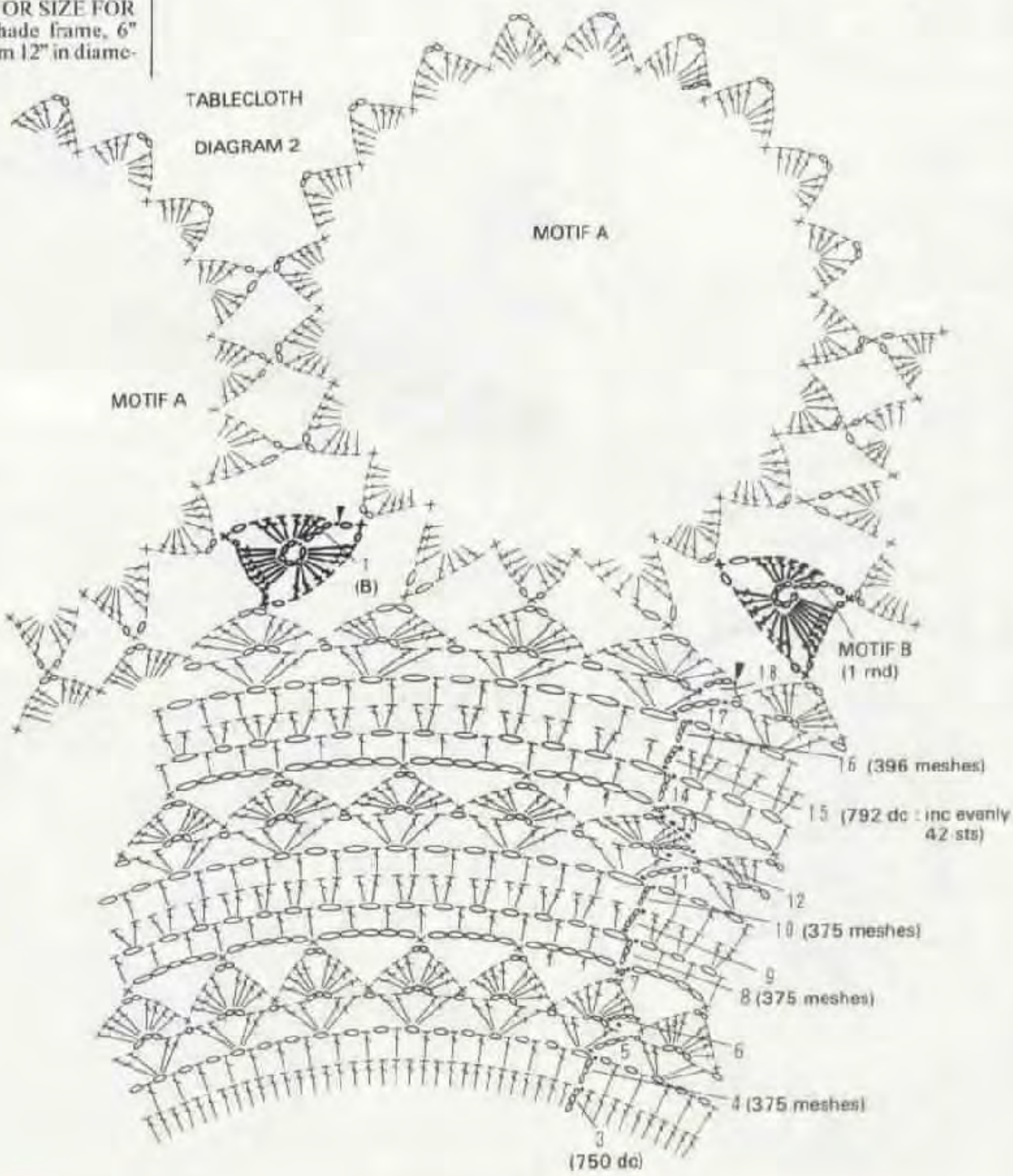
MOTIF B (make 15) : Work 2 rnds as per boldface on diagram 1, join each motif to 2 motifs A and to center with sc on 2nd rnd.

BORDER : Attach thread in ch-2 lp of any Motif A with sl st (see white wedge on diagram 1). *Rnd 1 :* Ch 1, work * (sc in ch-2 lp, 5 ch) 5 times, dc and 5 ch in next ch lp, tr and 3 ch in next ch lp, in next joining sc work (1 tr tr, 3 ch) twice, 1 tr and 5 ch in next ch lp, dc and 5 ch in next ch lp, rep from *around; close with sl st in first sc. *Rnds 2-18 :* Work following diagrams 1 and 2. After completing rnd 18, cut thread.

EDGING : Complete 33 Motifs A, joining them to each other and to Border; then complete 33 Motifs B, joining them to 2 Motifs A and to Border. For joinings, see diagram 2.

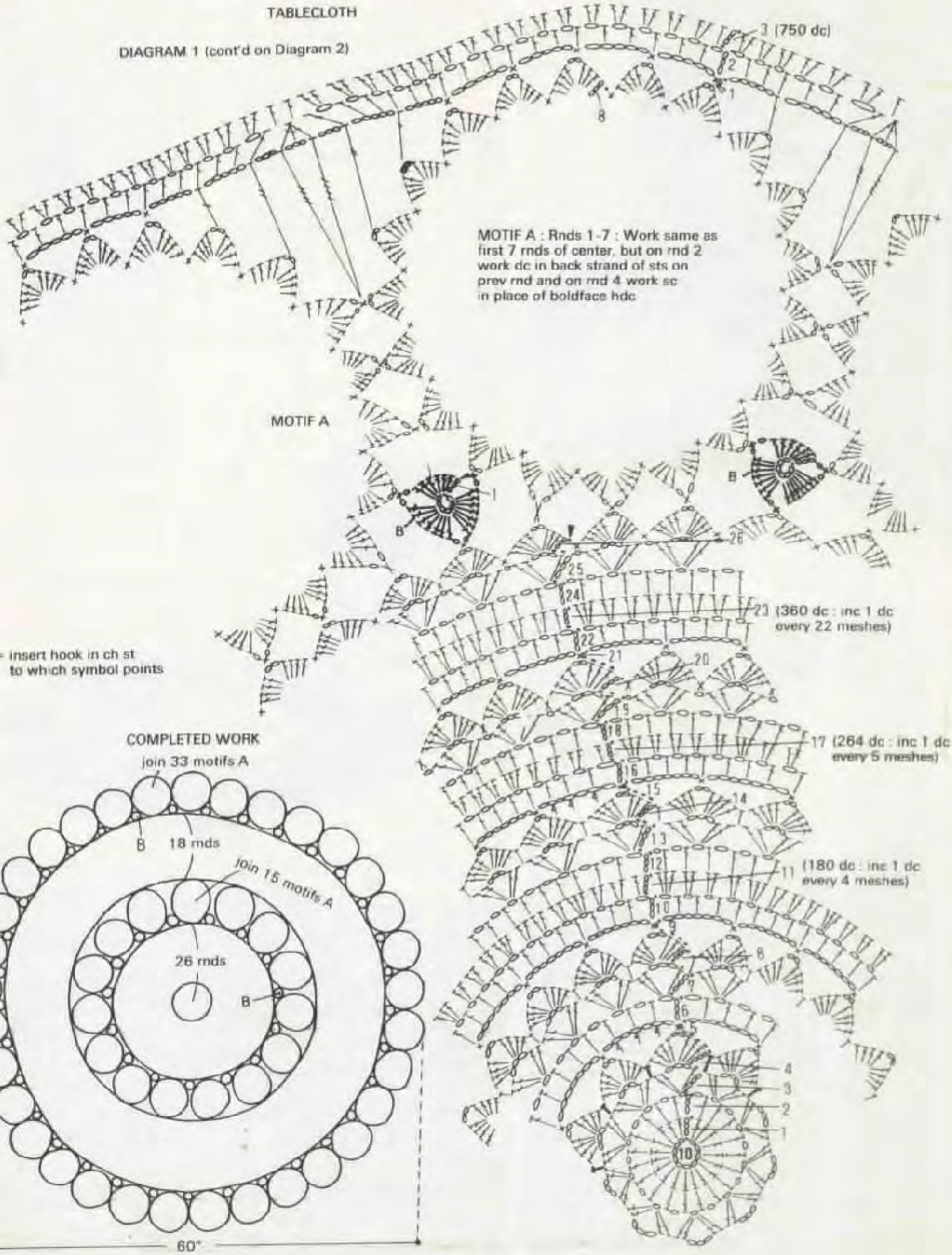
TABLECLOTH

DIAGRAM 2



TABLECLOTH

DIAGRAM 1 (cont'd on Diagram 2)

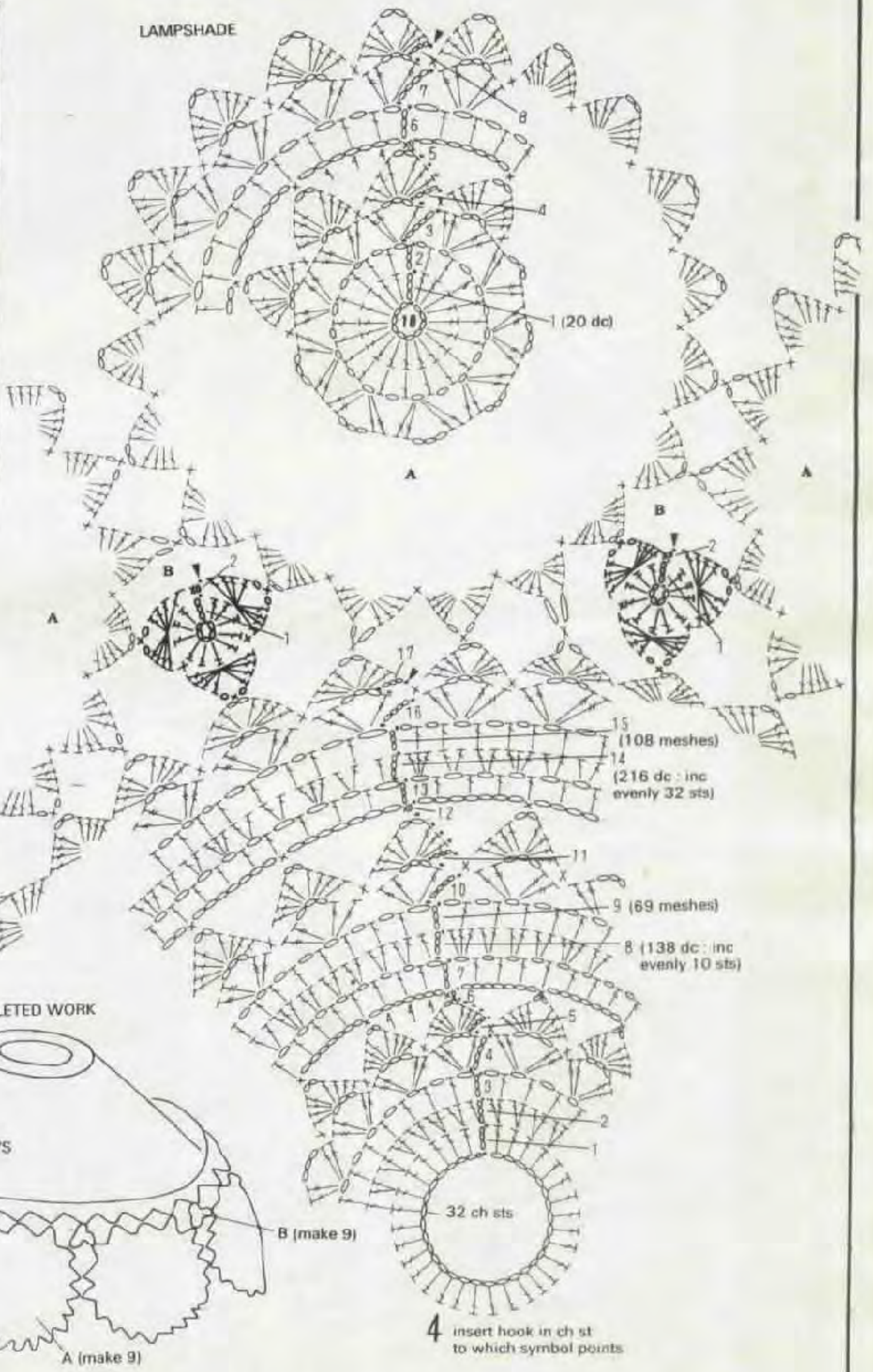


COMPLETED WORK

17

LAMPSHADE : Beg at top, ch 32 and join to form ring. *Rnd 1 :* In ring work 32 dc. *Rnd 2 :* 2 dc in each dc around. *Rnd 3 :* (1 dc, 1 ch, sk 1 st) 32 times. *Rnd 4 :* Sl st in first ch-1, *in same ch-1 work 2 tr (first tr = 4 ch), 3 ch and 2 tr (shell made), sk next ch-1, beg with next ch-1 rep from *around; close with sl st in top of ch-4. *Rnd 5 :* Sl st in each of next 2 sts, *in same ch-3 lp work 4 dc, 2 ch and 4 dc (shell made), sc bet 2 shells of prev rnd, rep from *around; close with sl st in top of ch-3, work sl st in each of next 4 sts. *Rnds 6-17 :* Work following diagram. After completing rnd 17, cut thread.

EDGING : Motif A (make 9) : Work as shown on motif diagram. As of 2nd motif, join it on rnd 8 to adjacent motif and to lampshade with sc in respective ch-2 lps (see diagram). Join all 9 motifs in this manner. *Motif B* (make 9) : Work as shown on boldface diagram, on rnd 2 join each motif to 2 motifs A and to lampshade with sc in ch-2 lps.


LAMPSHADE
1 (20 dc)
15 (108 meshes)
14 (216 dc : inc evenly 32 sts)
9 (69 meshes)
8 (138 dc : inc evenly 10 sts)
A
B
COMPLETED WORK
sew rnd 14 to lower rim on WS
B (make 9)
A (make 9)
32 ch sts
4 insert hook in ch st to which symbol points

18

PALE YELLOW BEDSPREAD

Designed by Yoko Suzuki

SIZE : 94" x 70 1/2".

MATERIALS : Pearl-type crochet cotton no. 3, about 6200 yds in pale yellow. Aluminum crochet hook US size 3/D. OR SIZE FOR GAUGE.

GAUGE : 4" sq = 10 meshes and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

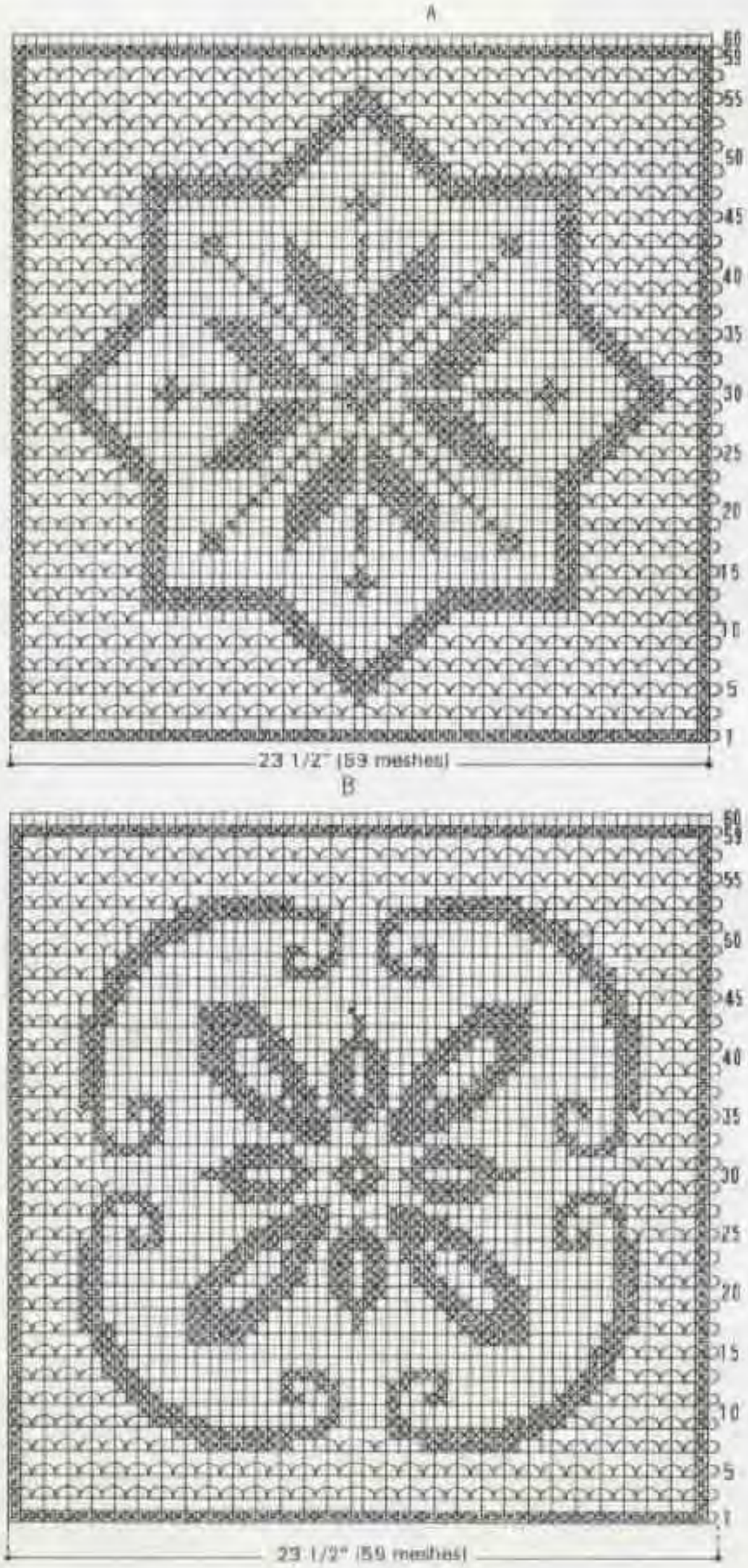
PAT STS : Open mesh (om) : *1 dc, 2 ch, sk 2 sts, rep from *across. These are open squares on diagrams. *Solid mesh* (sm) : Dc in each of next 3 sts (= crosses on diagrams). *Lacet st* (L st) : *Row 1 :* Dc, *5 ch, sk 5 sts, dc in next dc, rep from *across. *Row 2 :* Dc, *3 ch, sk 2 dc, sc in next dc, 3 ch, sk 2 dc, dc in next dc, rep from * across. Rep rows 1-2 for L st.

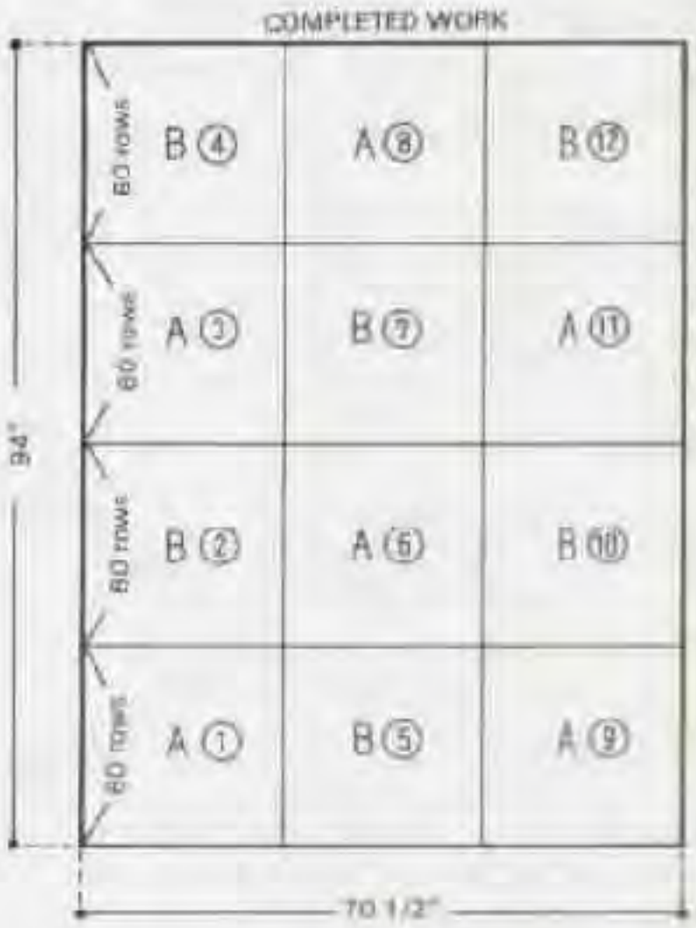
NOTE : Bedspread consists of 3 bands of 4 alternating motifs each, two A and two B (see Completed Work diagram). Arrange and join bands as per diagram.

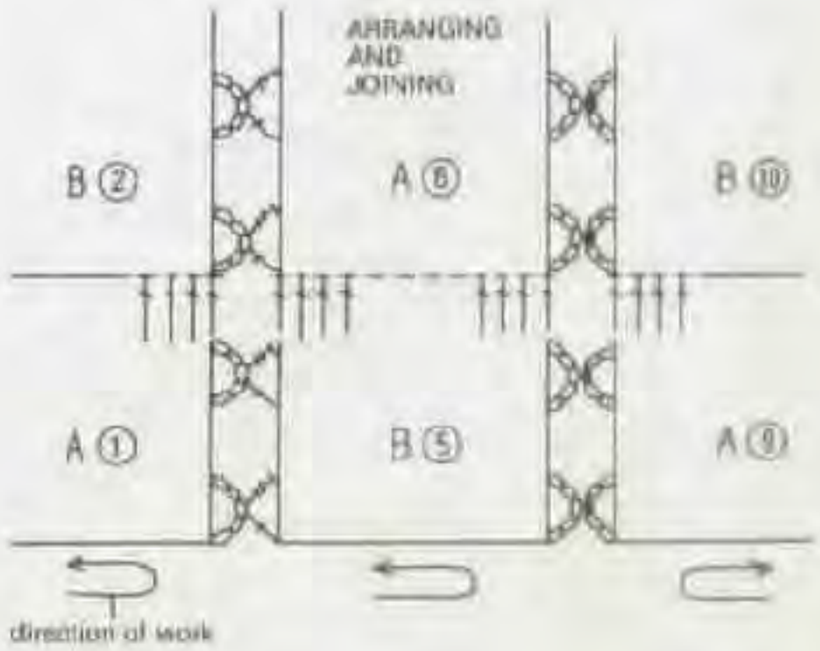
TO MAKE :

BAND (make 3) : Beg at lower edge, of motif A, ch 178. *Row 1 :* Ch 5 (= Tch on each odd-numbered row), work dc in 6th st from hook and in each st across. *Row 2 :* Ch 3 (= first dc on each even-numbered row), sm beg with 2nd dc from edge, 14 row-1 L sts, om, complete 2nd half of row to correspond to first half. *Row 3 and next rows :* Cont following Motif and Completed Work diagrams.

JOININGS : After completing first band, join 2nd band to first band *on each odd-numbered row* as follows : Leaving last lp of last dc on hook = (2 lps on hook) work yo 3 times, insert hook in same sp as last dc, yo and draw thru 2 lps on hook, sl st in corresponding ch-5 (= Tch) of first band, (yo and draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook. Join 3rd band to 2nd band *on each Tch* with sl st, as per diagram.







19

BLUE BEDSPREAD

By Elizabeth Thornbrugh

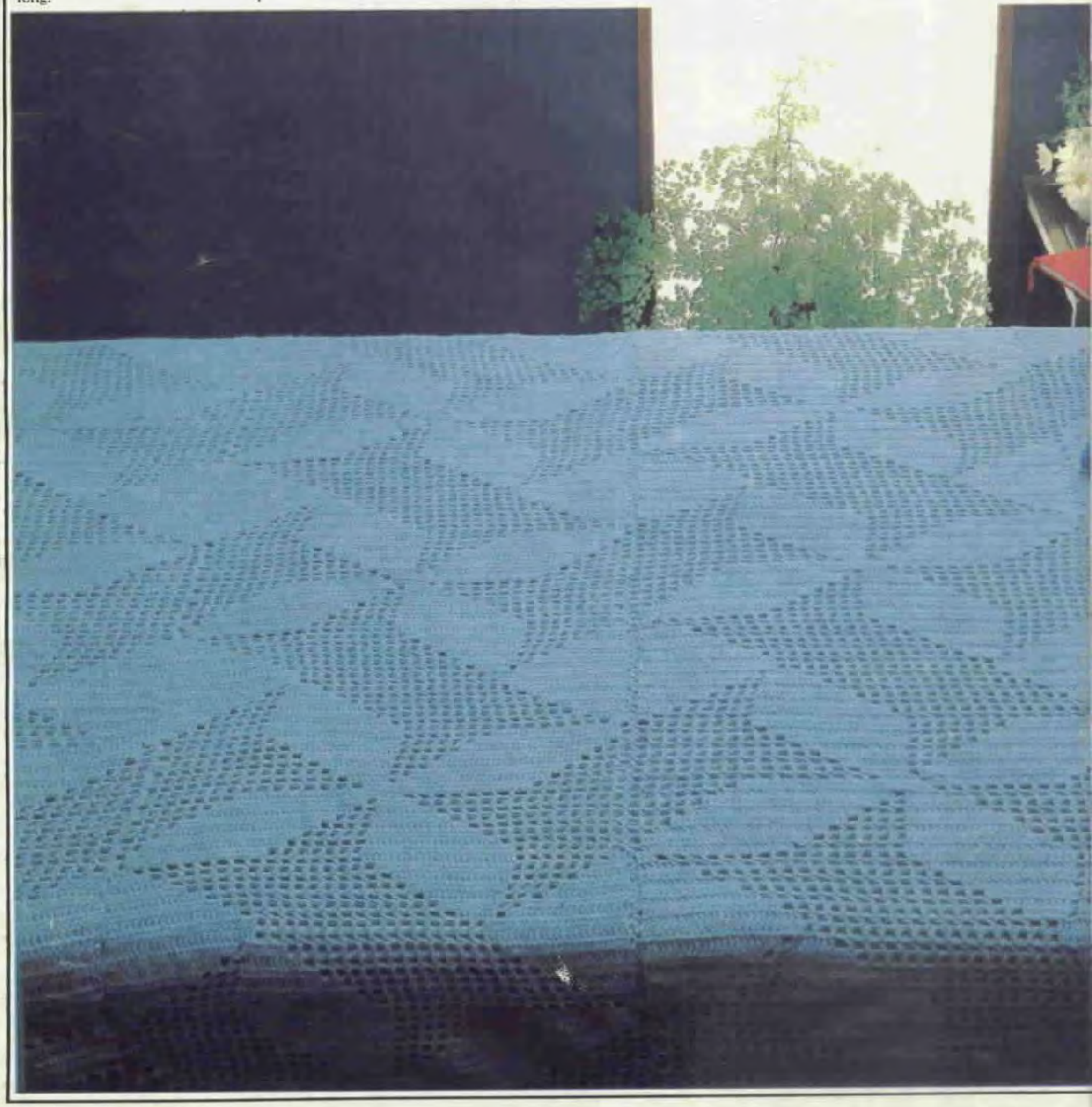
SIZE : About 85 x 77 ins without fringes. Fringes are 7 3/4" long.

MATERIALS : Knitting worsted type orlon acrylic yarn. 4-oz skeins : 7 1/4 skeins in medium blue. Aluminum crochet hook US size 4/E, OR SIZE TO OBTAIN GIVEN GAUGE. Large-eyed needle.

GAUGE : 4" sq = 22 dc and 9 rows.

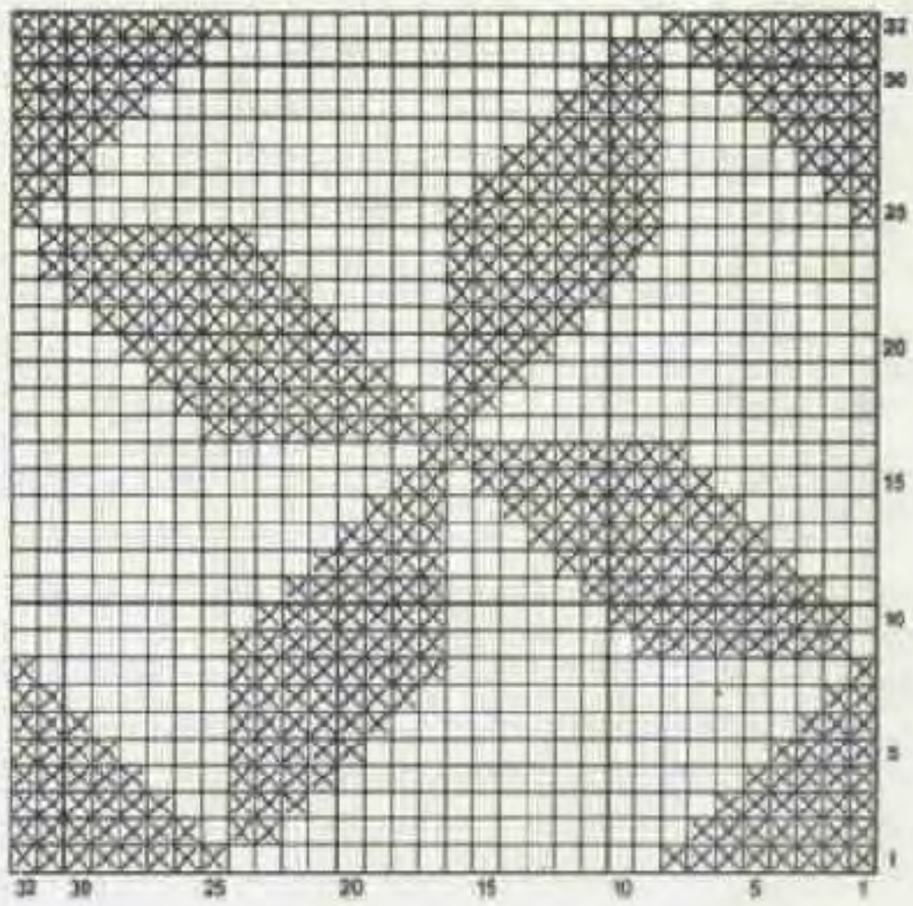
TO MAKE

SQUARE MOTIF (make 24) : Beg at lower edge, ch 100. *Row 1 :* Work dc in 5th st from hook and in ea of next 23 sts (24 dc = 8 sm), (2 ch, sk 2 sts, dc in next st) 16 times (= 16 om), dc in each of next 24 sts; ch 3, turn for sm rows throughout. *Row 2 :* Work 7 sm (= 21 dc), 1 om, 2 sm (= *dc in dc, 2 dc over ch-2 lp, rep from* once more), 16 om, 7 sm. *Rows 3-32 :* Work following Motif Diagram; ch 5, turn for om rows throughout. After completing row 32, fasten off.



FINISHING: As per Motif Arrangement Diagram, sew squares tog thru back lps of sts with yarn used for bedspread. *Fringes :* Cut 16" strands of yarn. Knot one strand in each mesh on one short and two long sides of bedspread.

MOTIF



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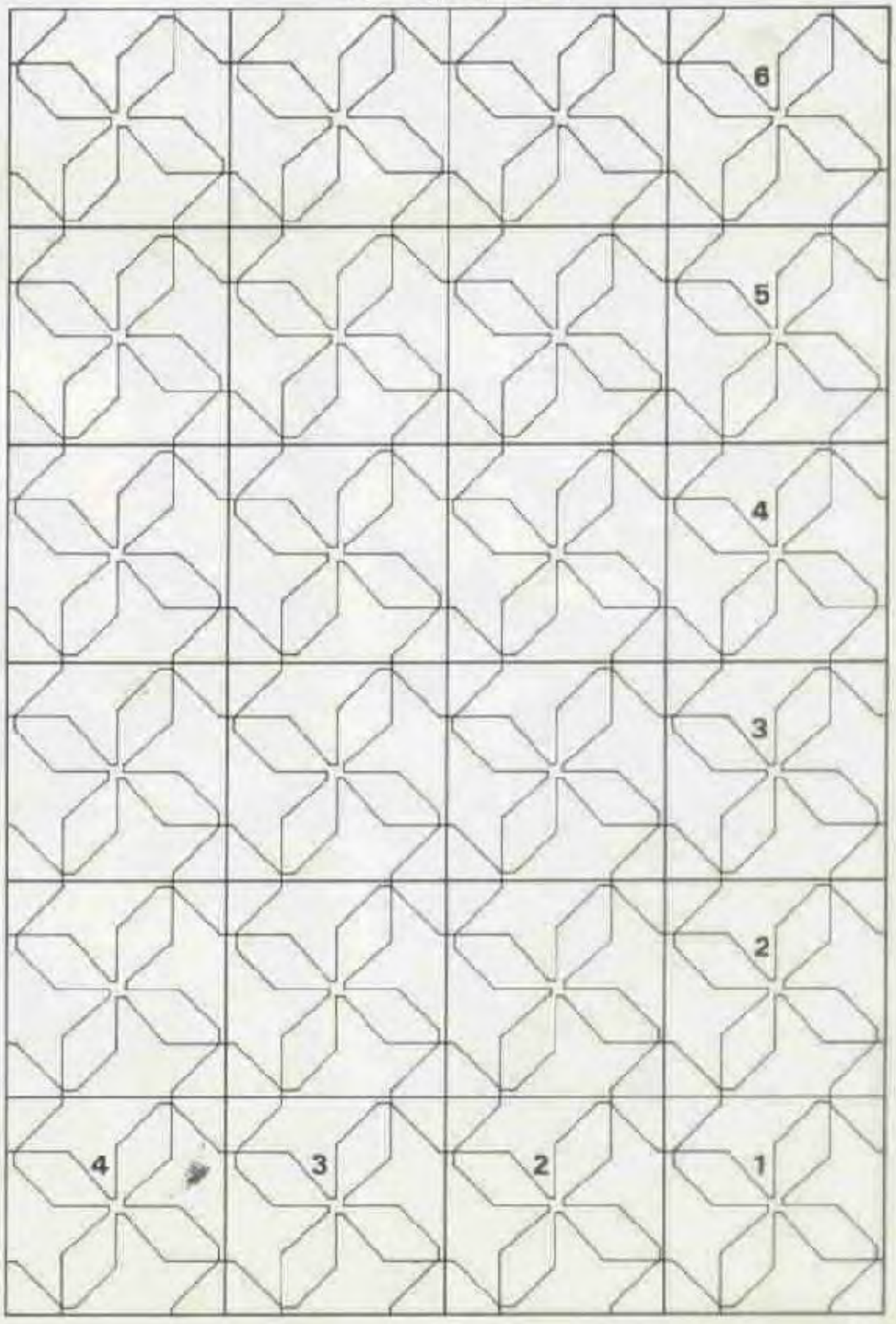
MOTIF ARRANGEMENT



20

ROSE BEDCOVER

By Elizabeth Thornbrugh

SIZE : About 78 x 72 inches without fringes. Fringes are 5 1/2" long.

MATERIALS : Knitting worsted weight acrylic yarn, 4-oz skeins : 5 1/2 skeins in Indian pink. Aluminum crochet hook US size 4/E, OR SIZE TO OBTAIN GIVEN GAUGE. Large-eyed needle.

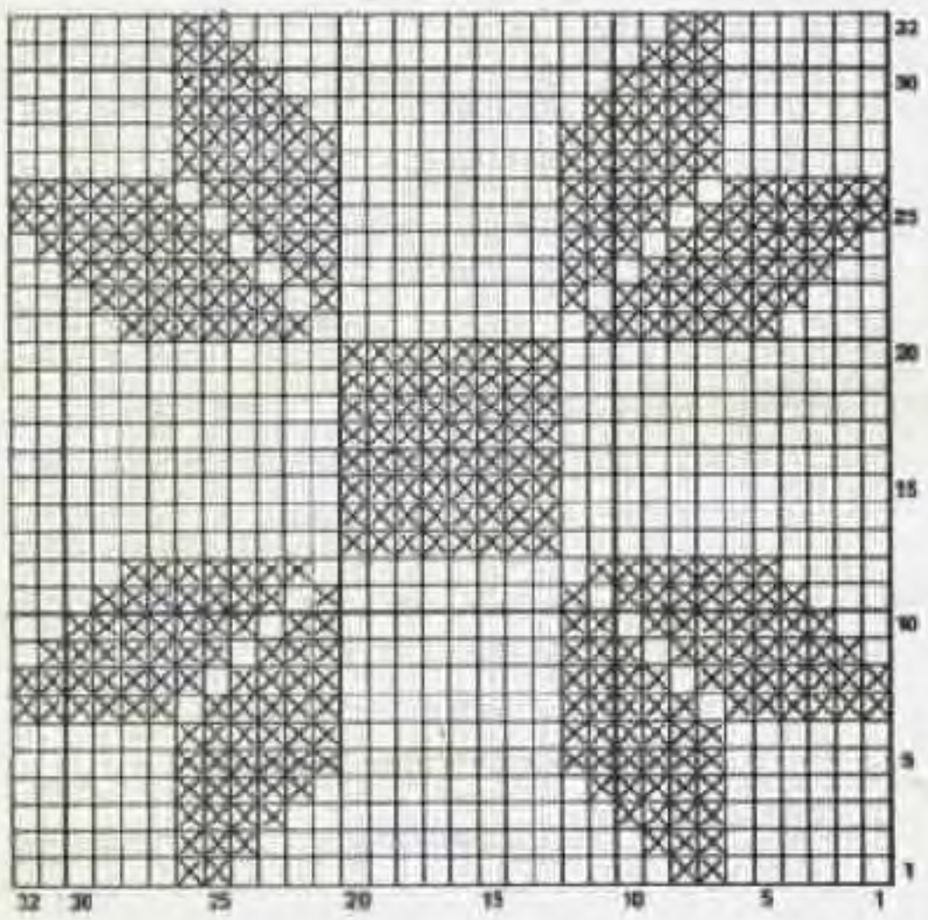
GAUGE : 4" sq = 21 dc and 8 rows.

TO MAKE

SQUARE MOTIF (make 20) : Beg at lower edge, ch 97 plus 5 to turn. *Row 1* : Work dc in 9th st from hook (first om made), cont with (2 ch, sk 2 sts, dc in next st) 5 times, dc in each of next 6 dc (= 2 sm), 16 om, 2 sm, 6 om; ch 5, turn for om throughout. *Row 2* : Work 6 om, 3 sm, 14 om, 3 sm, 6 om. *Rows 3-32* : Work following Motif Diagram; ch 3, turn for sm throughout. After completing row 32, fasten off.

FINISHING : As per Motif Arrangement Diagram, sew squares tog thru back lps of sts with yarn used for bedcover. *Fringes* : Cut 11 1/2" strands of yarn. Knot one strand in each mesh on one short and two long sides of bedcover.

MOTIF



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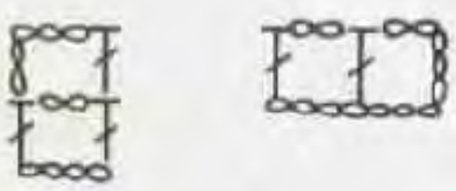
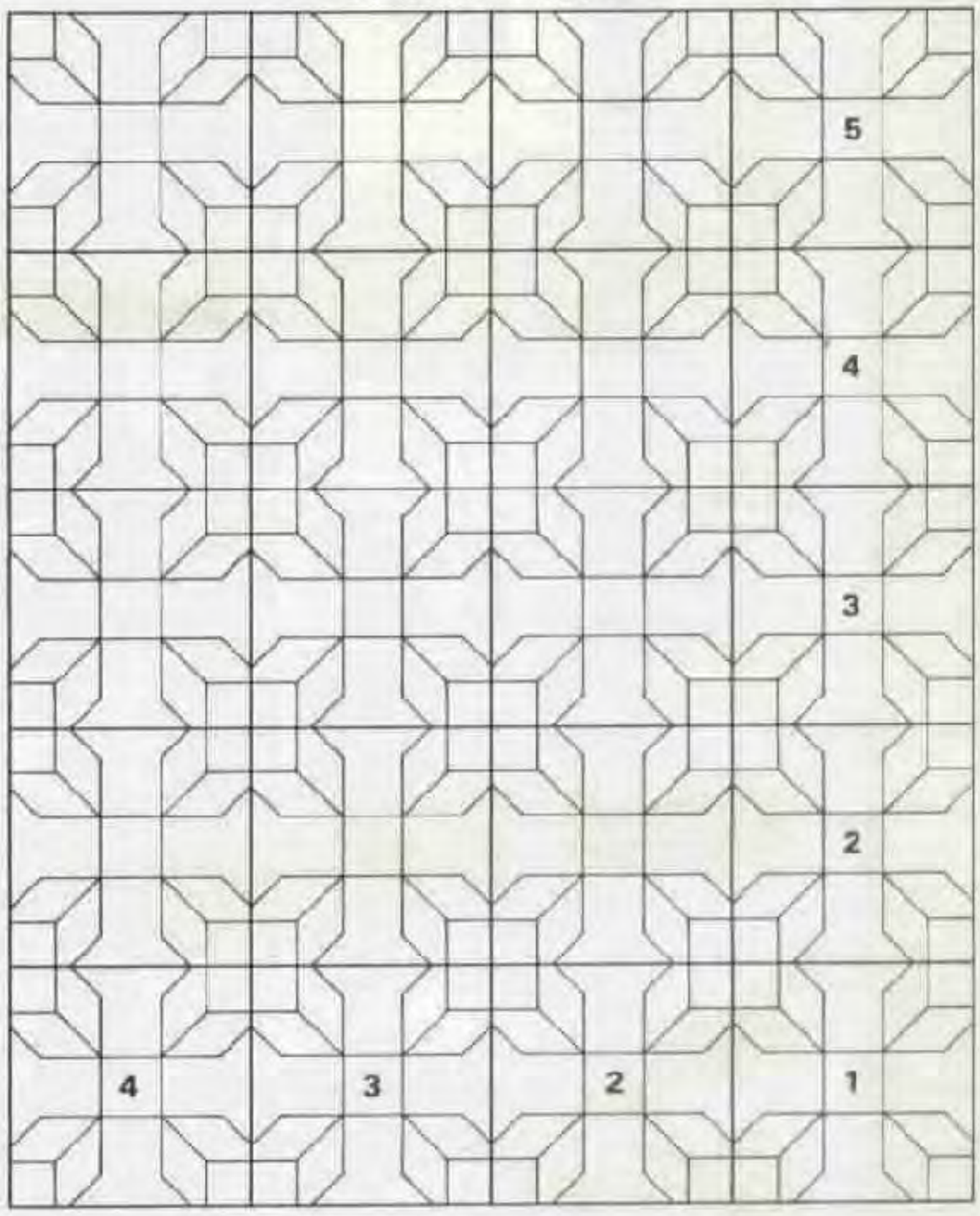


MOTIF ARRANGEMENT



21

RIPPLE AFGHAN

SIZE : About 40 x 60 inches.

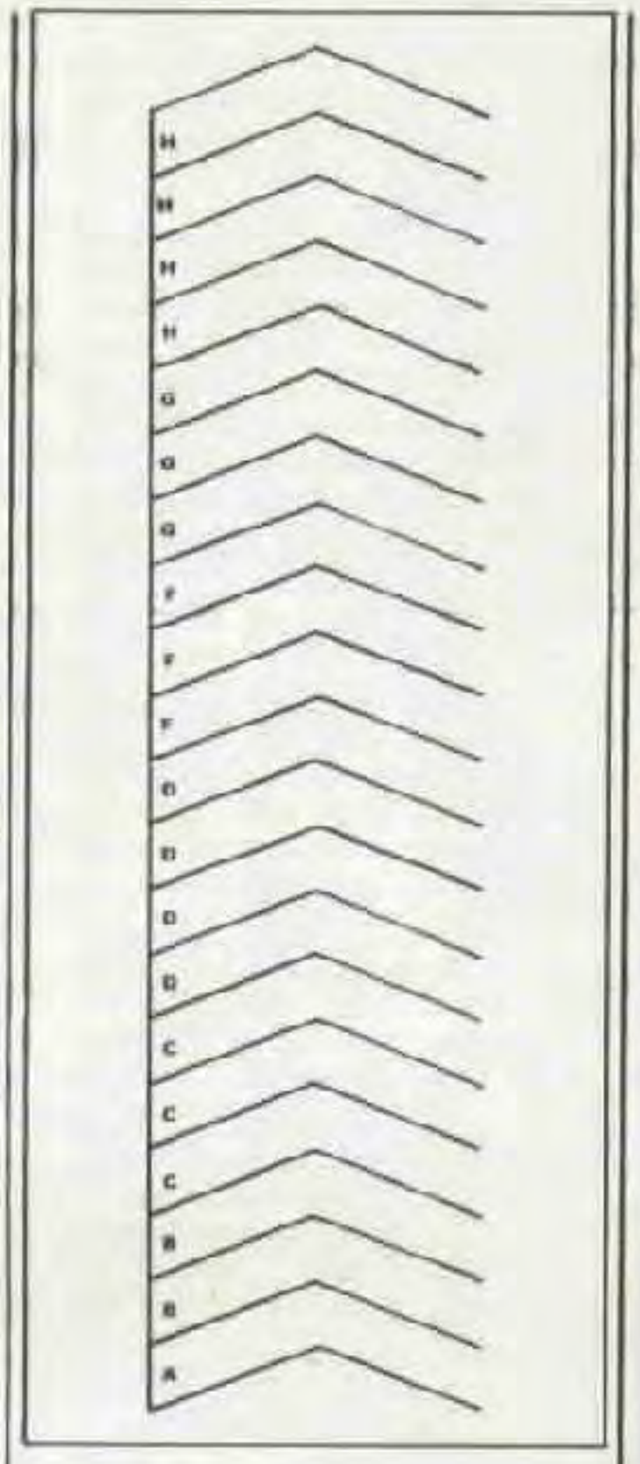
MATERIALS : Pingouin Pingofrance yarn, 50-g or 1 3/4 oz balls : 2 in light brown (A), 3 in garnet red (B), 4 in corn yellow (C), 5 in pale yellow (D), 1 in black (E), 2 in teak brown (F) 3 in tobacco (C), and 4 in beige (H). Aluminum crochet hook size 6/G, OR SIZE TO OBTAIN GIVEN GAUGE.

GAUGE : 4" sq = one ripple and 11 rows.

NOTE : Entire afghan is worked in hdc. To change color, complete last 2 sts on hook in new color. Cut and attach yarn as needed.

TO MAKE : Beg at lower edge, with A ch 219. *Row 1 :* Work hdc in 4th st from hook and in each of next 8 sts, 3 hdc in next st, hdc in each of next 10 sts, sk next 2 sts, *10 hdc, 3 hdc in next st, 10 hdc, sk 2 sts, rep from* across; end with hdc in each of last 10 sts - 217 sts; turn. *Row 2 :* Ch 2 (= first hdc throughout), cont working as for row 1, inserting hook in back strand of sts to form rib. *Row 3 and next rows :* Rep rows 1 and 2 following color key on diagram (each letter interval = 2 rows) until afghan measures about 60 inches from beg.

FINISHING : Weave in yarn ends.



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22

SET FOR INFANT

Designed by Glendola Hodges

SIZE : Newborn-3 months.

MATERIALS : Crochet cotton no. 5 with sheen, 7 oz or about 1000 yds in white. Steel crochet hook US size 1. OR SIZE TO OBTAIN GAUGE. Pink ribbon, 3/8" wide, 3 yds.

GAUGE : 2" sq = 12 dc and 6 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES USED : Ch, sc, dc - see CROCHET BASICS.

TO MAKE

SAQUE : BODY : Beg at neck edge, ch 72. *Row 1 :* Dc in 4th st from hook and in each st across – 70 sts; ch 3, turn each row. *Row 2 :* Work * dc in each of next 2 dc, 2 dc in next dc, rep from * across – 93 dc. *Row 3 :* Dc in each dc across. *Row 4 :* Work *dc in each of next 3 dc, 2 dc in next dc, rep from * across – 116 dc. *Rows 5-6 :* 116 dc. *Divide for Fronts, Back and Sleeves :* Work across 20 dc, ch 13 (first sleeve), sk 23 dc on row 6, work across 30 dc (= back), ch 13 (2nd sleeve), sk 23 dc, work across next 20 dc. *Row 8 :* Work across 96 sts as follows : *(dc, 1 ch, dc) in same st (= V st), sk next st, rep from *across. *Row 9 :* Inserting hook under ch-1 only, work 3 dc, sk 2 dc, *1 sc, sk 2 dc, 5 dc, sk 2 dc, rep from *across, end with 1 sc, sk 2 dc, 3 dc. *Row 10 :* In first dc work 4 dc, *7 dc in 3rd dc of next shell, rep from* across, end with 4 dc in last dc. *Row 11 :* Ch 1, dc in same dc as Tch (= V st), *V st bet shells, V st in center st of next sh, rep from * across. *Row 12 :* Inserting hook under ch-1 only, work * V st in V st, 3 dc in next V st, rep from * across. *Rows 13-20 :* Work * 3 dc in V st, V st in center dc of next 3-dc grp, rep from * across. *Row 21 :* 4 dc in first V st, *1 sc in center dc of next 3-dc grp, 5 dc in next V st, rep from * across, end with 1 sc, 4 dc. Fasten off.

SLEEVES : Work in rnds along armhole opening. *Rnd 1 :* Attach yarn with sl st, ch 3 (= first dc throughout), ch 1, dc in same sp as ch-3 (= V st), sk next st, *V st in next st, sk next st, rep from * around; close dc rnds with sl st in top of ch-3. *Rnds 2-12 :* Work (V st over V st) around. *Rnd 13 :* *dc over ch-1, dc bet V sts, rep from * around – 36 dc. *Rnd 14 :* Dc in each dc around. *Rnd 15 :* Work (5 dc in same dc, sk next 2 dc, 1 sc in next st, sk 2 dc) around, end with sc. *Rnd 16 :* Work 4 dc in each sc and 1 sc in each center dc of shell. Fasten off. Complete 2nd sleeve to correspond.

FINISHING : Work 1 row sc across right front, neck edge and left front. At neckline corner, slip 27" long ribbon through dc, tie bow.

BONNET : Beg at back, work round motif first. *Rnd 1 :* Ch 4, work 20 dc in 4th st from hook; close with sl st in top of ch-4. *Rnd 2 :* Work 2 dc in each dc around – 42 dc; 3 ch = first dc throughout, close with sl st in top of ch-3 throughout. *Rnd 3 :* Work (dc in each of next 2 dc, 2 dc in next dc) around – 56 dc. *Rnd 4 :* (1 dc, 2 ch, dc in same st as last dc, sk 2 sts) 19 times. *Rnd 5 :* Sl st in ea of next 2 sts, (dc in ch-2 lp, 2 ch, dc in same ch lp as last dc, dc bet 2 dc) 19 times. *Rnd 6 :* Sl st in first ch st, *dc in ch-2 lp, 2 ch, dc in same ch lp as last dc, (dc bet 2 dc, sk next dc) twice, rep from * 14 times more, in next ch lp work 1 dc, 2 ch and 1 dc, then cont working in rows. *Row 7 :* Ch 5, turn, work dc in first ch-2 lp, (sk 1 dc, dc bet next 2 dc, in ch lp : 1 dc, 2 ch and 1 dc) 15 times; ch 5, turn. *Row 8 :* Dc in first ch lp, (dc in dc, in next ch lp : dc, 2 ch and dc) across; ch 4, turn. *Row 9 :* Dc in first ch lp, in next dc : dc, 1 ch and dc, *dc, 1 ch and dc in next ch lp, dc, 1 ch and dc in dc, rep from *across; ch 4, turn. *Rows 10-12 :* Dc in first ch-1, in ea ch-1 across work dc, 1 ch and dc; ch 4, turn each row. *Row 13 :* *3 dc over ch-1 (first dc = 3 ch throughout), sc over next ch-1, rep from * across, end with 3 dc over last ch-1. *Row 14 :* Work 5 dc in center dc of each 3-dc grp. *Row 15 :* Work 1 dc, 3 ch and 1 dc in center st of each 5-dc grp. *Row 16 :* In each ch-3 lp work 4 dc and 1 ch; end with 4 ch. *Row 17 :* *Sk 1 dc, sc in each of next 3 dc, 3 dc over ch-1, rep from *across; end with sc in each of next 3 sts. Fasten off.

FINISHING : Across edges of rows 7-17 work 1 row in sc, then, along entire lower edge of bonnet work (dc, 1 ch, sk 1 st) across. Sew 13 1/2" ribbon to each bonnet corner.

BOOTIES : Ch 26. *Row 1 :* Dc in 4th st from hook and in each st across – 24 sts. *Rows 2-10 :* Dc in ea st across; ch 3, turn each row. After completing piece, fold row 10 in half and sew end to shape heel. To shape toe, place first 6 dc of row 1 over next 6 dc and last 6 dc over preceding 6 dc, sew toe closed across 12 sts. Sk first 4 rows of piece for instep (to be completed later). *Cuff :* Along 12 rows at top of bootie work as follows : *Rnd 1 :* (1 dc, 1 ch and 1 dc over selvage dc) 12 times; 3 ch = first dc throughout; close with sl st in top of ch-3. *Rnds 2-4 :* (dc, 1 ch, and dc over ch-1) around. *Rnd 5 :* Sc in ea st around; close with sl st in first sc. Fasten off.

FINISHING : Across each instep edge work (1 sc, 4 ch) 4 times. Fasten off. Lace 27" ribbon through ch-4 lps, tie bow. Complete 2nd bootie in same manner.

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MC 35-B

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OLD-STYLE OUTFIT FOR NEW BABY

SIZE : Directions are for 3 months. Changes for 6 and 12 months are in parentheses.

MATERIALS : Anny Blatt Pearl'Anny, 5 (6-6) balls in white 1444. Pair sp knitting needles, size 2, and steel crochet hook size 1, OR SIZE FOR GIVEN GAUGE. White satin ribbon, 3/8" wide, 51" long. Flower appliqué. Six white buttons. Elastic thread.

GAUGE : 4" sq = 26 sts and 36 rows in stockinette st with needles size 2; 25 sts and 12 rows in dc with crochet size 1. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES :
CROCHET : Picoted shells (p sh), for edging : Work *1 sc, sk 2 sts, (3 dc, 2 ch, sc in first st of ch-2, 3 dc) in next st, sk 2 sts, rep from *across. *Dec 1 dc :* (Yo, pull up lp in next st, yo and draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook. *Dec 2 dc :* Leaving last lp of each st on hook, work dc in each of next 3 sts, yo and draw thru 4 lps on hook 2 by 2.

KNITTING : Stockinette stitch (S st) : *Row 1* (RS) : K across. *Row 2 :* P across. *1/1 Ribbing* (1/1 rib), for straps : Cast on 11 sts. *Row 1 :* K 1 (= edge st), (p 1, k 1) 4 times; end with k 2 (last k 1 = edge st). *Row 2 :* Work sts as they face you. Rep rows 1 and 2 until strap is length desired.

TO MAKE :
SAQUE : Beg at lower edge of HALF BACKS and FRONT, ch 136 (147-158) plus 2. *Row 1 :* Dc in 4th st from hook and in each st across - 136 (147-158) sts; ch 3, turn each row. *Row 2 and next rows :* Work even in dc until piece measures 5 (6-6 5/8) ins from beg - about 15 (18-20) rows. *Divide for half backs and front :* 38 (41-44) sts, 50 (65-70) sts and 38 (41-44) sts. Set aside.

SLEEVE (make 2) : Beg at lower edge, ch 37 (40-42) plus 2. *Row 1 :* Dc in 4th st from hook and in each st across - 37 (40-42) sts; ch 3, turn each row. *Row 2 and next rows :* Work in dc, inc 1 st at each edge every 3 (4-4) rows 4 times - 45 (48-50) sts. When piece measures 6 (6 5/8-7 3/8) ins from beg - about 18 (20-22) rows - fasten off. Set aside.

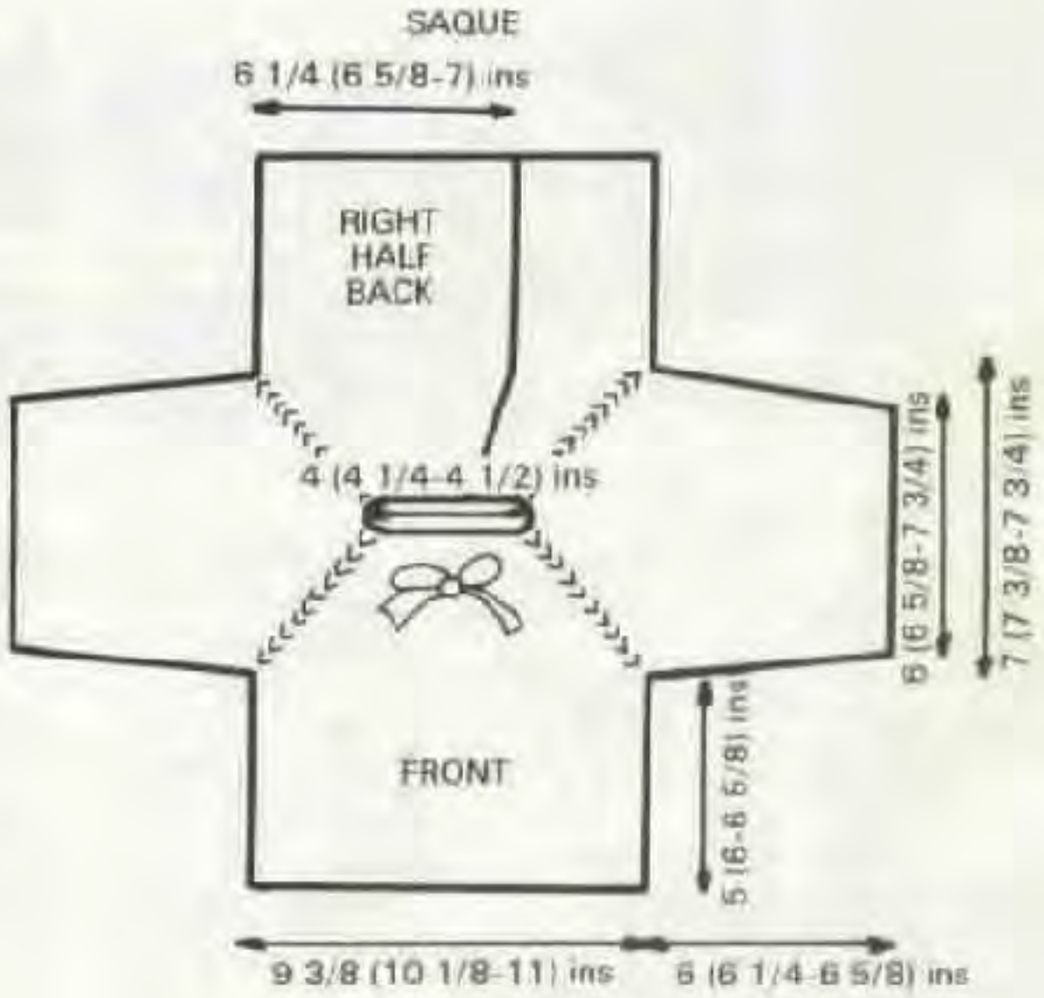
YOKE : Pick up all 3 pieces and work across 1/2 back, sleeve, front, 2nd sleeve and 2nd 1/2 back. You will dec to *shape raglan* and at the same time you will dec to *shape bias* of outer edge on each 1/2 back. *Row 1 :* WS facing, attach yarn with sl st, work in dc throughout. Half back : 36 (39-42) dc, dec 1 dc; sleeve : dec 1 dc, 41 (44-46) dc, dec 1 dc; front : dec 1 dc, 56 (61-66) dc, dec 1 dc; 2nd sleeve : same as first sleeve ; 1/2 back : dec 1 dc, 34 (37-40) dc, dec 1 dc (= first bias dec made). Ch 3, turn each row. *Row 2 :* 32 (35-38) dc, dec 2 dc, 1 dc; 1 dc, dec 2 dc, 35 (38-40) dc, dec 2 dc, 1 dc; 1 dc, dec 2 dc, 50 (55-60) dc, dec 2 dc, 1 dc; same as first sleeve; 1 dc, dec 2 dc, 31 (34-37) dc, dec 1 dc (= 2nd bias dec made). *Row 3 :* 31 (34-37) dc, dec 1 dc, 1 dc; 1 dc, dec 1 dc, 33 (36-38) dc, dec 1 dc, 1 dc; 1 dc, dec 1 dc, 48 (53-58) dc, dec 1 dc, 1 dc; same as first sleeve; 1 dc, dec 1 dc, 29 (32-35) dc, end with dec 1 dc (= bias). *Rows 4-11 :* Cont working raglan dec over dec, alternate dec 2 dc and dec 1 dc as before, and *at the same time* cont bias dec until total of 5 sts have been dec at each edge (= 10 rows in all). *Row 12 :* 1/2 back : 13 dc, dec 2 dc, 1 dc; sleeve : 1 dc, dec 1 dc, 5 dc, dec 1 dc, 1 dc; front : 1 dc, dec 2 dc, 18 dc, dec 2 dc, 1 dc; 2nd sleeve : same as first sleeve; 1/2 back : 1 dc, dec 2 dc, 13 dc. *Row 13 :* 12 dc, dec 2 dc; across sleeve : 5 dc, 1 hdc, 1 sc, fasten off. Leave sts of front unworked, complete 2nd sleeve and half back to correspond, reversing shaping. *Row 14* (neck edging) : P sh across.

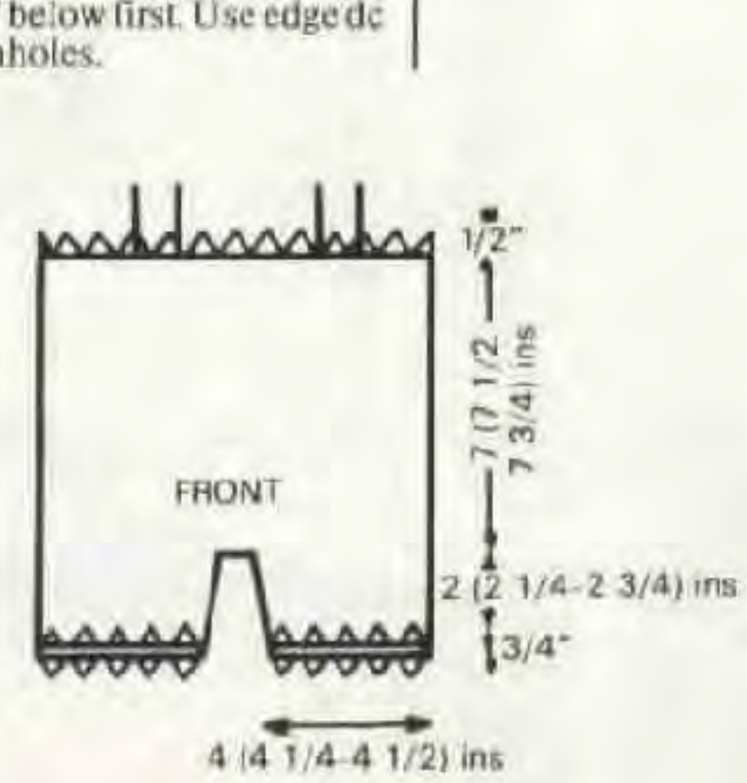
FINISHING : Sew underarm seams. Work 1 rnd in p sh along lower edge of each sleeve. Weave elastic thread through first row of each sleeve to gather slightly. Work 1 row in p sh along lower edge of body. Cut ca. 10" ribbon, tie bow, sew flower and bow to front of saque as shown on photo. Cut remaining ribbon in two, sew each piece to beg of raglan yoke in front. On one 1/2 back sew two buttons, one 3/4" from neck edge, the 2nd 2" below first. Use edge dc for buttonholes.

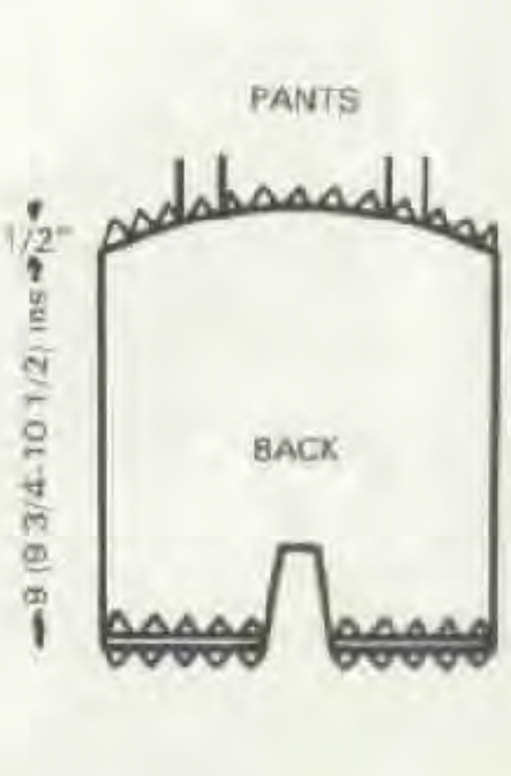
PANTS :
FRONT : For *right leg* cast on 26 (28-31) sts with knitting needles. Work in S st, at left edge inc 1 st 4 times alternating every 2 rows then every 4 rows (every 4 rows-every 4 rows) - 30 (32-35) sts. When piece measures 2 (2 1/4-2 3/4) ins from beg, set aside. Work *left leg* to correspond but reverse shaping. Now work across right leg, cast on 3 sts for crotch, cont across left leg - 63 (67-73) sts. Work even in S st until piece measures 7 (7 3/8-7 3/4) ins from crotch, bind off loosely RS facing.

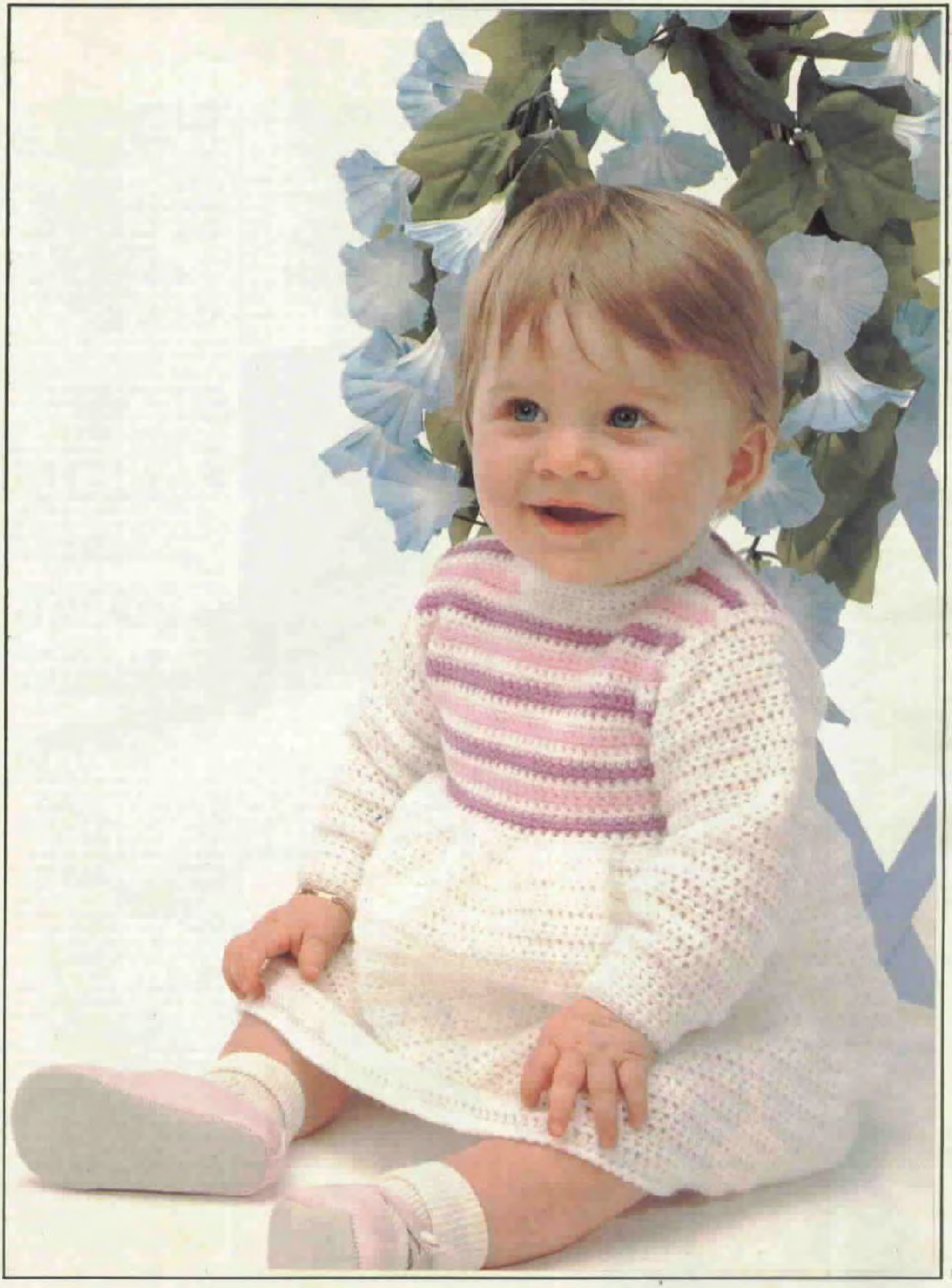
BACK : Work same as Front, but 2 rows before piece measures 9 (9 3/4-10 1/2) ins from beg dec thus : at each edge on the next *5 rows* leave 5 sts bound off (= bind off in beg of row, leave unworked at end of row) - 13 (17-23) sts. *6th row :* Work across. *7th row :* Bind off loosely.

FINISHING : Sew side seams and crotch seam. Work 1 rnd in p sh along waistline. Around lower edge of each leg work 48 (53-58) dc, then 1 rnd in p sh. Along casting-on sts of each leg work 1 rnd in p sh, with sh picots pointing in the opposite direction. Weave elastic thread into waistline and through dc rnd of each leg. *Straps* (make 2) : See Pat Stitches above. Work until strap measures 16 1/2 (17 1/4-18) ins, bind off. Sew one end of each strap to Back as per diagram. On each of the other ends sew 2 buttons, one 3/4" from edge, the 2nd a little higher. Use p sh of Front as buttonholes.









25

CHILD'S COLOR-WORK VEST AND CARDIGAN

SIZE : Instructions are for 1 year. Changes for 2 years and 4 years are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS : Fingering weight knitting yarn, 50 g or 1 3/4 oz balls : 2 (3-3) in ecru (MC), 1 each in violet (A), med. blue (B), Indian pink (C), brown (D), rust (E), bright green (F), royal blue (G). Two pairs sp knitting needles, size 1 and size 2; aluminum crochet hook size 2/C, OR SIZE FOR GAUGE. Five buttons.

GAUGE : 4" sq = 21 sts and 21 rows in crochet patterning; 34 sts and 44 rows in stockinette st with larger knitting needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES :
CROCHETING : Cluster (cl) : In same st work (yo, pull up lp, yo and draw thru 2 lps on hook) 3 times, yo and draw thru 4 lps on hook. *Shell* (sh) : Work 6 (or 7) dc in same ch-2 lp. *Spike :* Yo, insert hook in sc 2 rows below, pull up lp to height of current row, complete as dc.

KNITTING : Stockinette st (St st) : K on RS, p on WS. *1/1 Rib :* K 1, p 1, on RS; work sts as they face you on WS.

NOTE : When changing color, work last 2 lps on hook with new color. Cut and join colors as needed.

TO MAKE :
VEST : Beg at lower edge of BACK and FRONT, with A ch 100 (108-116) and join to form ring. *Rnd 1 :* Dc in each st around; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. *Rnd 2 :* With G work *1 cl, sk 1 st, rep from *around. *Rnd 3 :* With C work *1 sc bet 2 cl, 2 ch, rep from* around; close with sl st in first sc. *Rnd 4 :* Work *1 sc over ch-2 lp, 6-dc sh in next ch lp, 1 sc in next ch lp, 2 ch, rep from* around; close as on rnd 3. *Rnd 5 :* With D work *1 sc in center st of sh, 7-dc sh over ch-2 lp, rep from *around; close sc rnds with sl st in first sc. *Rnd 6 :* With E work *dc in each of 5 center dc of sh, 1 cl (inserting hook in last dc of same sh, in sc and in first dc of next sh), rep from *around. Cut E. *Rnd 7 :* With F, dc in ea st around. *Rnd 8 :* With MC, sc in ea st around. *Rnd 9 :* With G work *(1 sc, 2 ch, 3 dc) in same st, sk 3 sts, rep from* around. *Rnd 10 :* With A work *3 dc in sc, 1 sc in 2nd st of ch-2 lp, rep from *around. *Rnd 11 :* With B, dc in ea st around. *Rnd 12 :* With C work *1 cl, 1 ch, sk 1 st, 1 sc, 1 ch, sk 1 st, rep from *around. *Rnd 13 :* With D work *1 cl, 1 ch, 1 sc in top of cl, 1 ch, sk 1 st, rep from* around. *Rnd 14 :* With E, 2 dc over each ch-

1. *Rnd 15 :* With F, work *1 spike in D sc on rnd 13, sk next st, sc in each of next 3 sts, rep from *around. *Rnd 16 :* With F work *1 cl in st bef and in st after spike, rep from *around. *Rnd 17 :* With MC, same as rnd 3. *Rnd 18 :* With G, same as rnd 4. *Rnd 19 :* With A, same as rnd 5. *Rnd 20 :* With B, same as rnd 6. *Rnd 21 and next rnds :* With MC work even in hdc. When piece measures 4 3/4 (5 1/2-6 1/4) ins from beg, use contrasting yarn to mark sides bef first st of rnd and after 50th (54th-58th) st of rnd. *Divide work* and at the same time *Shape Armholes :* For BACK on ea side of ea marker bind off 5 sts once, 3 sts once and 1 st twice – 30 (34-38) sts. Work even until piece measures 8 1/4 (9-10 1/4) ins from beg. *Shape Neck :* Leave 6 (8-10) sts in center unworked, cont on one side only, at neck edge bind off on every row 2 sts once and 1 st 3 times – 7 (8-9) sts. When piece measures 9 1/2 (10 1/4-11 1/2) ins from beg, fasten off. Complete 2nd side to correspond, but reverse shaping. For FRONT, work as for Back until piece measures 6 1/4 (7-8 1/4) ins from beg. *Shape Neck :* Leave 6 (8-9) center sts unworked, cont on one side only, at neck edge dec on every row 1 st 5 times – 7 (8-9) sts. When piece measures 9 1/2 (10 1/4-11 1/2) ins from beg, fasten off.

Complete 2nd side to correspond but reverse shaping.

FINISHING : Sew shoulder seams. *Edgings :* With MC, work 2 rnds in sc around each armhole, then 4 rnds in sc along lower edge of vest.

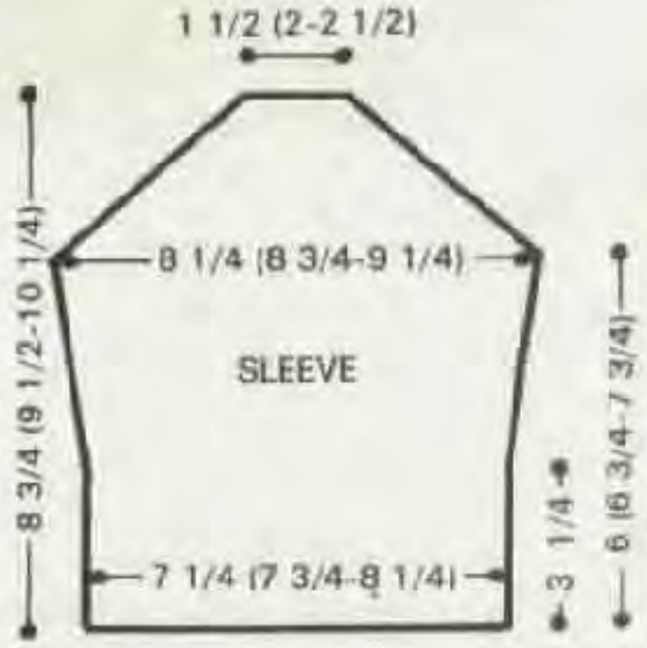
CARDIGAN : Beg at lower edge of BACK and FRONTS, with A ch 124 (132-140) sts. *Row 1 :* Dc in 4th st from hook and in each st across – 122 (130-138) sts; ch 3, turn. *Rows 2-20 :* Follow Vest colorwork pat; to turn, ch 3 for dc rows, ch 1 for sc rows. *Row 21 :* With C, same as row 7. *Row 22 :* With D, same as row 8. *Row 23 :* With D, same as row 9. *Row 24 :* With E, same as row 10. *Row 25 :* With F, same as row 11. *Row 26 :* MC, same as row 12. *Row 27 :* G, same as row 13. *Row 28 :* A, same as row 14. *Row 29 :* B = row 15. *Row 30 :* C = row 16. *Row 31 :* D = row 3. *Row 32 :* D = row 4. *Row 33 :* E = row 5. *Row 34 :* F = row 6. *Row 35 :* B = row 7. *Row 36 :* MC = row 8. *Row 37 :* A = row 9. *Row 38 :* B = row 10. *Row 39 :* C = row 11. *Row 40 :* D = row 12. *Row 41 :* E = row 13. *Row 42 :* F = row 14. *At the same time,* when piece measures 4 3/4 (5 1/2-6 1/4) ins from beg, *Divide Work and Shape Armholes :* Keeping to pat, work across 23 (25-27) sts for RIGHT FRONT, sl st in each of next 15 sts for first armhole, 46 (50-54) sts for BACK, 15 sl sts for 2nd armhole, 23 (25-27) sts for LEFT FRONT. Work even across Left Front only. When piece measures 7 3/4 (8 1/2-9 3/4) ins from beg, *Shape Neck :* At neck edge and on every row, bind off 5 sts once, 3 sts once and 1 st twice – 13 (15-17) sts. When piece measures 9 3/4 (10 1/2 - 11 3/4) ins from beg, fasten off. Complete RIGHT FRONT to correspond, but reverse shaping. For BACK, work even keeping to colorwork pat until piece measures same as Fronts. Fasten off. *Ribbing :* Along beg ch of Back and Fronts, with MC and smaller knitting needles, pick up 172 (182-192) sts. Work in 1/1 rib for 1 1/2". Bind off in rib.

SLEEVES : Beg at cuff edge, with A ch 38 (42-46) sts. *Row 1 :* Dc in 4th st from hook and in each st across – 36 (40-44) sts; ch 3, turn. *Rows 2-11 :* Follow Vest colorwork pat. *Row 12 and next rows :* Change to MC and larger knitting needles, pick up 64 (68-72) sts along row 11. Work in St st, at ea edge and every 6 rows inc 1 st 4 times – 72 (76-80) sts. When piece measures 6 (6 3/4-7 3/4) ins from beg, *Shape Cap :* At each edge and on every other row dec 1 st 30 times – 12 (16-20) sts. Bind off. *Cuffs :* With MC and smaller needles, pick up 42 (46-50) sts along lower edge of each sleeve, work 1/1 rib for 1 1/2". Bind off loosely in rib.

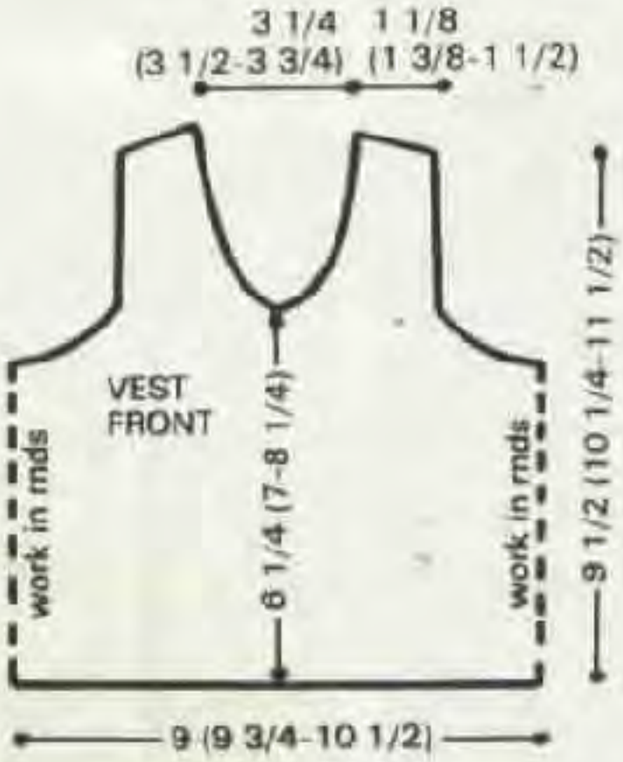
FRONT BANDS : With MC and smaller needles, pick up 82 (90-98) sts along left front edge (incl rib). Work 8 rows in 1/1 rib, bind off. Rep for right front edge, but on 5th row work buttonholes : Work 3 sts, bind off 2 sts, *work 16 (18-20) sts, bind off 2 sts, rep from *3 times more, complete row. On 6th row, cast on 2 sts above bound-off sts, work row keeping to rib. Work 2 more rows, bind off.

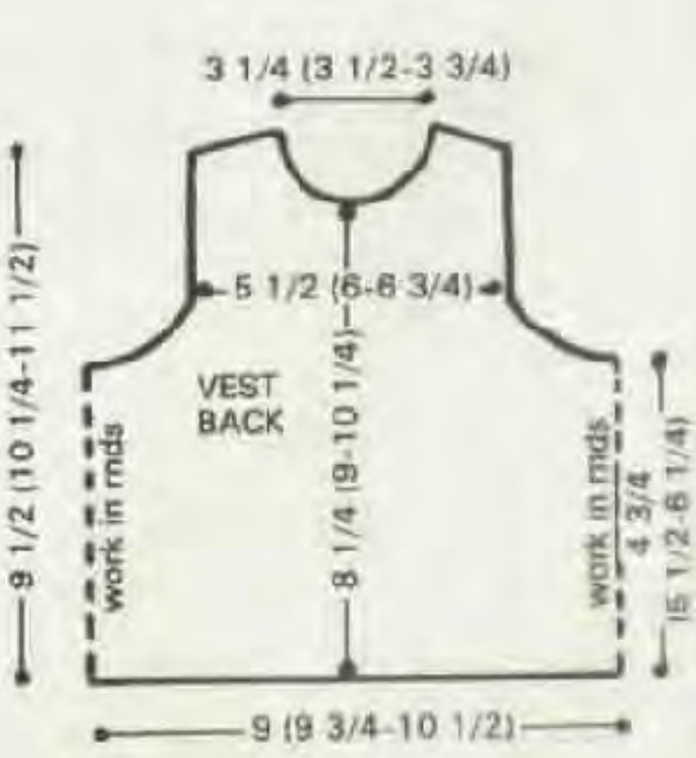
COLLAR : With MC and smaller needles cast on 150 (156-162) sts. Work in 1/1 rib for 2 (2 1/2-2 1/2) inches. Bind off loosely in rib.

FINISHING : Sew shoulder seams. Sew sleeve seams, sew sleeves in place. Sew collar to neck edge (incl top edges of front bands). Sew on buttons opposite buttonholes.



Note : Measurements are in inches





26

CARDIGAN WITH SHELLS

Designed by Sylvette Ralsonnier

SIZE : Instructions are for size 10-12 (34" bust). Changes for size 14-16 (38" bust) are in parentheses. When only one figure is given, it applies to both sizes.

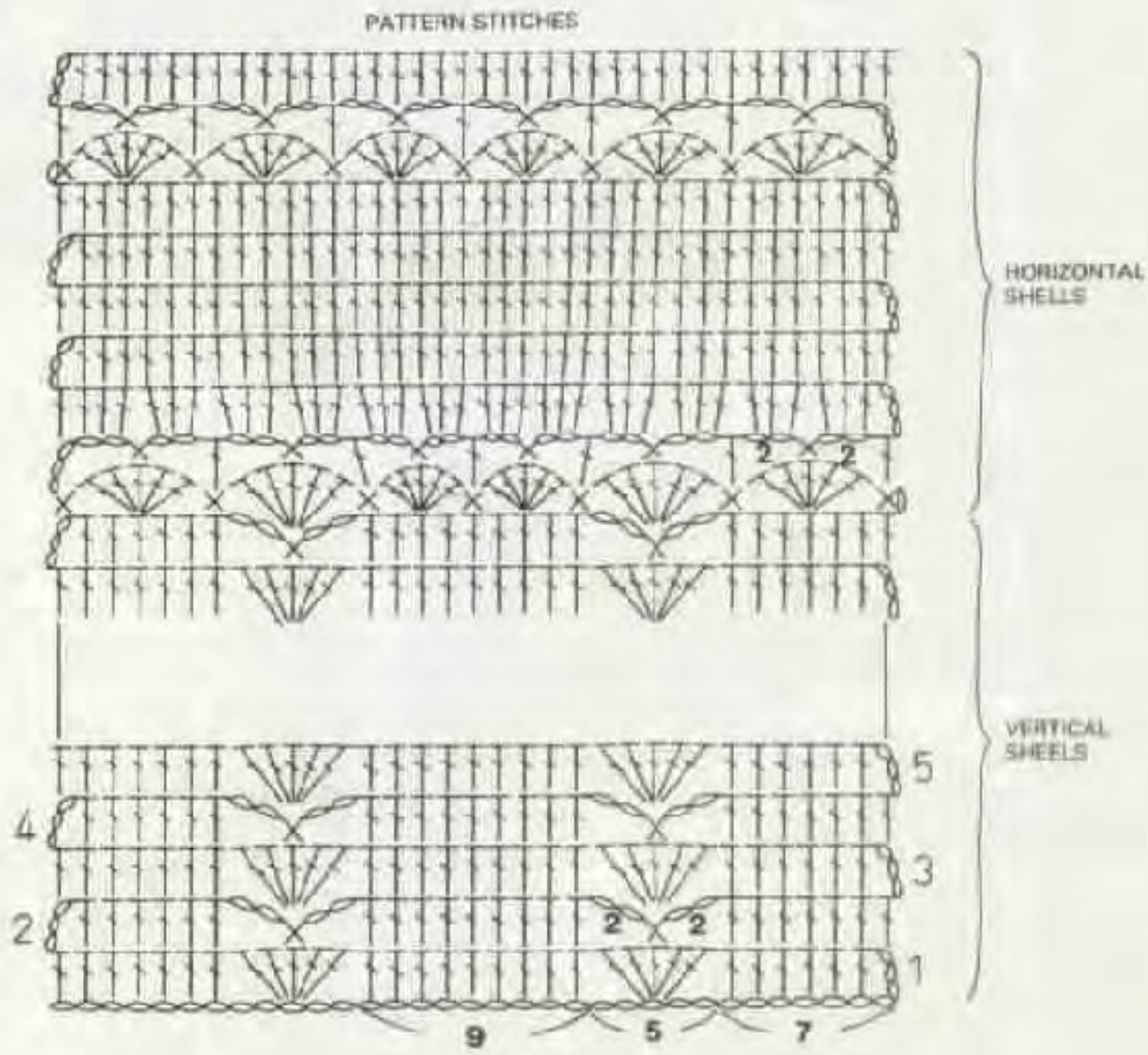
MATERIALS : Fine mohair yarn, 40-g balls : 12 1/2 (13 3/4) balls or about 1640 (1800) yards in mauve. Aluminum crochet hooks US size 1/B and size 2/C, OR SIZE TO OBTAIN GIVEN GAUGE. Six buttons.

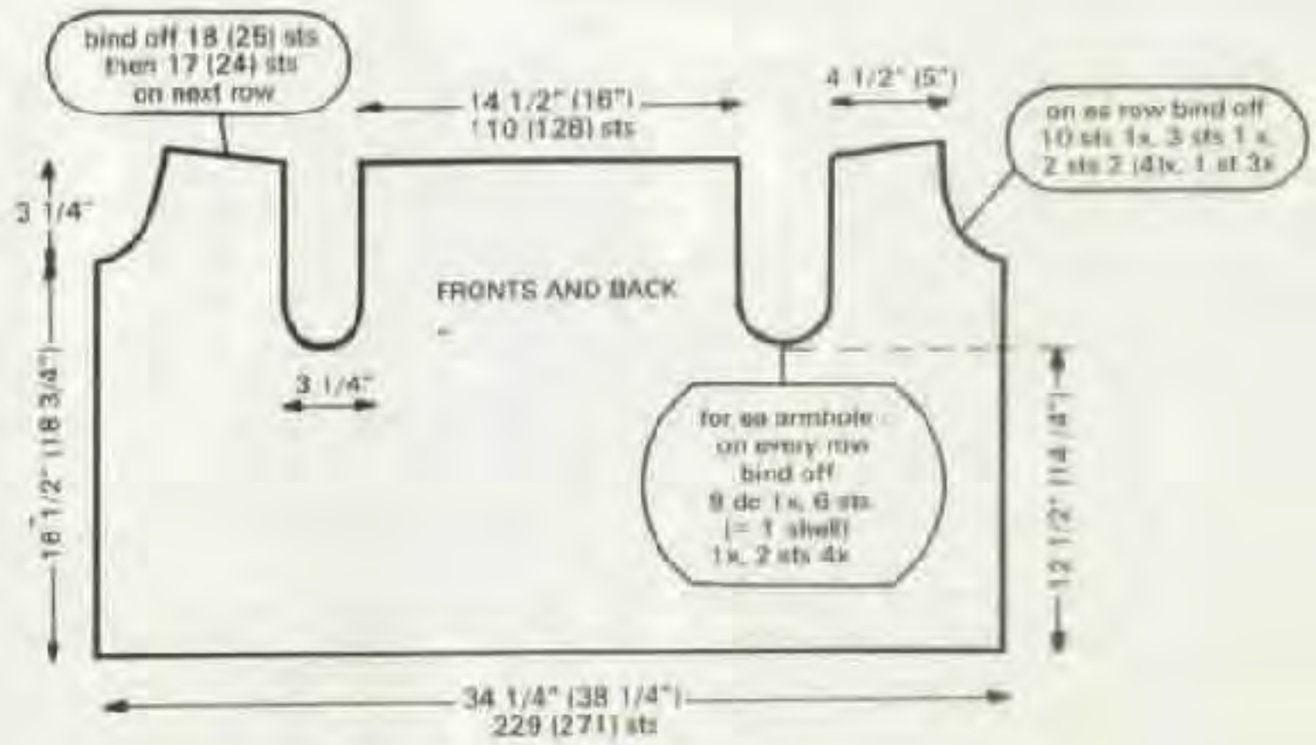
PATTERN STITCH (for yoke) : Row 1 : Ch 1, sc in dc, sk 2 dc, shell (= 5 dc) in next dc, sk 2 dc, sc in next dc, *sh in next sc, sc in next dc, (sk 1 dc, sh, sk 1 dc, sc in next dc) twice, rep from *across; end with sk 2 dc, sh in next dc, sk 2 dc, sc in top of Tch (= last dc), turn. *Row 2 :* *Dc in sc (first dc = 3 ch throughout), 2 ch, sc in center st of shell, 2 ch, rep from * across; end with dc in sc, turn. *Row 3 :* Dc in dc, 3 dc in each ch-2 lp; end with dc in dc, turn. *Rows 4-7 :* Dc in ea dc across, turn. *Row 8 :* Sc in dc, *sk 2 dc (but beg w. sk 3 dc), 1 shell, sk 2 dc, sc, rep from *across, end with sc in dc, turn. Rep rows 2 through 8 for pat.

GAUGE : 4" sq = 28 dc and 16 rows with larger hook; 30 dc and 15 rows with smaller hook. Each shell is 5/8" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE POCKET LINING (make 2) : Ch 31. *Row 1 :* Sh in 6th st from hook, sk 2 sts, dc in ea of next 9 sts, sk 2 sts, sh in next st, sk 2 sts, dc in ea of next 9 sts; turn. *Rows 2-16 :* Ch 3 (= first dc throughout), work following vertical shell pat. Fasten off.

BODY : Beg at lower edge of fronts and back, with larger hook ch 232 (274). *Row 1* (RS) : Beg with 5th st from hook, work vertical shell pat as follows : 7 dc (incl Tch), * sk 2 sts, in next st 1 shell (= 5 dc in same st), sk 2 sts, dc in ea of next 9 sts (band made), rep from * 14 (17) times more, end with sk 2 sts, 1 sh, sk 2 sts, 7 dc; ch 3, turn for dc rows thoughout. *Row 2 :* Now work across 229 (271) sts as follows : 7 dc (incl Tch), *2 ch, sc in center st of sh, 2 ch, sk next 2 dc of sh, dc in ea of next 9 dc, rep from * across, end with 2 ch, sc in center st of sh, 2 ch, sk next 2 dc of sh, 7 dc. *Rows 3-16 :* Alternate rows 1 and 2. *Row 17 :* Join *Pocket Linings* to fronts : RS facing, work across 7 dc, sk 2 sts, sh in next st, sk 2 sts, 8 dc, now leave next 29 sts of front unworked for top of pocket, work across top of pocket lining keeping to pat, cont across right front, back and left front, join 2nd pocket lining to left front in same manner, complete row keeping to pat. *Row 18 and next rows :* Work even until piece measures 12 1/2" (14 1/4") from beg. *Shape Armholes :* RS facing and keeping to pat, work across 54 (68) sts for RIGHT FRONT, sl st in ea of next 9 dc of band, cont across 103 (117) sts for BACK, sl st in ea of next 9 dc of band, cont across 54 (68) sts for LEFT FRONT, turn. *Next row :* Work across Left Front only, at arm edge leave 6 sts unworked. Now change to horizontal shell pat and smaller hook, on next rows cont to shape armhole : at arm edge and on every row bind off 2 sts 4 times – 55 (73) sts. When piece measures 16 1/2 (18 3/4) inches from beg, *Shape Neck :* At neck edge and on every row, bind off 10 sts once, 3 sts once, 2 sts 2 (4) times and 1 st 3 times – 35 (49) sts. When piece measures 19 3/4 (22) inches from beg, *Shape Shoulder :* Bind off 18 (25) sts), then 17 (24) sts on next row. Complete RIGHT FRONT to correspond but reverse shapings. *BACK :* At each edge, *Shape Armholes* as for fronts. Work even in pat st across 110 (128) sts. When piece measures 19 3/4 (22) inches from beg, fasten off.




bind off 18 (25) sts then 17 (24) sts on next row
14 1/2" (16") 110 (128) sts
4 1/2" (5")
on ea row bind off 10 sts 1x, 3 sts 1 x, 2 sts 2 (4)x, 1 st 3x
3 1/4"
FRONTS AND BACK
3 1/4"
for ea armhole : on every row bind off 2 sts 4 times
16 1/2" (18 3/4")
12 1/2" (14 1/4")
34 1/4" (38 1/4") 229 (271) sts

SLEEVES : Work each sleeve in rnds, but to create row effect, work as follows : complete odd-numbered rnd RS facing, close with sl st. Turn piece to work next (even-numbered) rnd WS facing. Alternate rnds in this manner throughout. Beg at cuff edge, with larger hook ch 72 and work in vertical shell pat. First dc = 3 ch throughout. *Rnd 1 :* *7 dc (band made), sk 2 sts, shell in next st, sk 2 sts, rep from * around. *Rnd 2 :* *7 dc, 2 ch, sc in center dc of shell, 2 ch, rep from * around. *Rnd 3 and next rnds :* Cont working in vertical sh pat and *at the same time* inc 1 st in center of each band 2 (3) times every 4" – 84 (90) sts and 9 (10) dc per band. When piece measures 15 (15 3/4) inches from beg, change to rows and *Shape Cap :* At ea edge and on every row bind off 9 sts once, dec 1 st 22 (23) times – 22 (26) sts. Fasten off.

CUFFS : Around lower edge of each sleeve work sc rnds with smaller hook for 1 1/4". Fasten off.

FINISHING : Sew shoulder seams. Sew pocket linings to WS of fronts. *Body Edging :* With smaller hook, work sc across left front, lower edge of cardigan, and right front; inc 2 sc in each corner throughout. When edging measures 5/8", make 6 buttonholes (= ch 3, sk 3 sts) on right front, placing one ca. 3/4" from lower edge, one ca. 4 3/4" from neck edge and spacing the remaining 4 evenly. Cont in sc until edging measures 1 1/4". Fasten off.

COLLAR : With smaller hook, work sc across tops of body edgings and neck edges for 1 5/8". Fasten off. Leaving 2" at each end of collar free, attach yarn and work sc for 1 5/8" (depth of collar = 3 1/4"). Fasten off. Sew on buttons opposite buttonholes. Sew sleeves in place.

3 1/4" (3 3/4")
22 (26) sts
at ea edge, bind off 9 sts 1x, 1 st 22 (23)x on every row
SLEEVE
6 1/4" (6 3/4")
5 3/4" (6")
15" (16 3/4")
work in rnds
inc 1 st 2 (3) x every 4" on ea band
5" + 5"
72 sts

27

TOP WITH LOZENGES

Designed by Sylvette Raisonnier

SIZE : Instructions are for size 10-12 (34" bust). Changes for size 14-16 (38" bust) are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS : Fingering weight bouclé-type yarn, 250 g or 9 oz in blue. Steel crochet hook US size 1, OR SIZE FOR GIVEN GAUGE.

GAUGE : 4" sq = 27 dc and 15 rows.

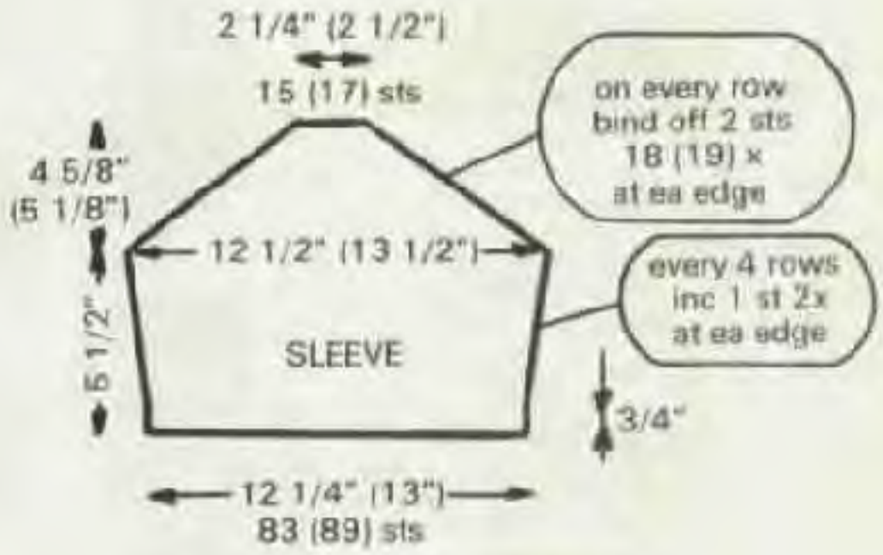
TO MAKE

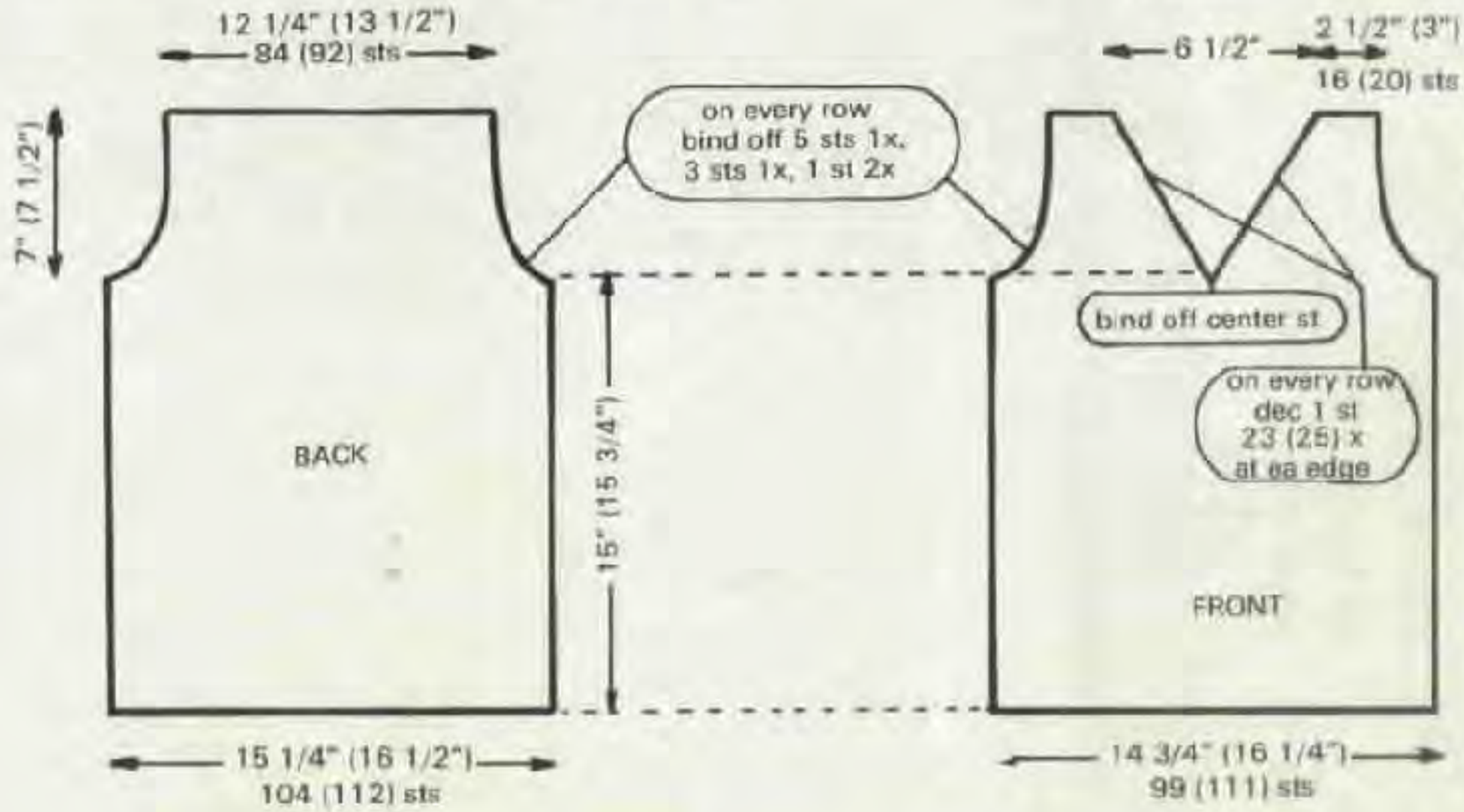
BACK : Beg at lower edge, ch 104 (112) plus 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn. *Row 2 and next rows :* Dc across; ch 3, turn each row. When piece measures 15" (15 3/4") from beg, *Shape Armholes :* At ea edge and on every row bind off 5 sts once, 3 sts once, 1 st twice - 84 (92) sts. When piece measures 22" (23 1/4") from beg, fasten off.

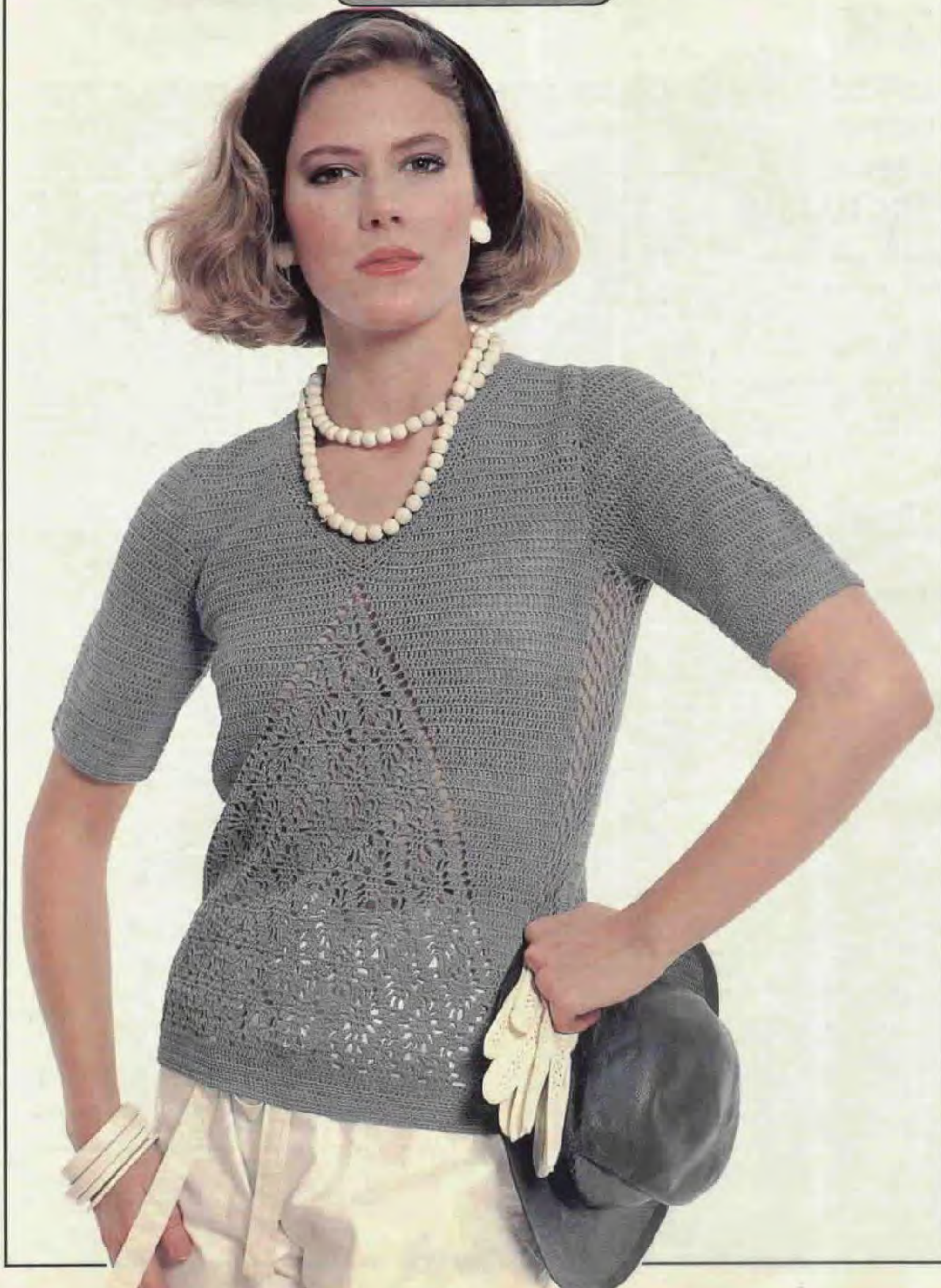
FRONT : Beg at lower edge, ch 99 (111) plus 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Row 2 :* Beg lozenges as follows : 7 dc, (2 ch, sk 2 sts, hdc in each of next 4 dc, 2 ch, sk 2 sts, dc in ea of next 3 dc) 8 times; end with dc in ea of last 4 dc. *Row 3 :* 7 dc, *3 dc in ch lp, 2 ch, hdc bet ea of next 4 hdc, 2 ch, 3 dc in ch lp, 2 ch, rep from * across; end with sk 3 dc, 4 dc. *Row 4 :* 4 dc, *2 ch, 1 dc in ch lp, 2 ch, 3 dc in next ch lp, 2 ch, hdc bet ea of next 3 hdc, 2 ch, 3 dc in next ch lp, rep from * across; end with 2 ch, sk 3 dc, dc in ea of last 7 dc. *Row 5 :* 7 dc, *2 ch, 3 dc in ch lp, 2 ch, 1 dc bet next 2 hdc, 2 ch, 3 dc in ch lp, 2 ch, sk 1 ch lp, 2 hdc in next dc, sk 1 ch lp, rep from * across; end with 2 ch, dc in ea of last 4 dc. *Row 6 :* 4 dc, *2 ch, 3 hdc over grp of 2 hdc, 2 ch, sk 1 ch lp, 3 dc in next ch lp, 2 ch, 3 dc in next ch lp, rep from * across; end with 2 ch, sk 1 ch lp, 7 dc. *Row 7 :* 7 dc, *2 ch, sk next ch lp, 3 dc in next ch lp, 2 ch, 4 hdc over grp of 3 hdc, rep from *across; end with 2 ch, 4 dc. *Row 8 :* 4 dc, *2 ch, 3 hdc over 4-hdc grp, (2 ch, 3 dc in next ch lp) twice, rep from *across; end with 2 ch, 7 dc. *Row 9 :* 7 dc, *2 ch, 3 dc in next ch lp, 2 ch, 1 dc in next ch lp, 2 ch, 3 dc in next ch lp, 2 ch, 2 hdc over 3-hdc grp, rep from * across; end with 2 ch, 4 dc. *Row 10 :* 4 dc, *2 ch, 1 dc bet 2 hdc, 2 ch, 3 dc in next ch lp, 2 ch, sk 1 ch lp, 2 hdc in next dc, 2 ch, sk 1 ch lp, 3 dc in next ch lp, rep from *across; end with 2 ch, 7 dc. *Row 11 :* 7 dc, *2 ch, 3 dc in ch lp, 2 ch, 3 hdc over 2-hdc grp, 2 ch, sk 1 ch lp, 3 dc in next ch lp, rep from * across; end with 2 ch, 4 dc. *Row 12 :* 4 dc, * 3 dc in next ch lp, 2 ch, 4 hdc over 3-hdc grp, 2 ch, sk 1 ch lp, rep from *across; end with 3 dc in last ch lp, 2 ch, 7 dc. *Row 13 and next rows :* Rep rows 3-12, but as of row 18, to shape lozenge pat point, on each row work as follows : dc in each dc, 1 dc in first ch lp, cont across keeping to established pat, 1 dc in last ch lp, dc in each dc. When piece measures 15 (15 3/4) inches from beg, *Shape Armholes :* At each edge and on every row bind off 5 sts once, 3 sts once, 1 st twice. *At the same time Shape Neck :* Bind off center st, cont working on one side only; at neck edge and on every row dec 1 st 23 (25) times - 16 (20) sts. When piece measures 22 (23 1/4) inches from beg, fasten off for *Shoulder.* Complete 2nd side to correspond, but reverse shaping.

SLEEVES : Beg at lower edge, ch 85 (91) sts. *Row 1 :* Work sc in 3rd st from hook and in each st across - 83 (89) sts; ch 1, turn each row. *Row 2 and next rows :* Work in sc for 3/4". Change to dc (ch 3 to turn each row), inc at each edge and every 4 rows 1 st twice - 87 (93) sts. *Row 10* (beg lozenge) : 43 (46) dc, 2 ch, sk 1 dc, 43 (46) dc. *Row 11 :* 42 (45) dc, 2 ch, 1 dc in ch-2 lp, 2 ch, 42 (45) dc. *Row 12 :* 41 (44) dc, 2 ch, 1 hdc on each side of dc, 2 ch, 41 (44) dc. *Row 13 :* 40 (43) dc, 2 ch, 3 hdc over 2-hdc grp, 2 ch, 40 (43) dc. *Row 14 :* 39 (42) dc, 2 ch, 4 hdc over 3-hdc grp, 2 ch, 39 (42) dc. *Row 15 :* 40 (43) dc, 2 ch, 3 hdc over 4-hdc grp, 2 ch, 40 (43) dc. *Row 16 :* 41 (44) dc, 2 ch, 2 hdc over 3-hdc grp, 2 ch, 41 (44) dc. *Row 17 :* 42 (45) dc, 2 ch, dc bet 2 hdc, 2 ch, 42 (45) dc. *Row 18 :* 43 (46) dc, 2 ch, sk next dc, 43 (46) dc. *Row 19 :* Dc in each st across. *Row 20 and next rows :* Complete 2nd loz. over first loz. then cont in dc and *at the same time,* as of row 19, *Shape Cap :* At each edge and on every row bind off 2 sts 18 (19) times - 15 (17) sts remain. Fasten off.

FINISHING : Join Back to Front with ch lps. Across each side edge of Front work as follows : *Row 1 :* Attach yarn with sl st, *5 ch, sk 1 row, sc in next row, rep from* across; turn each row. *Rows 2-3 :* Ch 5, work 1 sc and 5 ch in each ch lp across. Fasten off. Across each side of Back work *Rows 1-2* same as for Front. *Row 3* (joining row) : *2 ch, sc in corresp. ch lp of Front, 2 ch, sc in next ch lp of Back, rep from *across. Sew shoulder seams. *EDGINGS : Neck :* Attach yarn in center of Back neck, work 5 rnds in sc (ch 1 to beg ea sc rnd, close with sl st in first sc), dec 2 sc at V point on each rnd. *Body :* Work sc rnds for 3/4". Sew sleeve seams, sew sleeves in place.







28

DRESS WITH ORNAMENTAL BANDS

Created by Sylvette Raisonnier

SIZE : Instructions are for size 12 (34" bust). Changes for size 14 (36" bust) and size 16 (38" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Fingering weight bouclé-type yarn, 550 g or 19 3/4 oz (600 g or 21 1/2 oz – 650 g or 23 1/4 oz) in ecru. Steel crochet hook US size 1, OR SIZE TO OBTAIN GIVEN GAUGE. Large-eyed needle.

GAUGE : 4" sq = 30 dc and 13 rows. Each 4-rnd motif = 2 3/8" sq. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES : Raised double crochet (R dc) : *Rnds 1-2 :* Dc in each st around. *Rnd 3* (RS) : Work dc by inserting hook from front to back to front around stem of dc below. Rep rnds 2 and 3 for pat. *Square Motif :* Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 24 dc (first dc = 3 ch); close with sl st in top of ch-3. *Rnd 2 :* Ch 1, (sc in dc, 6 ch, sk 5 dc) 4 times; close with sl st in first sc. *Rnd 3 :* Ch 1, in ea of 4 ch lps work 1 sc, 2 hdc, 2 dc, 5 tr, 2 dc, 2 hdc and 1 sc. *Rnd 4 :* Ch 1, *sc bet 2 sc separating petals, (5 ch, sk 3 sts, 1 sc in next st) 3 times, 5 ch, sk 3 sts, rep from * around; close with sl st in first sc. Fasten off. *Join* 2nd motif to first motif along one side of square as follows : on rnd 4, (ch 2, work sl st in corresponding st of ch lp of adjacent motif, ch 2, 1 sc) 5 times. Join next motifs in same manner (see diagram).

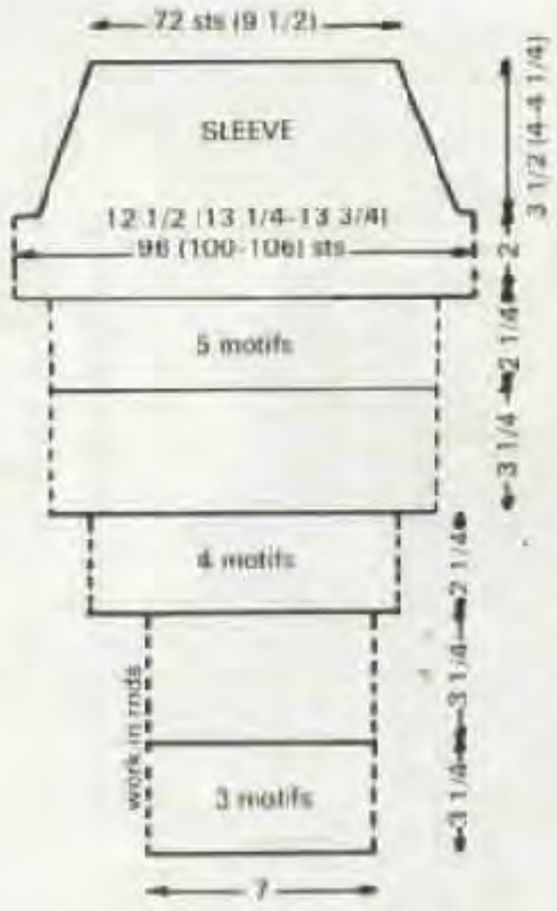
PATTERN NOTE : Dress is worked in rnds, but to create row effect, work as follows : complete odd-numbered rnd RS facing, close with sl st. Turn piece, work next (even-numbered) rnd WS facing. Alternate rnds in this manner throughout. *Bind off* = sl st across req number of sts or leave req number of sts unworked.

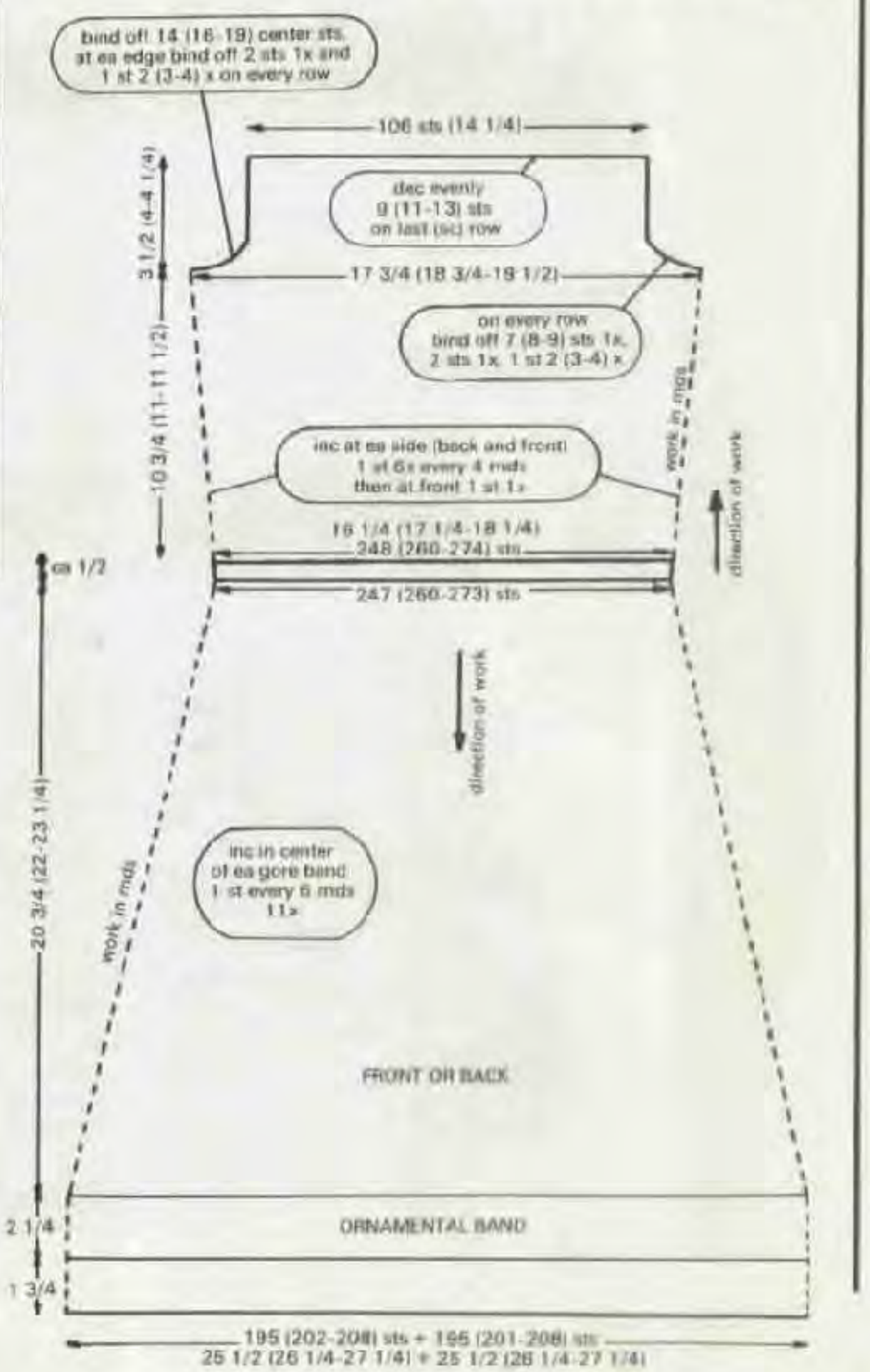
TO MAKE

BODICE : Beg at lower edge of front and back, ch 248 (260-274) and close to form ring. Work in dc throughout : ch 3 for first dc, close with sl st in top of ch-3. Use yarn of contrasting color to mark beg and center of rnds (= sides of bodice). At each side of front and back, 2 sts from yarn marking sides, inc as follows : every 4 rnds 1 st 6 times (= 4 sts in all on ea inc rnd), then 1 st once on front only – 274 (286-300) sts. When piece measures 10 3/4 (11-11 1/2) inches from beg, *Shape Armholes :* At left front side bind off 7 (8-9) sts, cont across 123 (127-131) sts for front, bind off next 14 (16-19) sts, cont across 123 (127-131) sts for back, leave next 7 (8-9) sts unworked. Now work across BACK only, dec at ea edge and on every row 2 sts once, 1 st 2 (3-4) times. When piece measures 14 1/4 (15-15 3/4) inches from beg, work 1 row sc and *at the same time* dec evenly 9 (11-13) sts – 106 sts. Fasten off. Complete FRONT to correspond.

WAISTBAND : WS facing, work 1 rnd tr on beg ch of bodice – 247 (260-273) sts.

SKIRT : Attach yarn in any tr of waistband, RS facing, work in R dc pat and alternating rnds as follows : *Rnd 1 :* Dc in ea st around; close with sl st in top of ch-3 (= first dc) throughout. *Rnd 2 :* Dc in ea st around. *Rnd 3 :* *Dc, R dc, 15 (16-17) dc (= one gore band), R dc, dc, rep from * 12 times more. *Rnd 4 and next rnds :* Rep rnds 2 and 3 for R dc pat, and *at the same time* inc in center of ea gore band 1 st every 6 rnds 11 times – 390 (403-416) sts. When piece measures 20 3/4 (22-23 1/4) inches from waistband, fasten off. *Ornamental Band :* For size 12, complete 26 square motifs, joining them to each other as per diagram to form a round band. Along one edge of band work as follows : *Rnd 1 :* *Dc in ch lp of motif, 2 ch, rep from *around; close with sl st in top of ch-3. *Rnd 2 :* *2 dc in ch-2 lp, dc in next dc, rep from* around. Fasten off. *For size 14,* work as for size 12 but inc evenly 13 dc on rnd 2 of upper edge and on rnd 2 of lower edge of ornamental band. *For size 16,* complete 27 motifs, then work same as for size 12, but inc evenly 11 dc on rnd 2 of upper edge and on rnd 2 of lower edge of ornamental band. With yarn used for garment, sew top of 2nd rnd to lower edge of skirt, positioning 2 square motifs per gore band. Attach yarn with sl st in any ch lp of free edge of ornamental band, work rnds 1 and




bind off 14 (16-19) center sts, at ea edge bind off 2 sts 1x and 1 st 2 (3-4) x on every row
106 sts (14 1/4)
3 1/2 (4-4 1/4)
dec evenly 9 (11-13) sts on last (sc) row
17 3/4 (18 3/4-19 1/2)
on every row bind off 7 (8-9) sts 1x, 2 sts 1x, 1 st 2 (3-4) x
10 3/4 (11-11 1/2)
work in rnds
inc at ea side (back and front) 1 st 6x every 4 rnds then at front 1 st 1x
16 1/4 (17 1/4-18 1/4)
248 (260-274) sts
247 (260-273) sts
direction of work
direction of work
inc in center of ea gore band 1 st every 6 rnds 11x
20 3/4 (22-23 1/4)
work in rnds
FRONT OR BACK
2 1/4
ORNAMENTAL BAND
1 3/4
195 (202-208) sts + 195 (201-208) sts
25 1/2 (26 1/4-27 1/4) + 25 1/2 (26 1/4-27 1/4)

NOTE : All measurements are in inches

2 as before, then complete skirt as follows : *Rnd 1 :* Dc in ea st around. *Rnd 2 :* Dc in ea st around. *Rnd 3 :* Dc and R dc same as throughout skirt but keeping to last width of gore bands. *Rnds 4-5 :* Rep rnds 2 and 3. Fasten off.

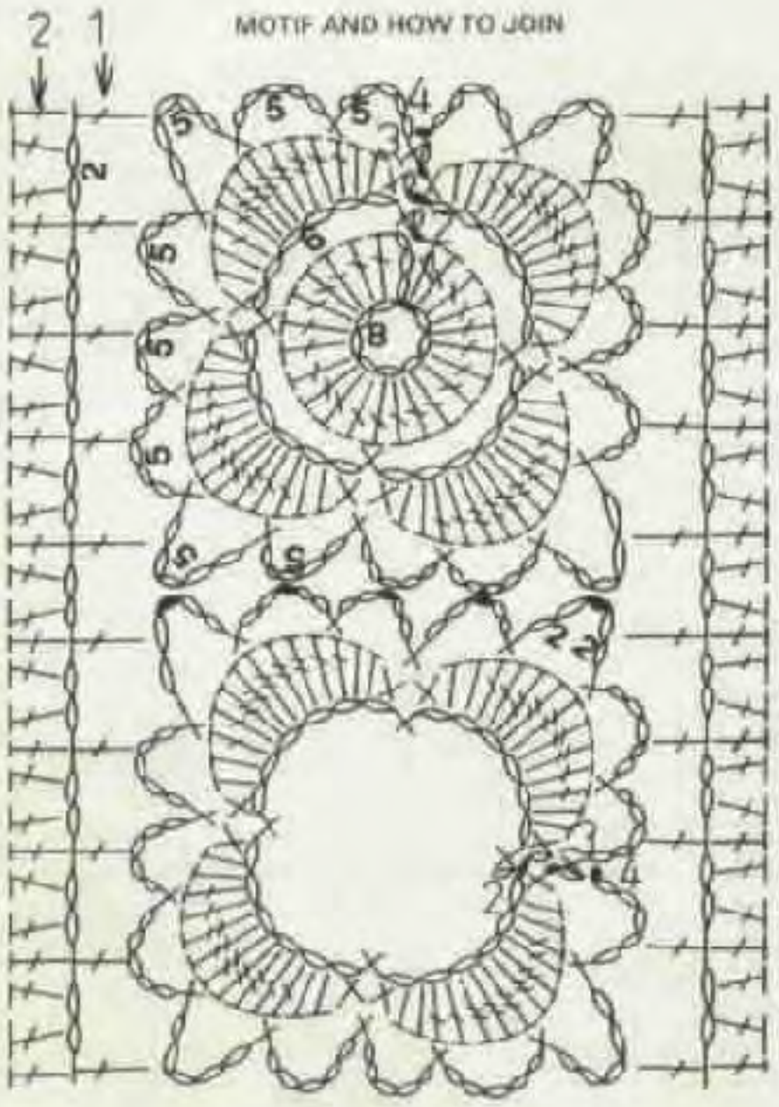
YOKE : Complete 12 motifs, joining them to form a rectangular frame : make 2 bands of 5 motifs each, join 1 motif to each end motif of 1 band, join 2nd band to single motifs of first band. Around inner (neck) edge of yoke work as follows: *Rnd 1 :* *1 dc in ch lp, 2 ch, rep from * around; close with sl st in top of ch-3 (= first dc). *Rnds 2-3 :* Ch 1, work sc in ea st around; close with sl st in first sc. Fasten off.

SLEEVES : Each sleeve is made of 3 sections. *Upper section :* Complete 5 motifs, joining them to each other to form a round band. Attach yarn with sl st in any ch of one edge of band and work as follows : *Rnd 1 :* *Dc in ch lp, 2 ch, rep from *around; close with sl st in top of ch-3 (= first dc). *Rnd 2 :* Work 2 or 3 (3-3 or 4) dc in ea ch lp, dc in ea dc, to obtain 96 (100-106) sts. *Next rnds :* Work even in dc for 2". *Shape Cap :* Working in dc, leave 8 (12-18) sts unworked, then, at ea edge and on every row bind off 2 sts once, 1 st 6 times - 72 (76-82) sts. When piece measures 7 3/4 (8 1/4-8 1/2) inches from lower edge of round band, fasten off. *Middle section :* Complete 4 motifs, join as before. Along one edge of band work : *Rnd 1 :* Same as for upper section. *Rnd 2 :* Same as for upper section but 3 dc in each ch lp around. *Next rnds :* Work even in dc until piece measures 5 1/2" from lower edge of band. Fasten off. *Lower section :* Complete 3 motifs, work as for middle section until piece measures 6 1/2" from lower edge of band.

DRAWSTRING : Work chain measuring 1 5/8 yard, work hdc in 3rd st from hook and in each st across. Fasten off.

FINISHING : Sew all 3 sections of sleeve together. *Cuffs :* Along lower edge of each sleeve work as follows : *Rnd 1 :* *1 dc in ch lp of motif, 2 ch, rep from * around. *Rnds 2-3 :* Dc all around. *Rnd 4 :* *Dc in dc, 1 ch, sk 1 dc, rep from *around. *Rnd 5 :* Dc all around. *Rnd 6 :* Sc all around; close with sl st in first sc. Fasten off. Sew sleeves in place. Along top of front, right sleeve, back and left sleeve work *1 dc, 2 ch, sk 2 sts, rep from *around. Fasten off. Sew yoke to top of dress. Weave drawstring through tr of waistband.

MOTIF AND HOW TO JOIN



29

TERRA-COTTA TUNIC

SIZE : Instructions are for size 12 (34" bust). Changes for size 14" (36" bust) and size 16 (38" bust) are in parentheses.

MATERIALS : Crochet cotton no. 10 (to work w. steel crochet hook size 7) : about 3700 (3950-4230) yards in reddish brown ; mat-finish crochet cotton no. 3 (to work w. aluminum crochet hook size 4) : about 5000 (5500-6000) yards in reddish brown. Pair sp and set dp knitting needles size 5. Aluminum crochet hook size 8/H, OR SIZE FOR GAUGE. Sewing needle and matching thread.

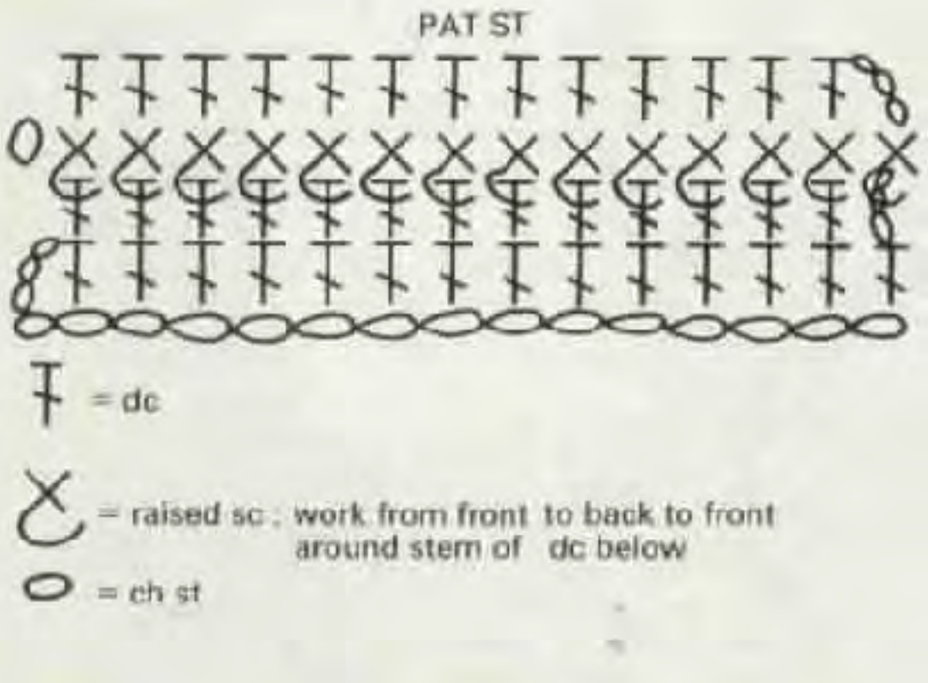
GAUGE : 4" sq = 11 sts and 8 rows in pat st with hook size 8/H. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

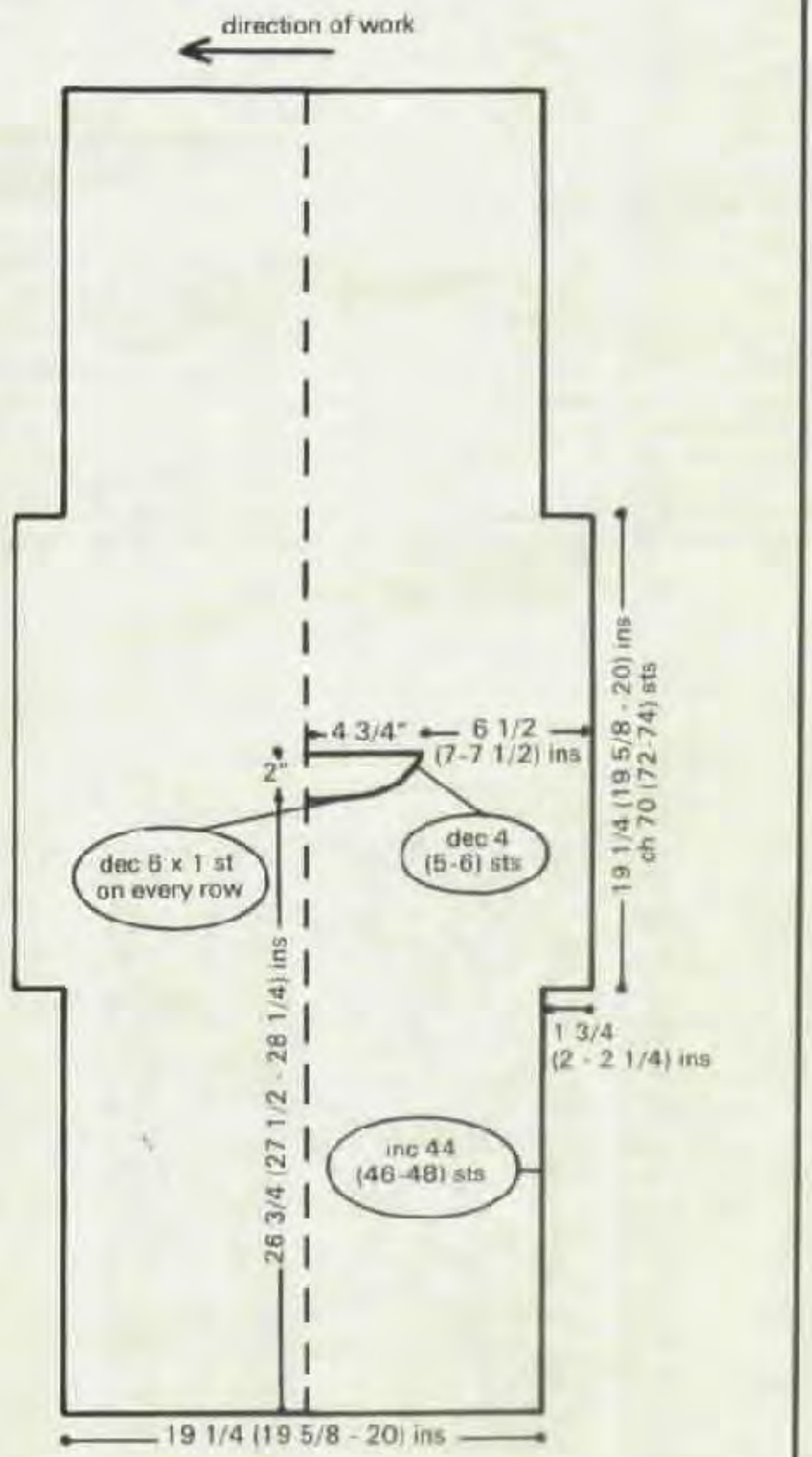
NOTE : Use strand of each cotton held together throughout. Tunic is worked in one piece.

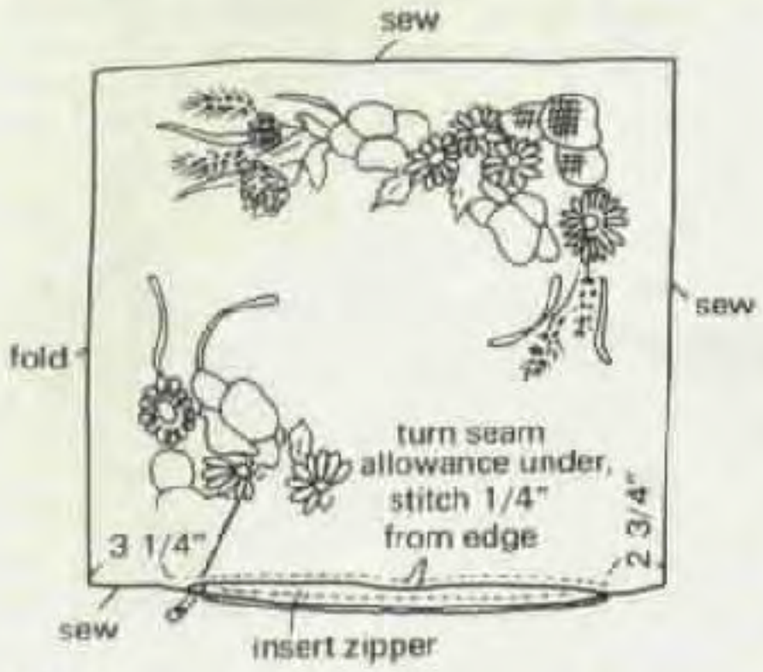
STITCHES USED : KNITTING : 1/1 Ribbing (1/1 rib) : *Row 1 :* K 1, p 1. *Row 2 :* Work sts as they face you. Rep these 2 rows. CROCHETING : *Raised sc* (R sc) : WS facing, work sc from front to back to front around stem of dc below. *Crab st* (C st) : Work sc from left to right instead of from right to left. *Pattern st* (pat st) : *Row 1* (WS) : Dc across. *Rows 2 and 4 :* Dc across. *Row 3 :* R sc across. Rep rows 1-4 for pat.

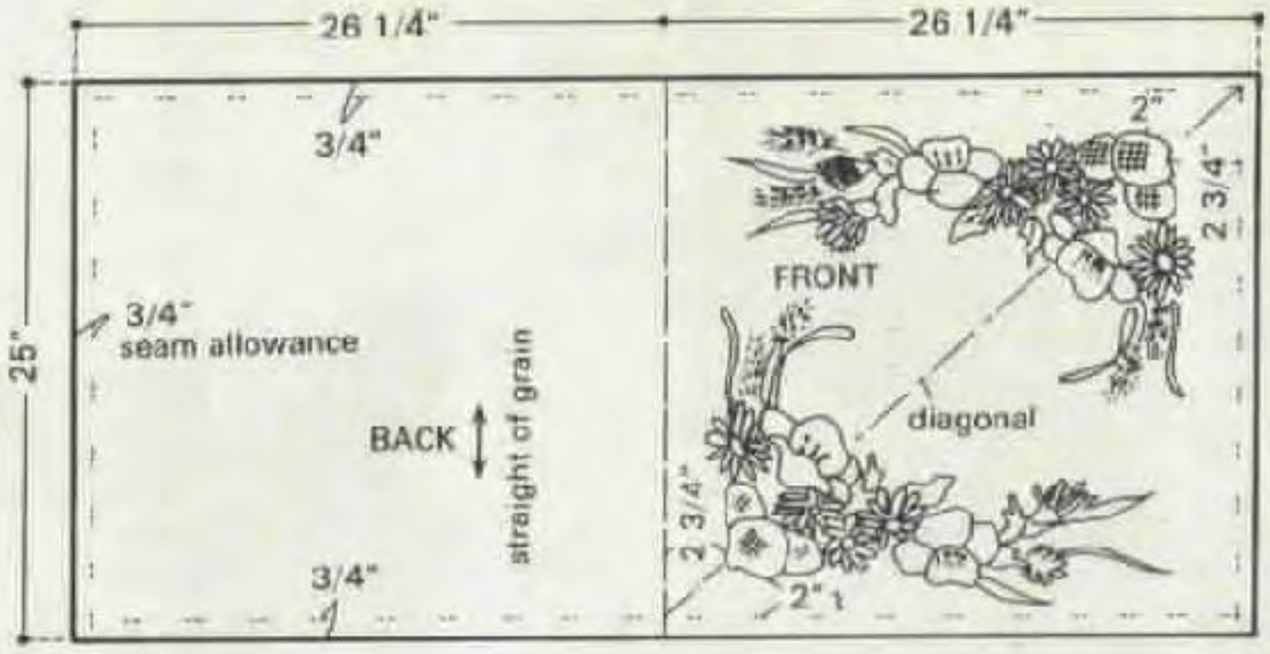
TO MAKE : Beg at lower edge of RIGHT SLEEVE, with 2 strands of thread held together ch 73 (75-77). *Row 1* (WS) : Dc in 5th st from hook and in each st across - 70 (72-74) sts; ch 3, turn. *Row 2 and next rows :* Cont in pat st; ch 3 to turn for dc rows, ch 1 to turn for sc rows. When piece measures 1 3/4 (2-2 1/4) inches from beg, inc on each side for BODY : work 44 (46-48) ch sts, cont in pat st across 158 (164-170) sts. When piece measures 6 1/2 (7-7 1/2) inches from beg, *Divide Work* for neck opening and cont on one side only. BACK (right side) : work even keeping to pat st for 4 3/4" (midpoint of tunic), set aside. FRONT (left side) : *Shape Neck :* At neck edge and on every row, bind off 4 (5-6) sts once, dec 1 st 6 times, cont until Front measures same as Back (midpoint). Complete 2nd half of tunic to correspond, but reverse shaping (inc to shape neck). Fasten off.

FINISHING : Armhole Bands : Along each armhole edge pick up sts with sp knitting needles and work in 1/1 rib for 5/8". Bind off loosely in rib. *Neckband :* With set of knitting needles pick up sts along neck opening and work as for armhole bands.
Sew underarm and side seams, leaving 9 1/4" slit on each side. Work 1 rnd C st along slits and lower edges of tunic.









STEM ST

BULLION ST

(wrap 4-strand floss around needle 7 x)

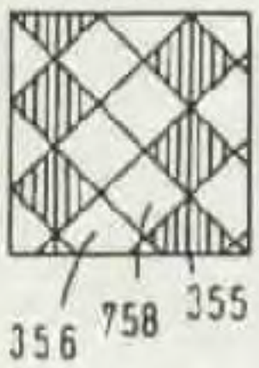
LAZY DAISY ST (3-strand floss)

STRAIGHT ST

FERN ST

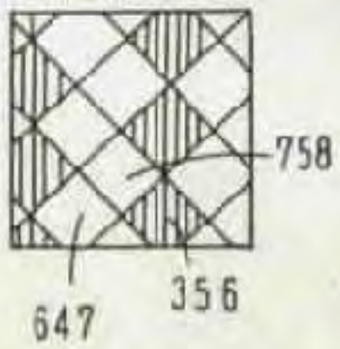
LAZY DAISY ST

SATIN STITCH FOR DIAMOND A

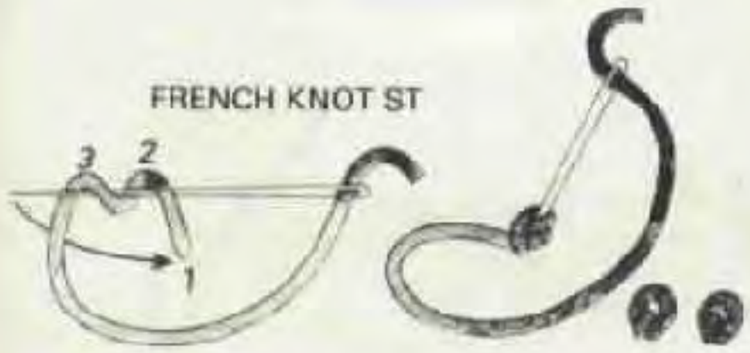


FISH-BONE ST

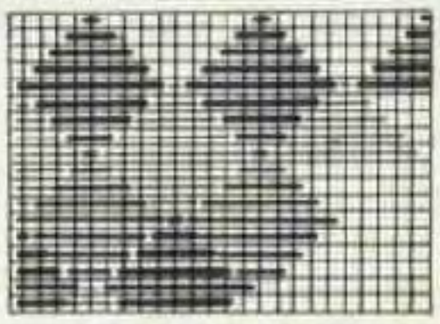
SATIN STITCH FOR DIAMOND B



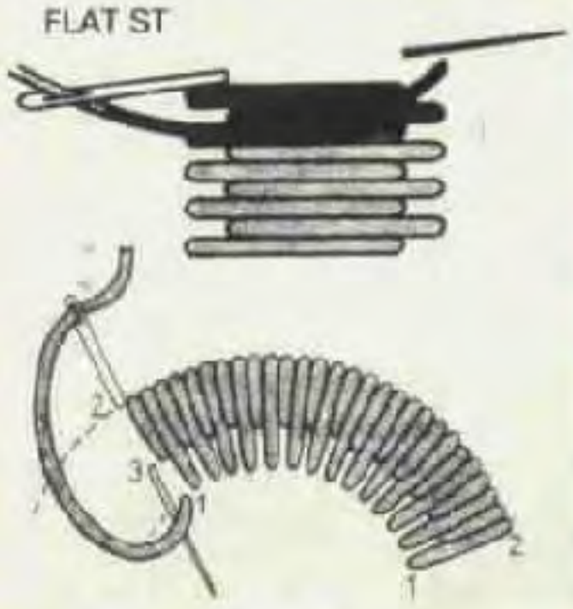
FRENCH KNOT ST



DIAMOND PAT IN SATIN ST



FLAT ST



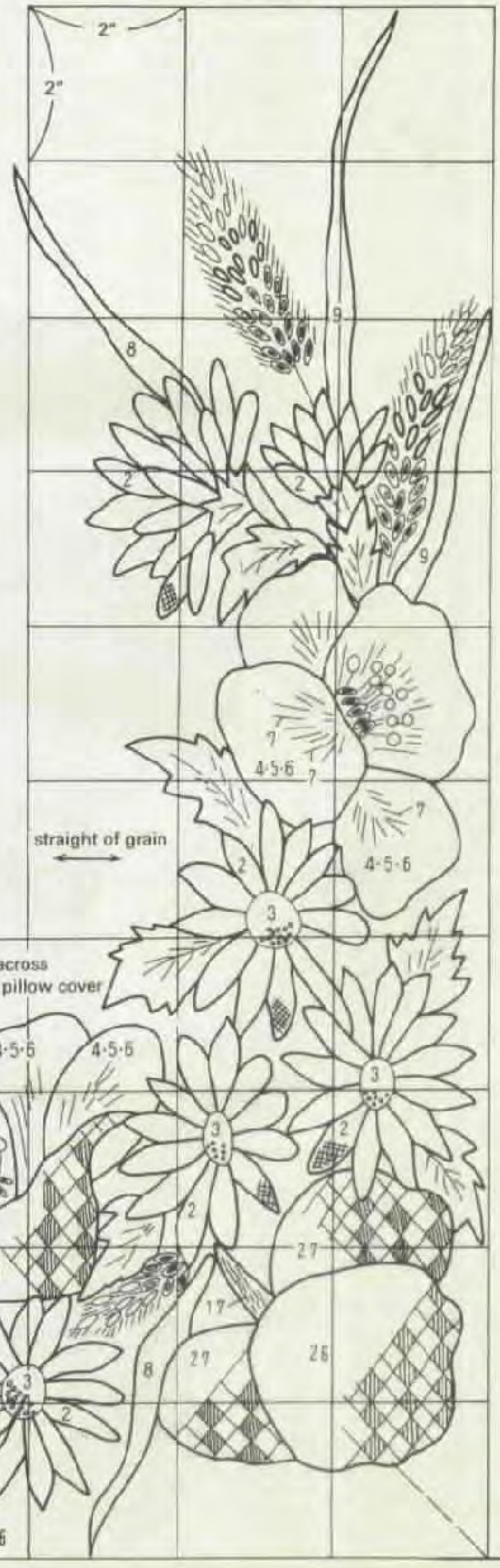
30 FIELD FLOWERS

SIZE : Finished pillow case measures 23 1/2 x 25 1/2 ins.

MATERIALS : Beige medium-weight fabric of your choice, 54"/56" width, 3/4 yd. Beige zipper, 18". Sewing thread to match. DMC embroidery floss, see chart for colors and quantities. Pillow or pillow form, 23 1/2" x 25 1/2". If you make the pillow yourself, you will need about 21 1/2 ozs kapok to stuff it.

TO MAKE : Enlarge pattern on paper ruled in 1" squares. Trace diagonal across front of pillow cover. Transfer enlarged pattern onto pillow cover front using dressmaker's carbon and tracing wheel (or sharp pencil) : one pattern in each opposite corner. Embroider flowers and leaves, using stitches and colors listed in chart. Outline flowers and leaves with stem stitch using gray floss. After completing embroidery, machine-stitch pillow cover as shown on diagrams. Insert stuffed pillow through zipper opening.

	STITCH TO USE	DMC EMBROIDERY FLOSS COLOR	NUMBER OF STRANDS	NUMBER OF SKEINS
1	STEM	3022	1	2
2	FISH-BONE	WHITE	5	2
3	FRENCH KNOT	725	3	1
4	FLAT	758	3	3
5	FLAT	356	2	2
6	FLAT	355	1	2
7	STRAIGHT	840	1	1
8	FERN	780 647	1	2 1
9	FERN	783 3022	1	2 1
10	Bullion and Lazy Daisy	3348		1
11	STEM	780	3	2
12	STRAIGHT	310	4	
13	LAZY DAISY	310	4	
14	FLAT	3348	3	1
15	FLAT	3346	3	1
16	FLAT	895	3	1
17	STRAIGHT	895	2	
18	BULLION and LAZY DAISY	780		
19		783		
20		725		
21		727		1
22	STRAIGHT	780	1	
23	STRAIGHT	783	1	
24	STRAIGHT	725	1	
25	STRAIGHT	727	1	
26	Satin, for Diamond A		3	
27	Satin, for Diamond B		3	



Blooms aplenty in a wealth of colors and a variety of stitches – a relaxing summer project

6. Enlarge Diagram II on paper ruled in 1" squares. Transfer pattern onto velvet piece B with carbon paper and tracing wheel. Cut as indicated.

7. Iron on interfacing to WS of outer flap section. Fold flap sections RS together. With RS of lining and flap together, stitch lining to lower edge of flap (3/4" seam allowance) on each side, leaving 4" in center open for turning purse to right side later (Diagram III a).

8. Stitch both edges of flap 5/8" from edge (Diagram III b).

9. Fold lining in half WS together. Place piece A on free half of lining, RS together. Stitch top edge of piece A to lining (5/8" seam allowance) as per Diagram III c.

10. With seam inside and WS of piece and lining together, stitch another seam across top of piece A 1/4" from edge, taking care to keep pleats smooth and even.

11. Place piece A on piece B with RS together (RS of lining are also together) as shown on Diagram IV. Baste all 4 thicknesses on each side, then lower edges of pieces A and B (2 thicknesses). Stitch 5/8" from edge. Remove basting.

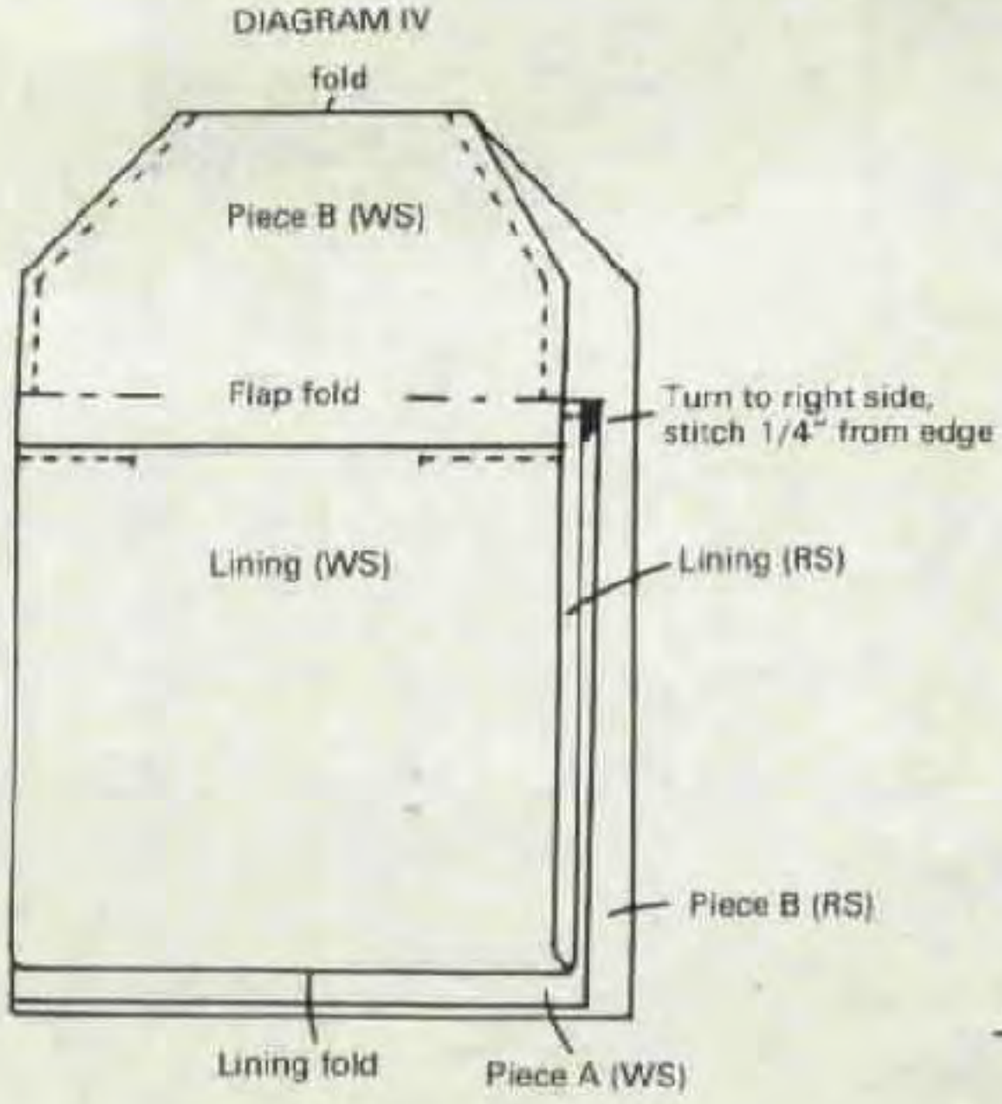
12. Turn purse to right side through 4" opening. Sew opening closed with invisible stitch.

13. Top - stitch entire flap 1/4" from edge.

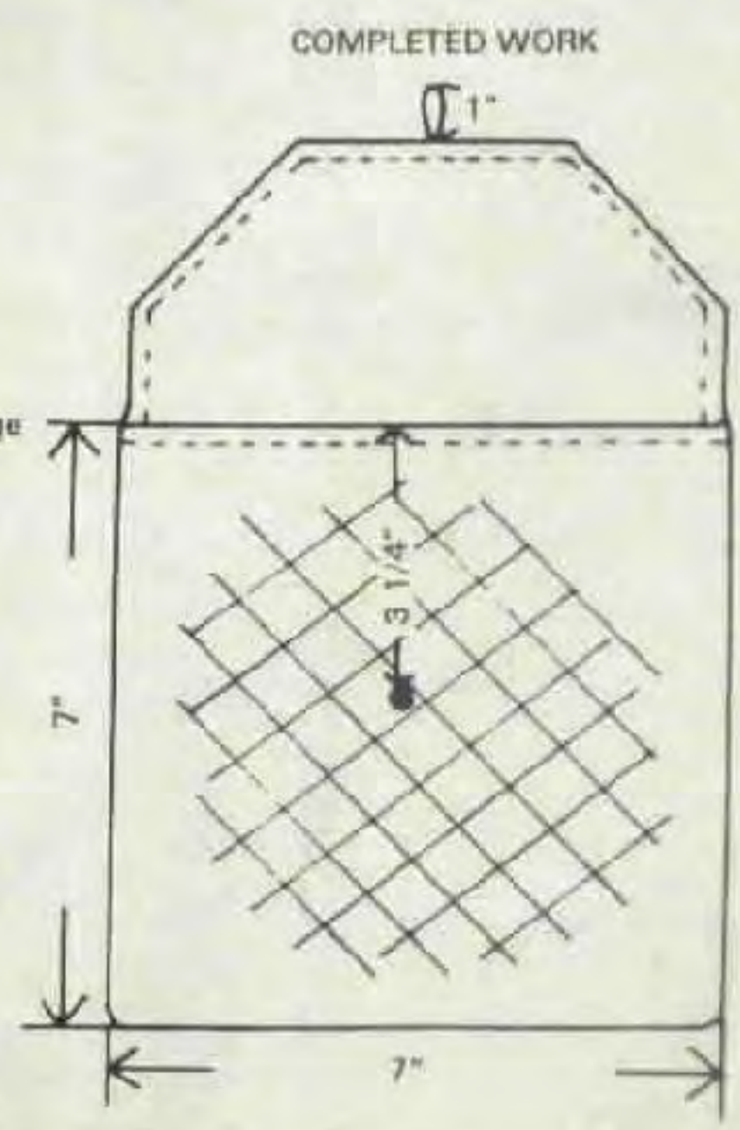
14. Work a chain with crochet hook measuring 2 1/2" for buttonhole loop. Sew on button in center of purse front, 3 1/4" from top edge.

15. Sew ends of cord to inside of purse.

DIAGRAM IV



COMPLETED WORK



31 SMOCKED CRISSCROSS

Original design by Nakazato

SIZE : 7" square.

MATERIALS : Navy blue velvet, 35" wide, 5/8 yd, from which to cut 2 pieces : 14 1/4" square for A and 8 1/4" x 15 3/4" for B (incl. seam allowance). Navy blue lining of your choice, piece 8 1/4" x 15 1/4". Iron-on black interfacing, piece 8 1/4" x 4 3/4". Sewing needle and heavy-duty navy thread. Navy blue cord, about 1 1/4 yd. Pearl button, ca. 3/4" in diameter. For buttonhole loop, small amount blue crochet cotton, steel crochet hook size 3. Dressmaker's carbon paper (white), tracing wheel and chalk.

TO MAKE :

1. In center and on WS of piece A, draw a square 9 3/4" x 9 3/4" with chalk, leaving a 2 1/4" frame all around. Rule square into 13 x 13 squares measuring 3/4" on each side.

2. Begin work on first horizontal row of squares, with heavy-duty thread used double.

3. Make 1/8" stitch in upper left-hand corner then in lower right-hand corner of first square, bring these 2 corners together, knot ends of thread securely. Repeat for every 2nd square across row — 7 smocked squares.

4. On row 2 alternate smocking. Skip first square. On 2nd square, making 1/8" stitches, bring lower lefthand corner and upper right-hand corner together, tie knot. Repeat on every 2nd square across = 6 smocked squares.

5. Repeat rows 1 and 2 until all rows are smocked. Smooth out pleats all around frame, tack in place at edge.

DIAGRAM I
Fabric piece A

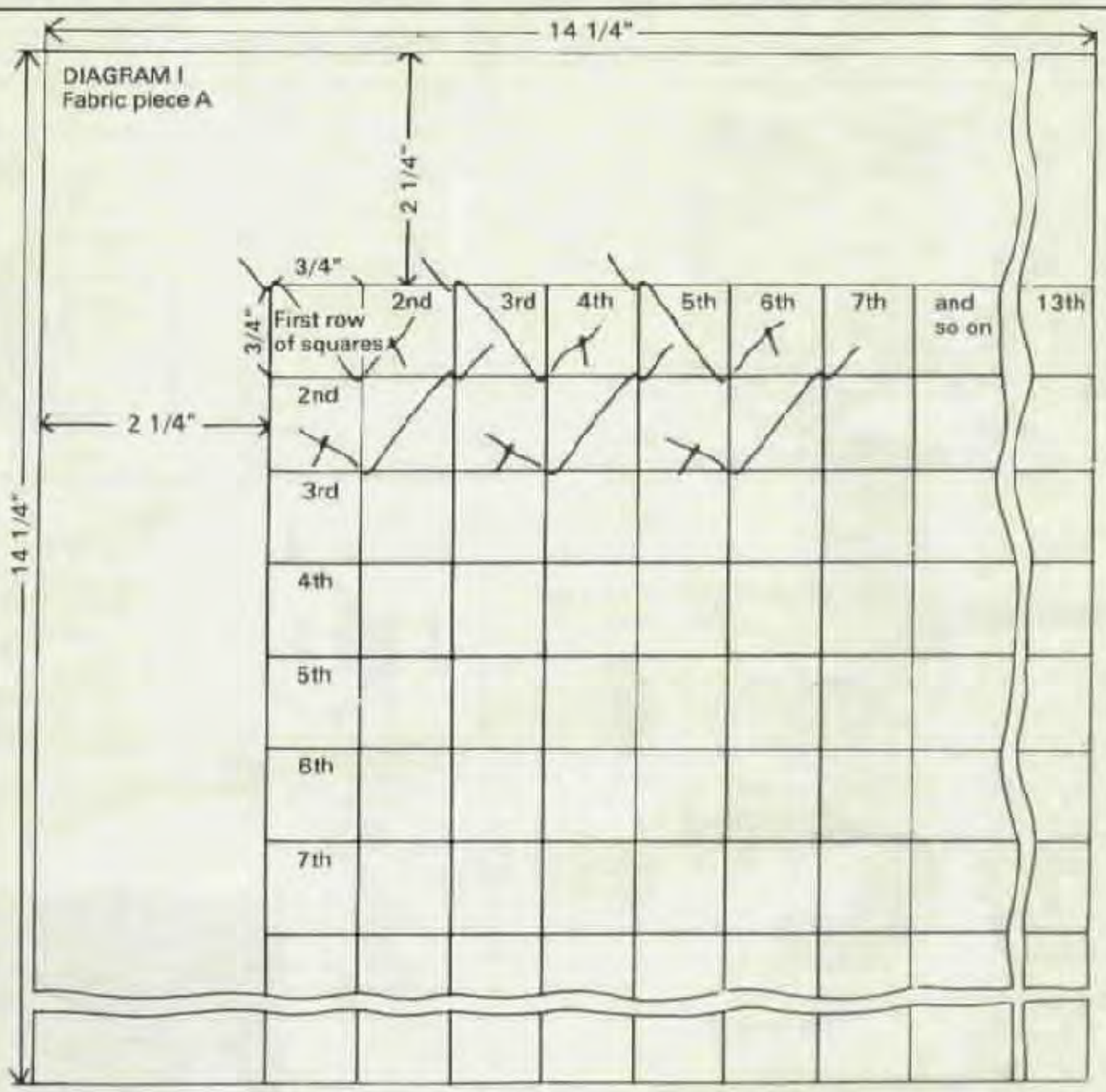


DIAGRAM II

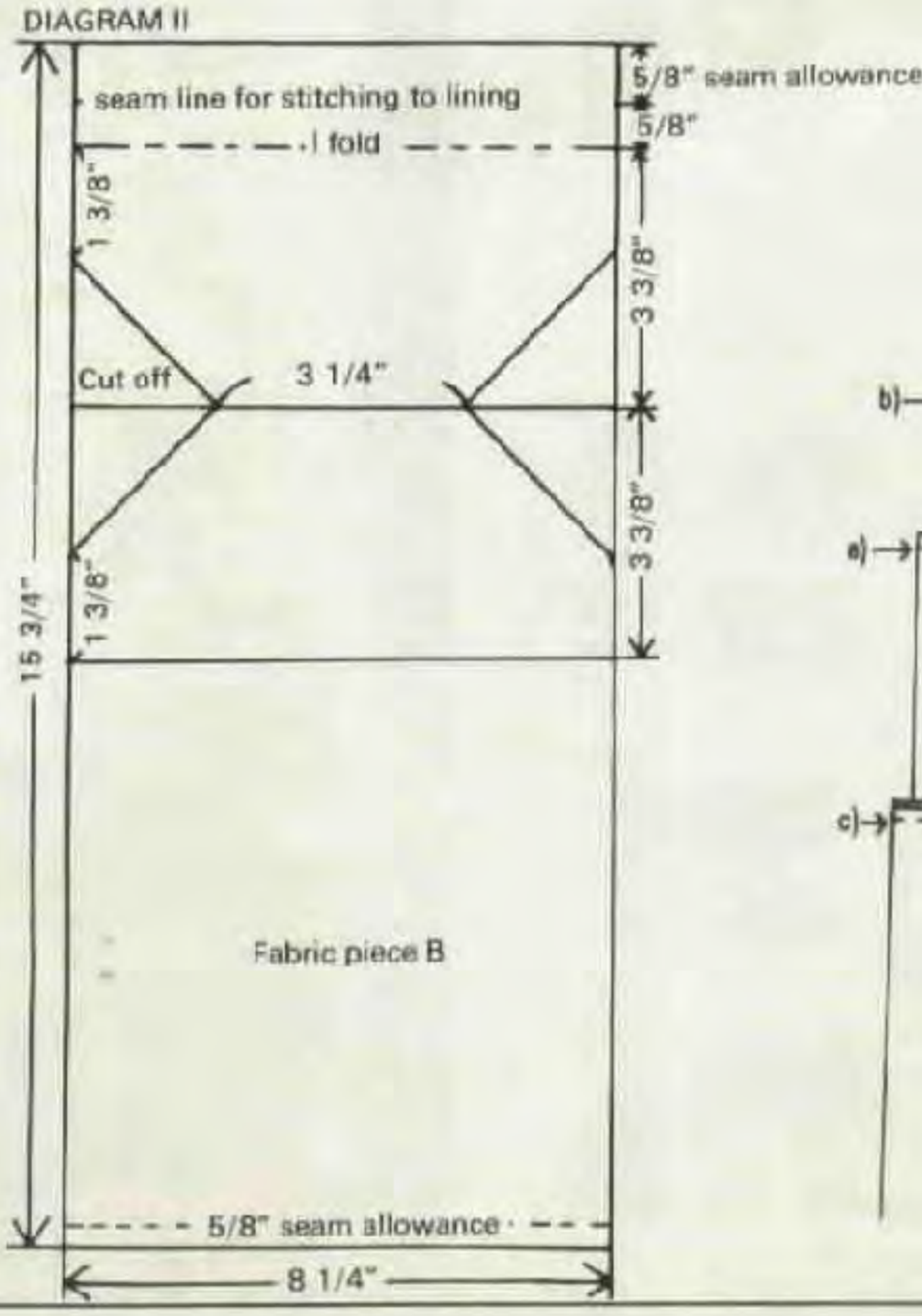
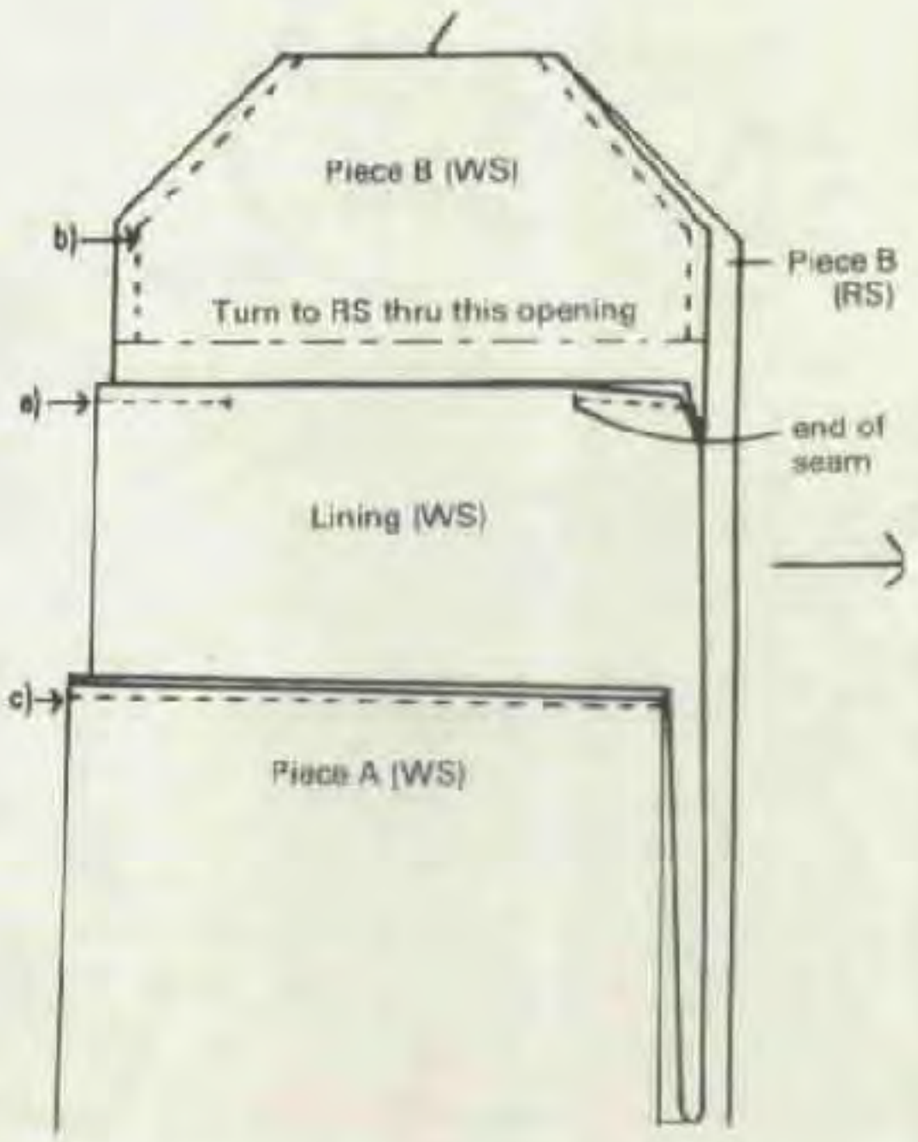


DIAGRAM III



A chic little evening purse to wear around your neck

FEATURING CRAFTS

Soft-hued spring flowerscapes bring a breath of the outdoors into any room

32 PLANTSCAPES

Here is an original way to welcome spring : use dried leaves and flowers to turn a small watercolor painting into a "real" landscape that you can produce on any surface – on paper, on the lid of a wooden box, or on almost any blank space that calls for beautification. If you like nature and the outdoors, like to hunt for that tiny flower with a very special shape, that fine stalk with a very elegant bend, if you like to bring your treasures home and dry them between the pages of a fat book, then you hold the secret of collage plantscaping in your hands.

Since the leaves and flowers will become very fragile after they dry, it is best to handle them with a pair of tweezers. Fix them in place on your surface with white fabric glue, applying it with a toothpick. The glue will become colorless when dry.

We have used flowers and leaves of plants listed in our key, but you may have your own favorite substitutes.

TO MAKE PICTURES

SIZE : About 5 x 7 ins without frame.

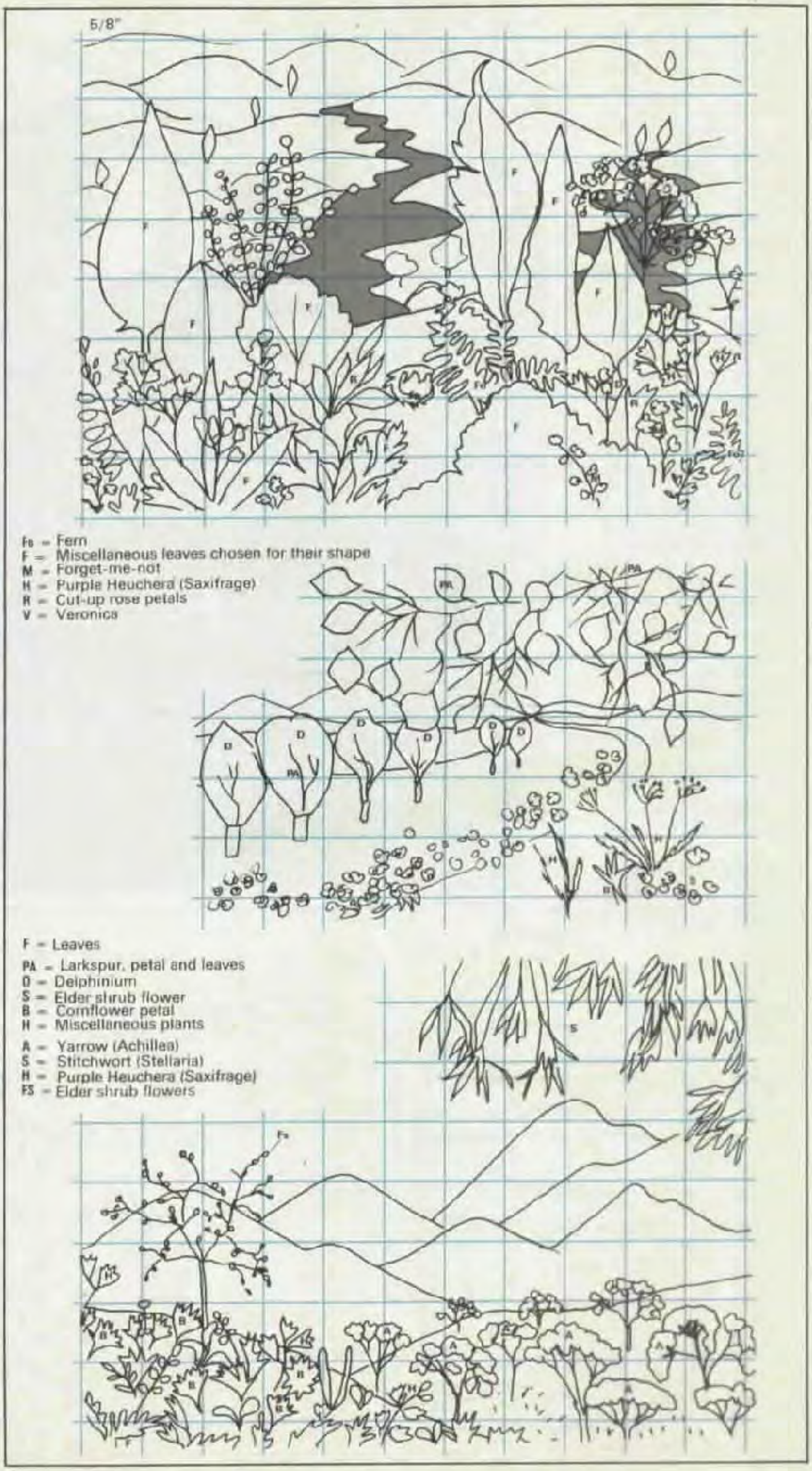
Take a standard-size sheet of aquarelle paper, a little larger than the above measurements. Center a 5" x 7" space and rule it in 5/8" squares. Lightly pencil in pattern. Paint details with watercolors, using photo as a guide and blending lines with collage parts wherever possible for a natural effect (grass, tree branches). When the painting is dry, glue on flowers and leaves following pattern and key to plants. All you need to do now is to frame your masterpiece. Buy a ready-made frame or make your own with parts purchased in a crafts shop.

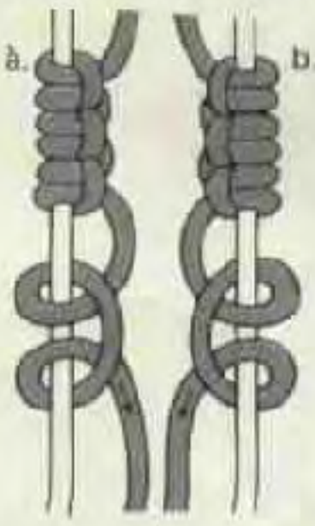
BOX LID

SIZE : Box, 4 x 6 ins. Collage painting, 3 3/4 x 5 3/4 ins.

Rule top of lid in 5/8" squares with pencil, then pencil in pattern. Paint pattern on lid using gouache paints (or fine paints for wood surfaces). When the paint is dry, glue leaves and flowers in place as per pattern and key to plants.

Now paint the rest of the box with two layers of antique rose paint. When the box is completely dry, spray the entire production with lacquer for a mat finish.

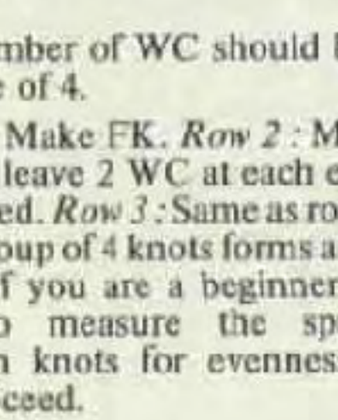

5/8"
Fe = Fern
F = Miscellaneous leaves chosen for their shape
M = Forget-me-not
H = Purple Heuchera (Saxifrage)
R = Cut-up rose petals
V = Veronics
F = Leaves
PA = Larkspur, petal and leaves
D = Delphinium
S = Elder shrub flower
B = Cornflower petal
H = Miscellaneous plants
A = Yarrow (Achillea)
S = Stitchwort (Stellaria)
H = Purple Heuchera (Saxifrage)
FS = Elder shrub flowers

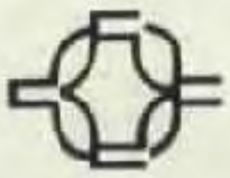


6. DOUBLE BUTTON HOLE KNOT (DBHK)

This knot can be made toward right (a) or toward left (b). Keep KBC taut, bring WC alternately over, then under KBC. Pull WC tight and line up knots close to each other.

Double Button Hole Knot { a. toward right / b. toward left





7. FLAT KNOTS WITH SPACES (FKwS)

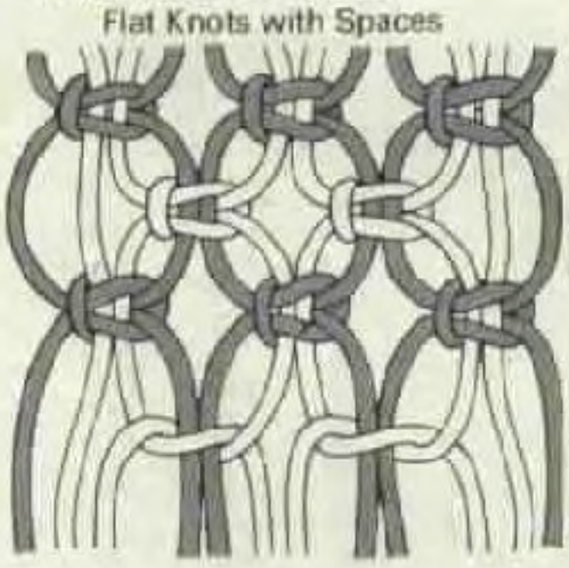
The number of WC should be a multiple of 4.

Row 1 : Make FK. *Row 2 :* Make FK but leave 2 WC at each edge unworked. *Row 3 :* Same as row 1. Each group of 4 knots forms a star motif. If you are a beginner, be sure to measure the spaces between knots for evenness as you proceed.

Note :
KBC =
knot-bearing cord(s), i.e. cord upon which knots are made.

WC =
working cord(s), i.e. cord with which knots are made.

Flat Knots with Spaces



33 LILACS

Designed by Yoko Suzuki

SIZE : About 20 x 50 ins.

MATERIALS : Dyed cotton or nylon macramé cord, about 325 yds ecru, 31 1/2 yds olive green, 146 1/4 yds green, 11 yds rose, 15 1/4 yds pale violet, 38 yds each in violet and burgundy, 1 5/8 yd light blue, 1/2 yd blue. About 2 1/4 yds metallic gold thread. Three rattan hoops, 10 1/8" in diameter.

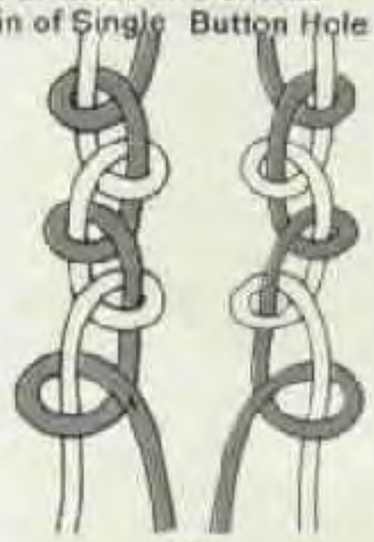
Spring-inspired decoration for your wall

1. CHAIN OF SINGLE BUTTON HOLE KNOTS (SBHK)

Work as for SBHK, but with 2 WC (instead of with 1 WC and 1 KBC), bringing right WC around left WC, then reversing. To work on right WC, keep it taut between 4th and 5th fingers of right hand. Bring left WC around right WC and thru space between cords, tighten knot by pulling upward and to left. Next, keep left WC taut while knotting right WC around it.

The chain is formed by a succession of these two twists.

Chain of Single Button Hole Knots



2. DOUBLE KNOT (DC) MOUNTING

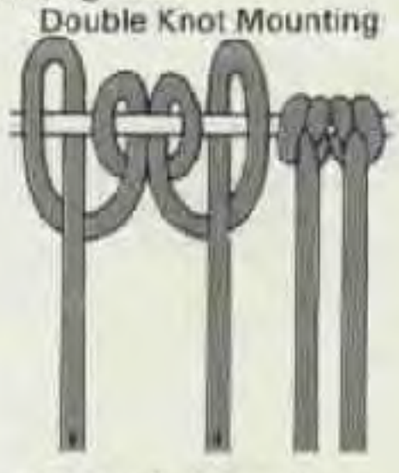
1. Fold strand in half forming loop, place loop over KBC, bring both ends of strand out thru loop. Pull to tighten.

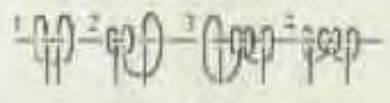
2. Bring right WC over KBC and thru space toward front.

3. Rep for left WC.

4. Pull both WC with equal tension to tighten.

Double Knot Mounting





3. FLAT KNOT (FK)

A. You need at least 4 cords : 2 KBC and 2 WC (but you may use more than 2 KBC if you wish).

1. Bring left WC over KBC and under right WC.

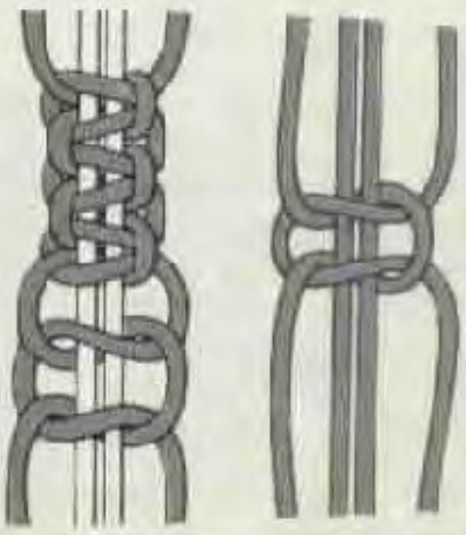
2. Bring right WC under KBC and thru space formed by left WC, from back to front.

3. Bring right WC over KBC and under left WC; bring left WC under KBC and thru loop on right, from back to front. One FK is now made.

Note : For best results, maintain a steady movement with the thumb of one hand and the index finger of the other, while keeping KBC taut with the other fingers.

Flat Knot

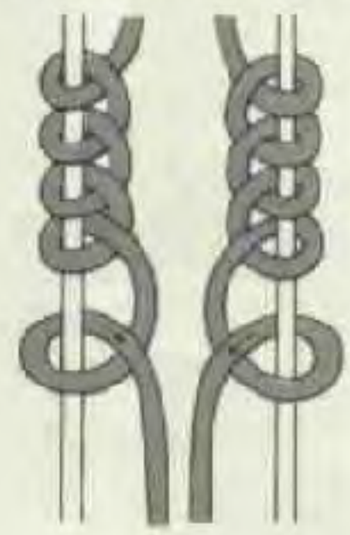
B. Same as FK A, but begin with right WC. Successive FK form a band called sinnet.

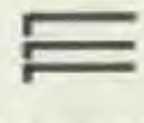


4. SINGLE BUTTON HOLE KNOT (SBHK)

Work with 2 cords : one KBC and one WC. a) To make knots toward right side, have KBC on left, keeping it taut; bring WC around KBC. b) To make knots toward left side, have KBC on right. Keep knots even.

Single Button Hole Knot





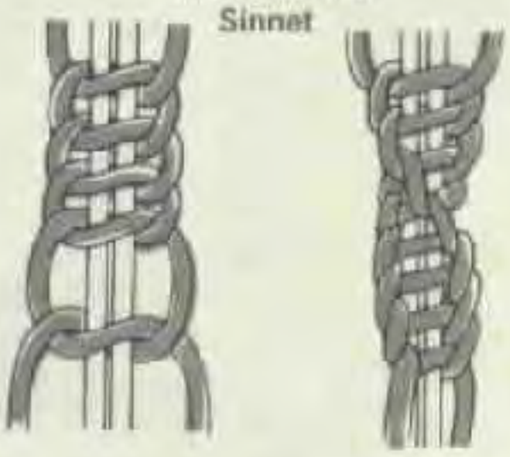
5. HALF FLAT KNOT (HFK) SINNET

1. Work with 4 cords ; 2 KBC and 2 WC. Bring left WC over KBC and under right WC.

2. Bring right WC under KBC and thru space to front.

3 and 4. Repeat 1 and 2. Successive HFK form a sinnet that automatically twists itself. Keep KBC taut. Tighten knots with equal tension to keep twist even.

Half Flat Knot Sinnet



TO MAKE : Prepare strands A to N as per Key to Cords. *TOP RING :* For hanging loop, make a chain of 12 SBHK with 2 and 2 cords A, then mount the 8 cords over hoop with DK. On each side, mount 4 strands A each folded in half = 8 DK on each side of hanging loop (see Diagram 1). Work toward center of hoop, making DK, FKwS and DBHK, then adding strands B (shown in boldface). *At the same time,* make SBHK over hoop with 1 cord A. Add strands C to complete design.

BOTTOM RING (make 2) : Work same as for Top Ring, but follow Diagram 2 to make sinnets. Tie groups of cords with Collective knot (= make loop with one long cord, twist it over and around grp several times, insert end thru loop, pull to tighten, secure knot).

LEAVES A, B and C : Make DK as per Diagrams 3, 4 and 5.

FLOWER (make number desired) : Fold 19 3/4" cord, using 4" as KBC and 15 3/4" as WC, alternate DBHK with 3/8-inch loop to make each of 5 petals (see Diagram 6).

FINISHING : Knot blossoms into FKwS, arranging colors as per photo. Arrange leaves as per Completed Work diagram and knot in place.

DIAGRAM 1

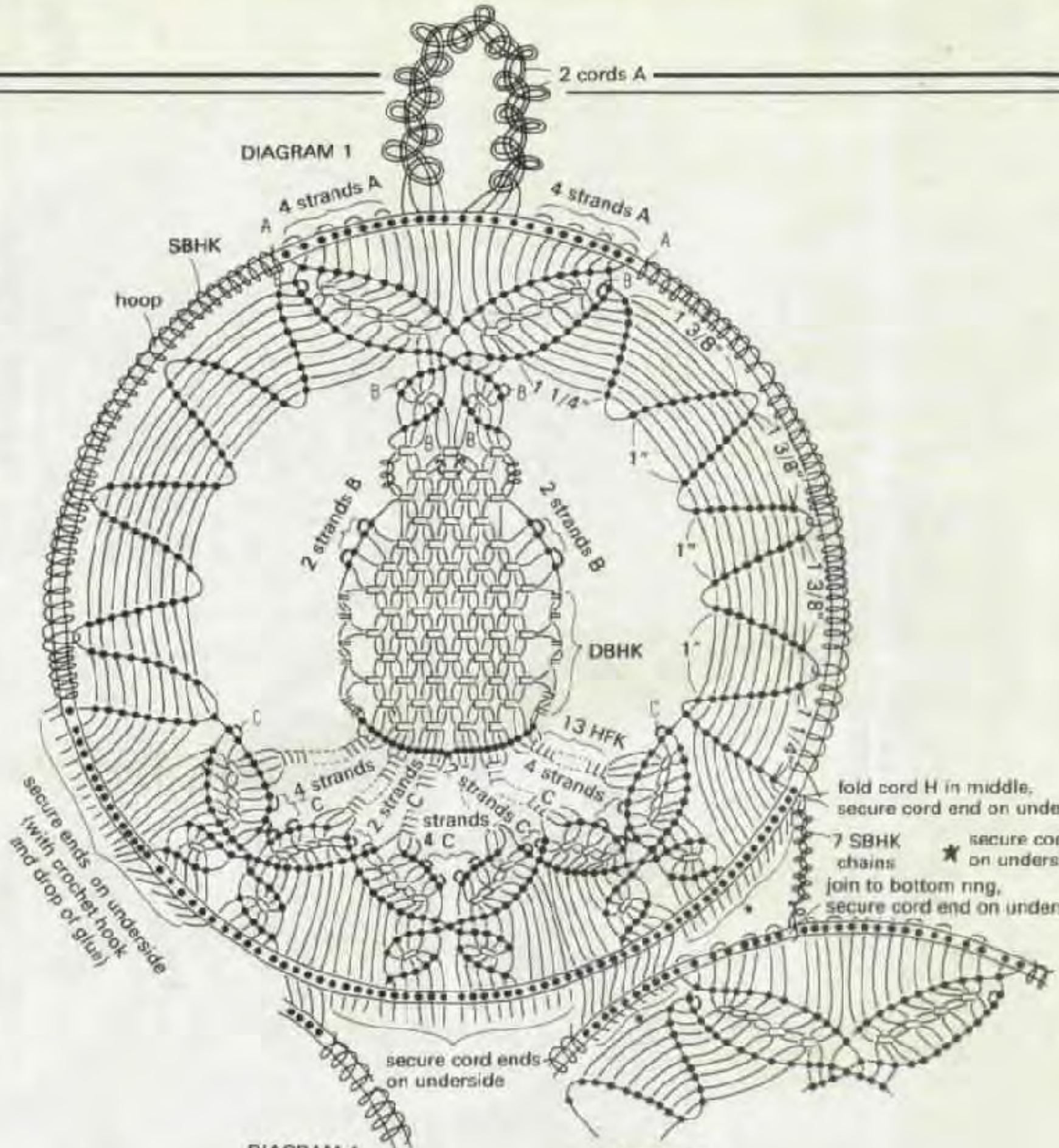


DIAGRAM 3
LEAF A

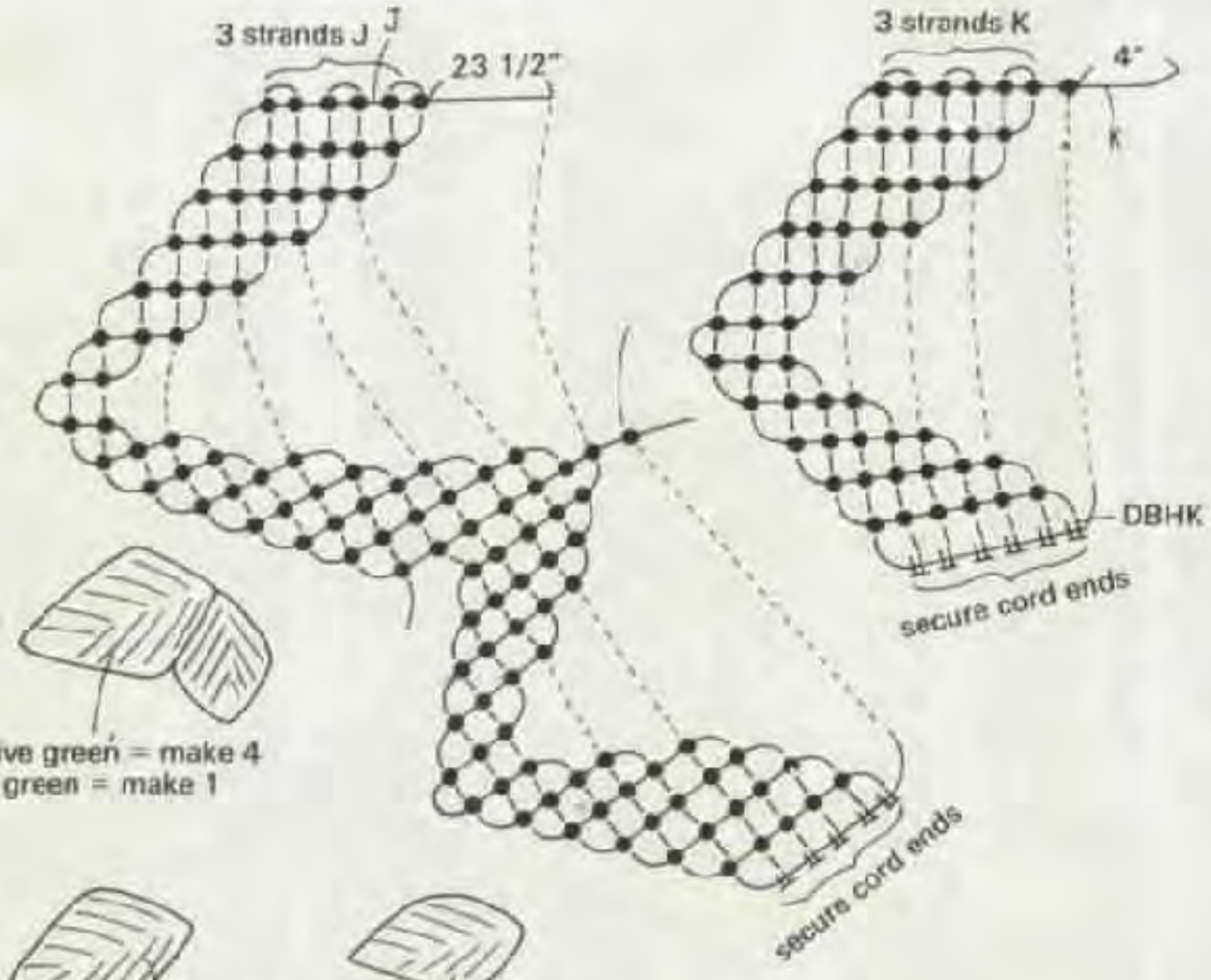


DIAGRAM 4
LEAF B

DIAGRAM 5
LEAF C

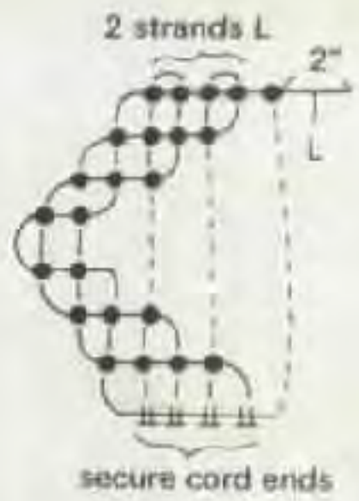


DIAGRAM 6
FLOWER

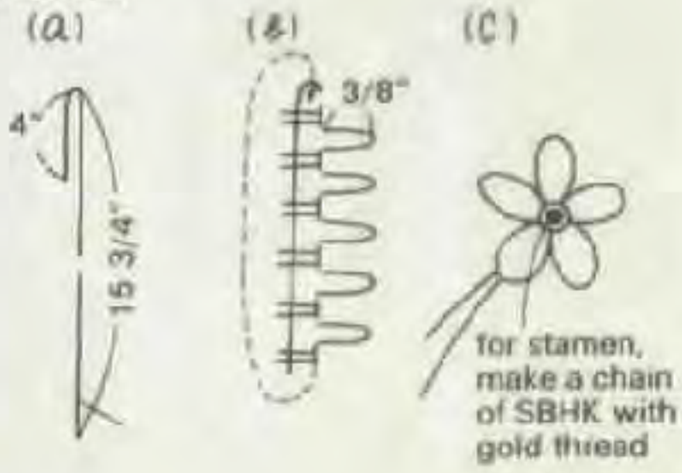


DIAGRAM 2
(cont'd from Diagram 1)

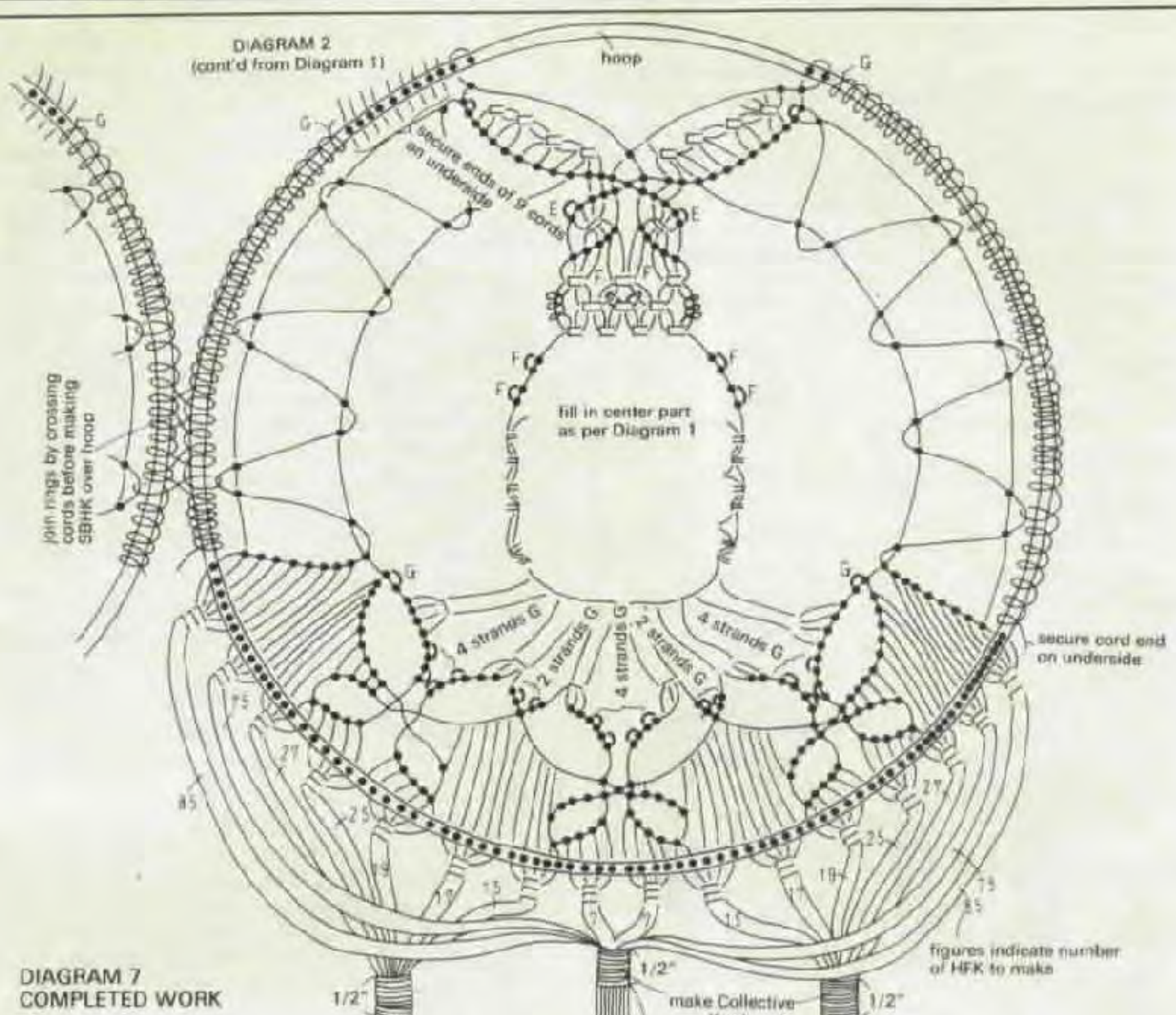
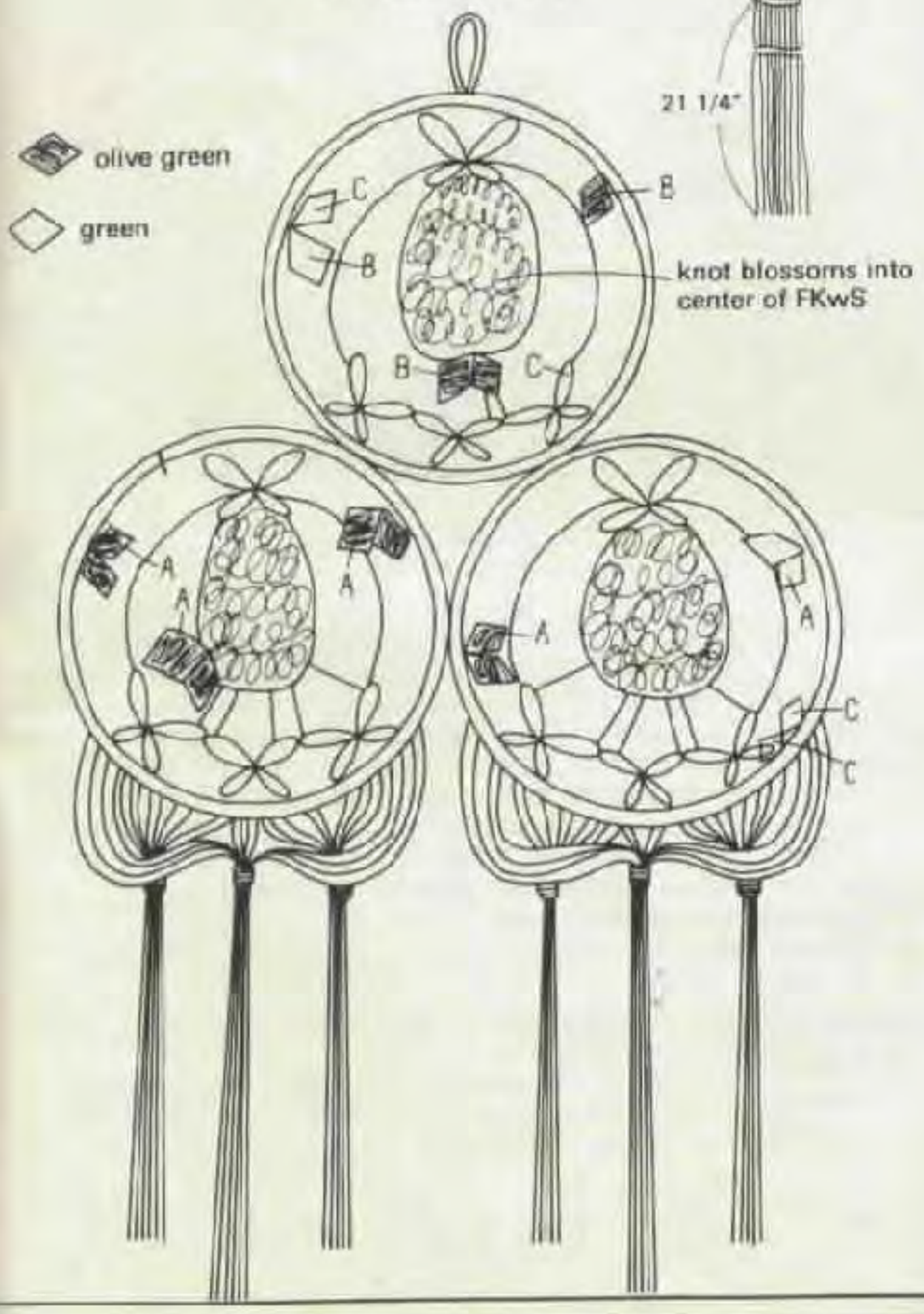

hoop
secure ends of 9 cords on underside
fill in center part as per Diagram 1
join rings by crossing cords before making SBHK over hoop
4 strands G
2 strands G
4 strands G
2 strands G
4 strands G
secure cord end on underside
figures indicate number of HFK to make
1/2"
make Collective Knot with cord I
1/2"
25"
21 1/4"

DIAGRAM 7
COMPLETED WORK



KEY TO CORDS

	color	length of strands	number of strands	
A	ecru	77"	14 strands	for one top ring
B	ecru	1 5/8 yd	10 strands	
C	ecru	39"	18 strands	
D	ecru	4 3/8 yds	32 strands	for two bottom rings
E	ecru	3 1/2 yds	4 strands	
F	ecru	2 5/8 yds	8 strands	
G	ecru	77"	40 strands	
H	ecru	19 3/4"	2 strands	SBHK
I	ecru	39"	6 strands	for Collective knot
J	olive green green	47" 47"	16 strands 4 strands	leaf A
K	olive green green	39" 39"	8 strands 4 strands	leaf B
L	olive green green	19 3/4" 19 3/4"	3 strands 9 strands	leaf C
N	rose 20 strands burgundy 7 strands			flower 19 3/4"
	pale violet 8 strands light blue 3 strands			
	violet 7 strands blue 1 strand			

EQUIPMENT AND SUPPLIES

Dressmaker's shears. Scissors.

Basting, sewing and embroidery needles. Straight pins. Sewing machine.

Basting and sewing thread. Six-strand embroidery floss. Elastic thread.

Buttons. Beads. Sequins. Assorted ribbons. Artificial flowers.

Wood or bamboo sticks 1/4" in diameter, 4" to 5" long. Ruler. Dry pastels or crayons. Chalk pencil or marking pen. Felt-tipped pens.

Pencil. Dressmaker's carbon paper. Tracing wheel.

Tracing paper. White craft glue. Stiletto. Iron.

CHOOSING A FABRIC

TO MAKE BODY : The most appropriate fabric is soft, closely woven and can be stretched where shape is needed – for the curve of a cheek, for instance. We suggest one of the following :

Cotton Jersey : The suppleness of this single knit is related to its weight – the finer the fabric, the greater the give. We used medium-weight jersey to make the heads and bodies of our dolls. You can purchase this fabric in department stores or in specialised shops. You can also use an old T-shirt or cotton underwear. Since flesh-color jersey may be hard to come by, you may have to dye your fabric yourself.

To tint cotton jersey, use a chemical dye that is dissolved in hot water. Mix two parts beige with one part light pink to obtain flesh color. But you may have to change the proportion depending on the brand you use, so it's a good idea to ask the advice of the dealer where you purchase your dye. Dip in a small piece of fabric to test the shade before dyeing the whole lot.

Flannel : This fabric may be difficult to get in flesh color, but it can be as easily dyed as cotton jersey.

Other fabrics : Fine linens, wool knit fabrics and terry cloth may also be used, but you may have to adjust the patterns, since they were designed with stretchy fabrics in mind. Avoid fabrics that are too stiff.

TO MAKE CLOTHES : Almost any fabric can be used to make the clothes – woolens, velveteen, satin, silk, crepe and, of course, cotton, which is so easy to work with. For a coordinated look, you can color the yarn for your doll's hair and the lace for her dress with the same dye you used to tint the cotton (but check the label to be sure the dye will not damage your materials). You can also use natural dyes such as tea, coffee, onion skin an so on.

HELPFUL HINTS

CUTTING THE FABRIC : Fabrics used for body parts that will be stuffed should be cut on the lengthwise grain line, parallel to the fabric selvage (see arrow on each pattern). This is particularly important for supple fabrics such as jersey. When pattern pieces for the body or for clothes have to be cut twice, fold the fabric right sides together and cut through both thicknesses after *adding 1/4" seam allowance* all around. When using a thick or coarse fabric, cut a single thickness, then reverse pattern and cut a second piece on single thickness; Always transfer patterns to wrong side of fabric.

Cut out all pieces 1/4" beyond pattern lines for seam allowance (unless otherwise instructed). If you are using a fabric that frays easily, the seam allowance should be increased to 5/8". Materials such as felt and vinyl require no seam allowance; cut them on the pattern line and sew close to the edge.

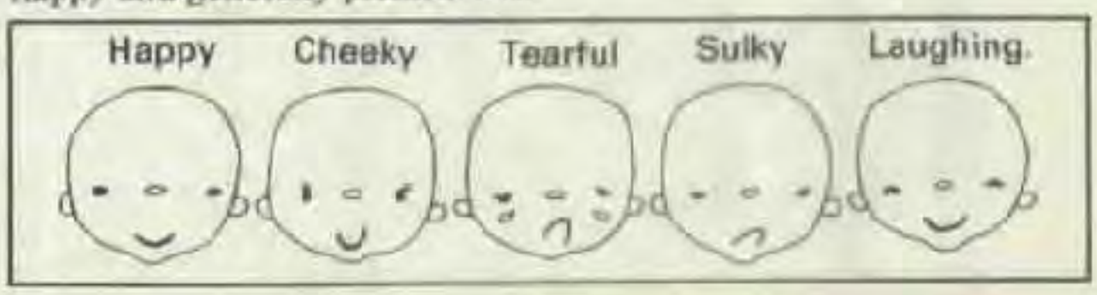
SEWING : To assemble the pieces that need to be sewn, pin, or better still, baste them together. Stitch all plain seams on your sewing machine, regulating the stitch length in accordance with the weight and texture of the fabric you are sewing. If you sew by hand, use the backstitch, keeping stitches closely spaced. Over-and-over and blanket stitches are frequently used for accessories – shoes, hats, handbags and so on. When making curved seams, we suggest that you stitch the seam twice, then clip or notch the seam allowance before turning piece to right side. At corners, trim away the seam allowance close to the stitching.

Press seams open as needed. Remove all basting.

STUFFING : We recommend using kapok because it is particularly resilient. But you can use other materials such as fiberfill, cotton, bits of foam rubber, nylon stockings and the like.

FACIAL FEATURES : There are different ways to make eyes, nose and mouth. One way is to cut them from felt. Another way is to embroider them using outline, satin and straight stitches. You can also draw them with felt pens and crayons, or paint them on using acrylic paints. Sew on a button for a nose, sequins or beads for eyes, or combine all the abovementioned possibilities for a truly original effect.

Expressions : Most dolls look happy and generally pleased with the world, but you can also make them look saucy, funny, weepy, naughty, elderly, sleepy and so on. To get the exact expression you want, cover the upper half of the head (where the hair will be) and lightly pencil on eyes, nose and mouth. If at once you don't succeed, erase and try again, until the face looks just right.



Isn't she romantic ? A demure miss and a frilly friend

See instructions pages 78 to 82.

34 HENRIETTA

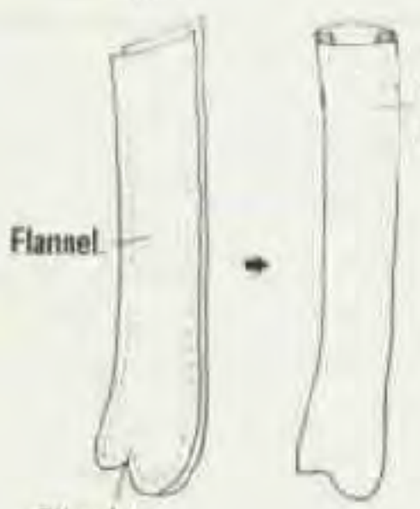
SIZE : 19 3/4" tall.

MATERIALS : Materials listed are for blue outfit; materials for pink outfit are in parentheses. Flannel, piece 11 3/4" square in ivory. Jersey, piece 8" square in flesh color; scraps in navy blue (red). Seersucker, 35"/36" width, 1 1/8 yd with blue (pink) stripes. White cotton lace, 1 1/4" wide, 2 3/4 yds. Felt, piece 8" square in blue (red); scraps in dark brown. Fingering weight mohair yarn, 3/4 oz in lt. brown. Silk ribbon, 1/8" wide, 39 1/2" in blue (pale pink). Velvet ribbon, 3/8" wide, 11 3/4" in blue (pale pink). Bias binding, 12" in blue (pink). Flowered ribbon, 11 3/4" in blue and pink (pink and blue). Scrap of white satin. Pearl beads, 20 in blue (pale pink). Blue (pale pink) artificial flowers. Embroidery floss, small amount in red and lt. brown. Crayons, red and blue. Wood stick, 4" or 5" long. Padding. Kapok or fiberfill. Cardboard. Glue.

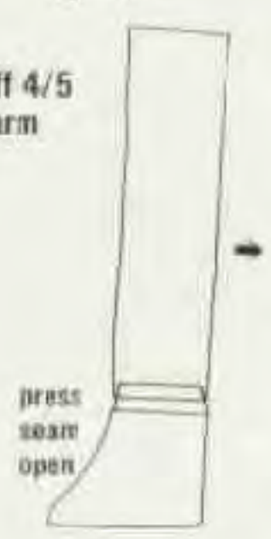
TO MAKE : Read Helpful Hints, prepare patterns for doll and clothes. Follow diagrams 1 to 3 for arms, legs and head. Sew boot to leg before completing leg, insert cardboard sole before stuffing. Complete sleeves (diagram 4) before sewing on arms. Set-in V bodice and neck are part of body (diagram 5). Complete face and hairdo as per diagrams 6 and 7. Make clothes following diagrams 8 through 10. To cut skirt (diagram 9), fold fabric and add 3/8" seam allowance, same as for ruffles. Press seams open as needed. Remove all basting. Tiny basket with flowers is optional.

HENRIETTA

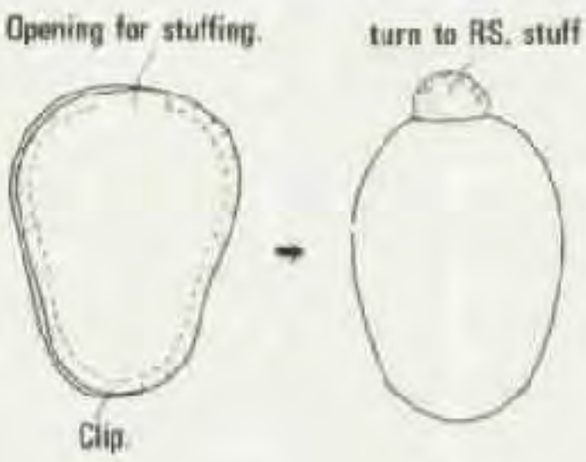
① Arms



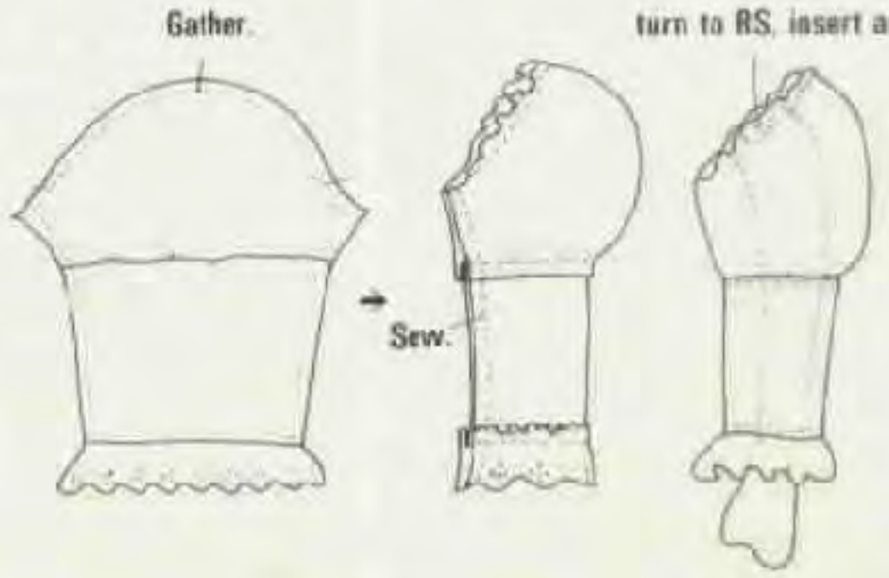
② Legs



③ Head.

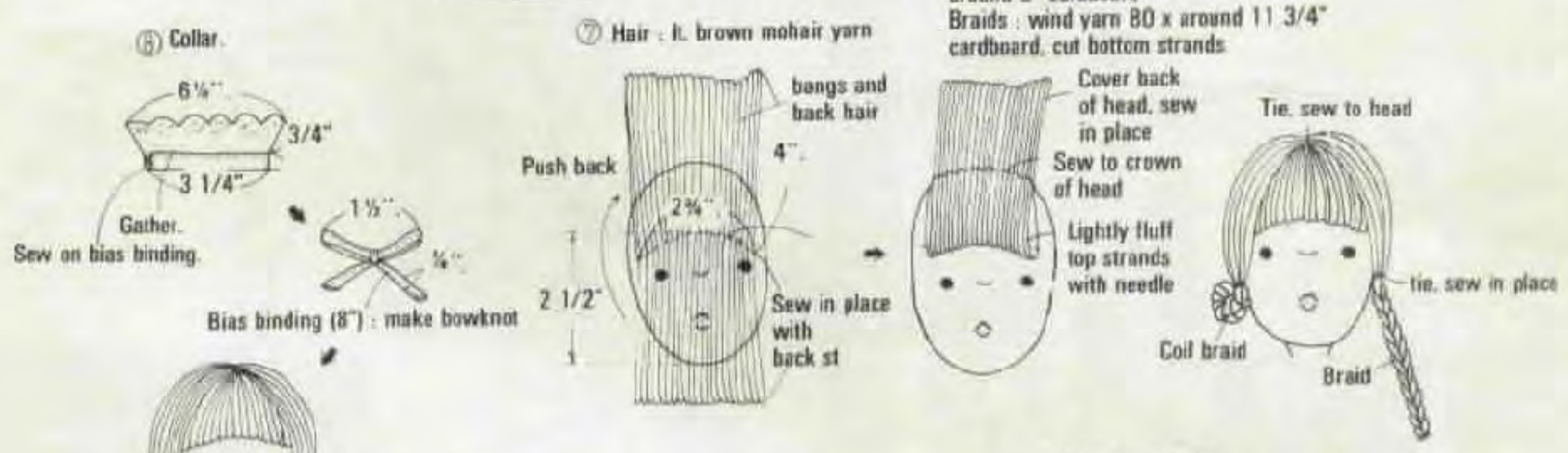


④ Sleeve

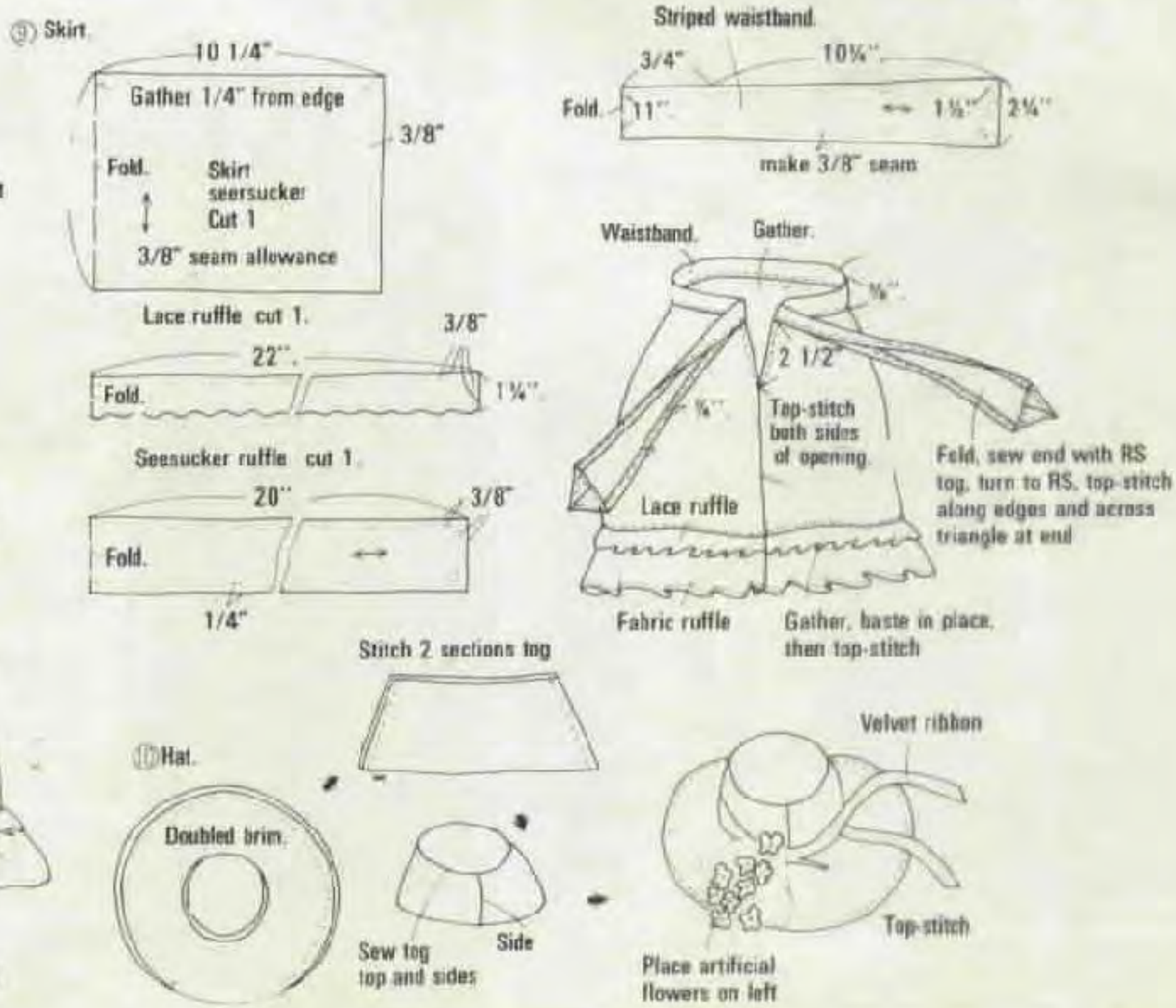


HENRIETTA

⑤ Body
Gather and attach lace (4 3/4")
Top-stitch flowered ribbon along each edge
Set-in bodice White satin
body front
Neck.
body back
Sew neck edge to neckline edge
Front
Back
Sew arms with sleeves between front and back of body, turn to RS
stitch
Sew legs to front
Stuff, sew opening closed
⑥ Face.
2"
Stem st., brown thread, 1 strand.
Make a cross st., and pull thread through to back of head.
satin st (red)
Back of head.
3/4"
make incision, enlarge with stiletto
Shade with blue crayon
Glue on brow felt.
Color with red crayon.
Back of head.
Push in neck, sew securely to head all around

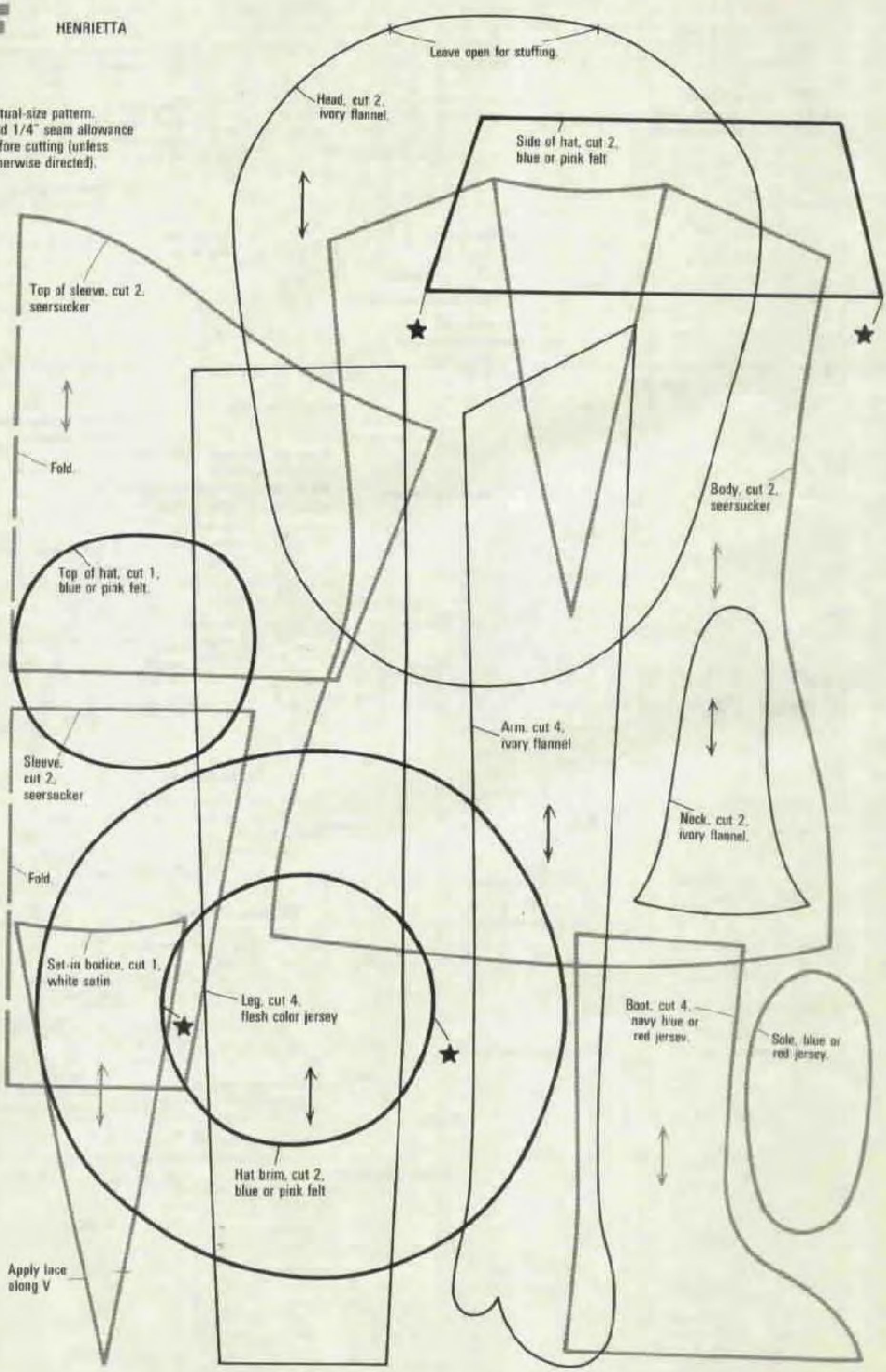

⑥ Collar.
6 1/4"
3/4"
3 1/4"
Gather.
Sew on bias binding.
1 1/2"
1/4"
Bias binding (8") : make bowknot
⑦ Hair : lt. brown mohair yarn
bangs and back hair
Push back
4"
2 3/4"
2 1/2"
Sew in place with back st
Bangs and back hair : wind yarn 100 x around 8" cardboard
Braids : wind yarn 80 x around 11 3/4" cardboard, cut bottom strands
Cover back of head, sew in place
Sew to crown of head
Lightly fluff top strands with needle
Tie, sew to head
tie, sew in place
Coil braid
Braid
Sew to neckline
Sew bowknot in place

18 3/4"


⑨ Skirt.
10 1/4"
Gather 1/4" from edge
3/8"
Fold.
Skirt seersucker Cut 1
3/8" seam allowance
Lace ruffle cut 1.
22".
3/8"
1 1/4"
Fold.
Seersucker ruffle cut 1.
20"
3/8"
Fold.
1/4"
Striped waistband.
3/4"
10 1/4"
Fold.
11"
1 1/2"
2 1/4"
make 3/8" seam
Waistband.
Gather.
1/8"
2 1/2"
1/4"
Top-stitch both sides of opening.
Lace ruffle
Fold, sew end with RS tog, turn to RS, top-stitch along edges and across triangle at end
Fabric ruffle
Gather, baste in place, then top-stitch

Stitch 2 sections tog
⑩ Hat.
Doubled brim.
Sew tog top and sides
Side
Velvet ribbon
Top-stitch
Place artificial flowers on left

34 HENRIETTA

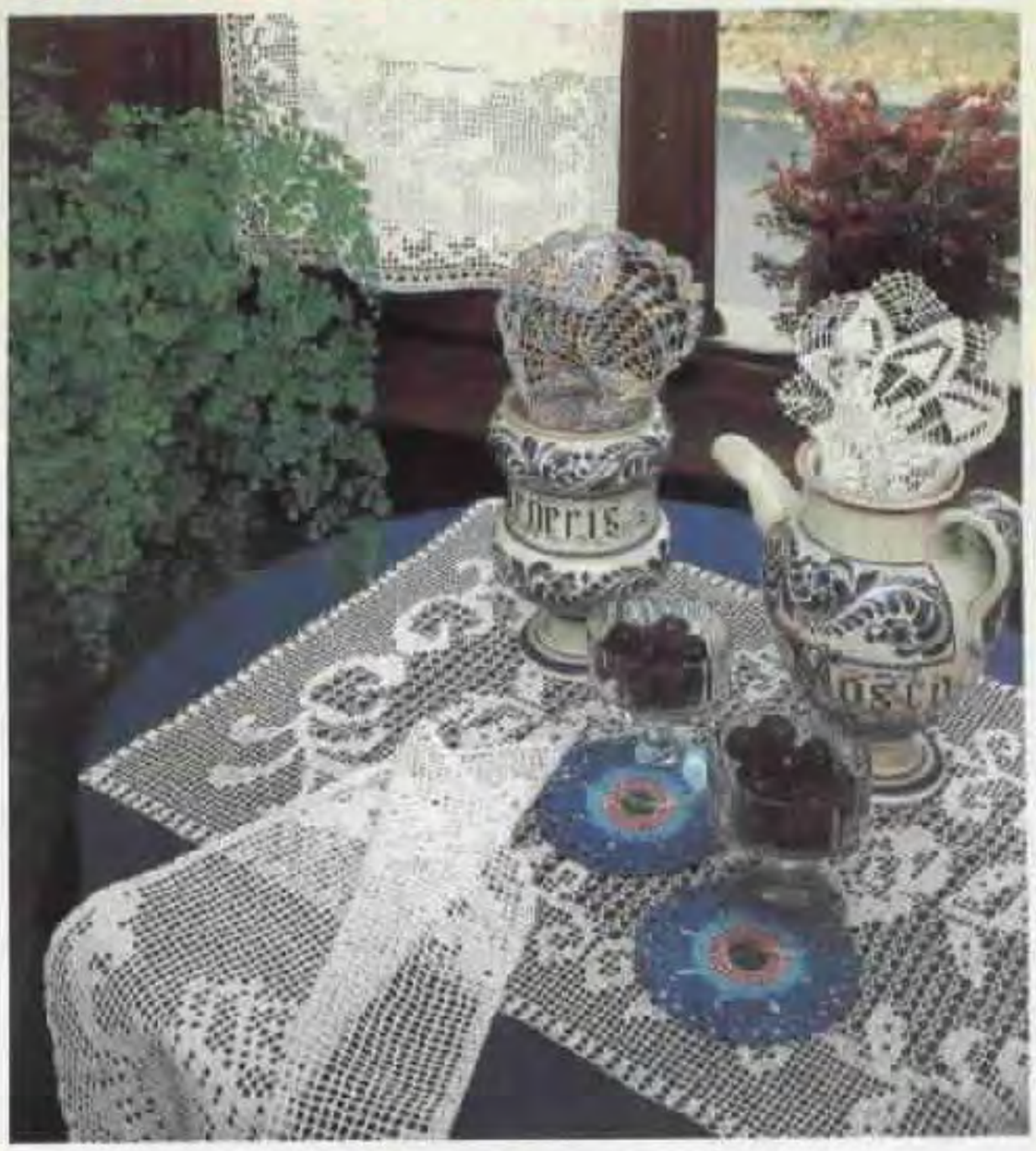

Actual-size pattern. Add 1/4" seam allowance before cutting (unless otherwise directed).
Leave open for stuffing
Head, cut 2, ivory flannel
Side of hat, cut 2, blue or pink felt
Top of sleeve, cut 2, seersucker
Fold
Top of hat, cut 1, blue or pink felt
Body, cut 2, seersucker
Arm, cut 4, ivory flannel
Sleeve, cut 2, seersucker
Neck, cut 2, ivory flannel
Fold
Set-in bodice, cut 1, white satin
Leg, cut 4, flesh color jersey
Boot, cut 4, navy blue or red jersey
Sole, blue or red jersey
Hat brim, cut 2, blue or pink felt
Apply lace along V

COMING IN THE NEXT ISSUE

FUNNY LITTLE ANIMALS

A crochet hook, a few balls of colorful yarns and a little patience is all you need to produce this adorable pair, out for a stroll with their puppy.

FINE-ART CROCHET PROJECTS



A large choice of attractive patterns for the home, to add that personal touch : white and multicolored mats, a tulip-shaped lampshade, a lovely tote bag for your needlework, and a wealth of other ideas.

CHILDREN'S CORNER

Your baby girl will feel cool and look great in a breezy filet dress against the background of a matching liner plus ruffle for her portable basket. For toddlers : handsome and handy sweater and cardigan.

SHAPELY MINI-GIFTS

Use sugar water to stiffen cute, tiny boxes and baskets, then fill them with flowers. An ideal present for your favorite person.

BABY CATERPILLAR TO MAKE WITH LEFTOVER YARN

Forecast : spring is coming ! Pompons are easy to make and easy to assemble into cute cocoons and caterpillars.

THE DARLING DOLL

Actual-size patterns and clear instructions will help you to complete Little Mary, nature's favorite child.

ESPECIALLY FOR YOU

A full-sleeve blousy pullover that is sure to attract attention : wear it with pants for a casual style or pair it with a skirt for a dressy occasion.

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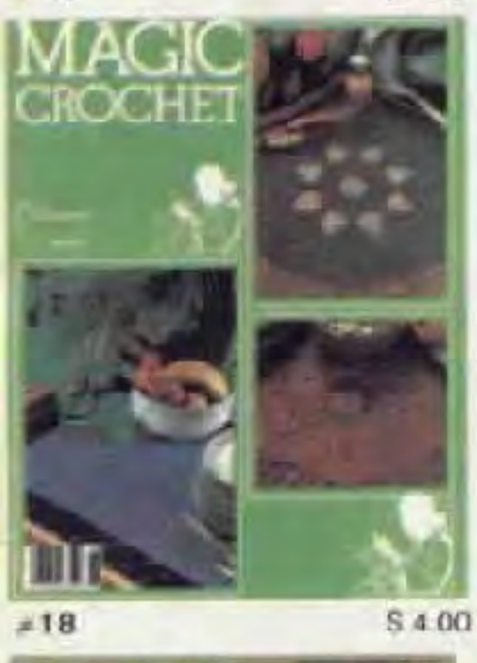

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DRESS FOR BABY GIRL

SIZE : Instructions are for 3 months. Changes for 6 months and 12 months are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS : Baby or fingering weight yarn, 50 g or 1 3/4 oz balls : 3 (3-4) in white (W), one in rose (R), one in candy pink (CP). Aluminum crochet hook size 4/E. OR SIZE FOR GAUGE. Four small white buttons.

GAUGE : 4" sq = 19 sts and 17 rows in hdc; 21 sts and 26 rows in sc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE : For stripes work in sc *2 rows W, 2 rows R, 2 rows W, 2 rows CP, rep from *as needed. To change color, complete last 2 lps on hook with new color. Cut and join colors as needed or carry dropped color along edge of piece.

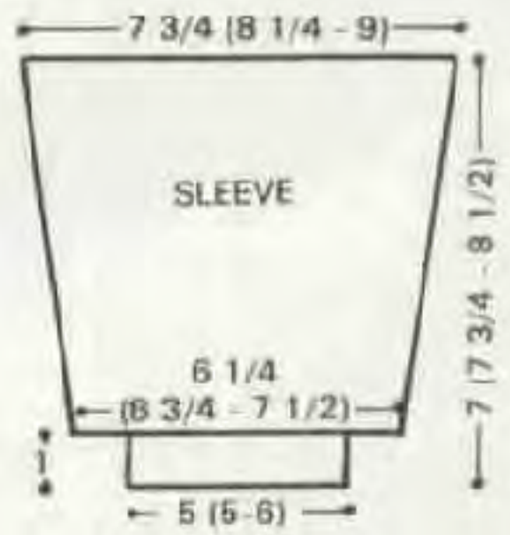
TO MAKE :

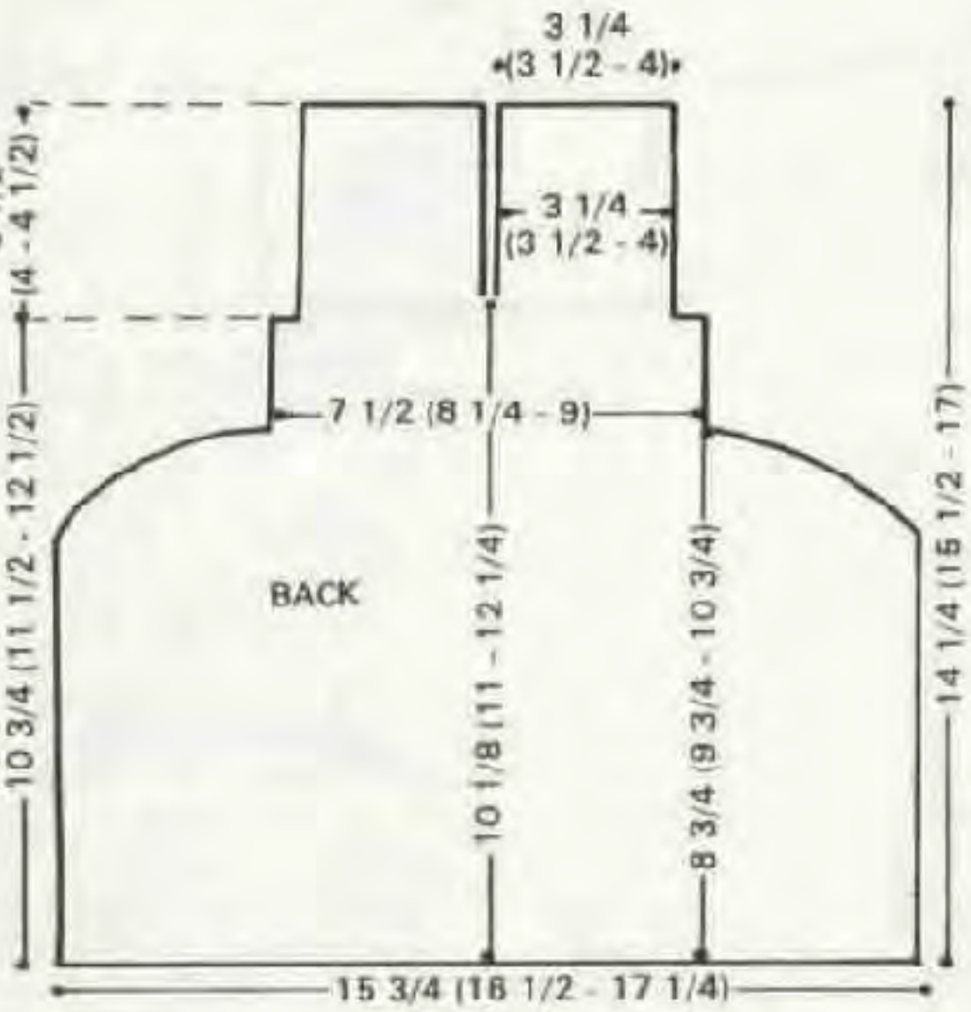
BACK : Beg at lower edge, with W ch 78 (82-86). *Row 1 :* Work hdc in 4th st from hook and in each st across – 76 (80-84) sts; ch 2, turn. *Row 2 and next rows :* Work even in hdc; ch 2, turn each row. When piece measures 8 3/4 (9 3/4-10 3/4) ins from beg, beg stripes for yoke and *at the same time*, on first row of stripe pat, dec evenly 34 sts – 42 (46-50) sts remain. When piece measures 10 1/8 (11-12 1/4) ins from beg, divide sts in half for opening. Work across one half of yoke only, keeping to pat. When piece measures 10 3/4 (11 1/2-12 1/2) ins from beg, *Shape Armhole :* At arm edge, bind off 3 sts once – 18 (20-22) sts. Work even until piece measures 14 1/4 (15 1/2-17) ins from beg. Fasten off. Complete 2nd side to correspond, but reverse shaping.

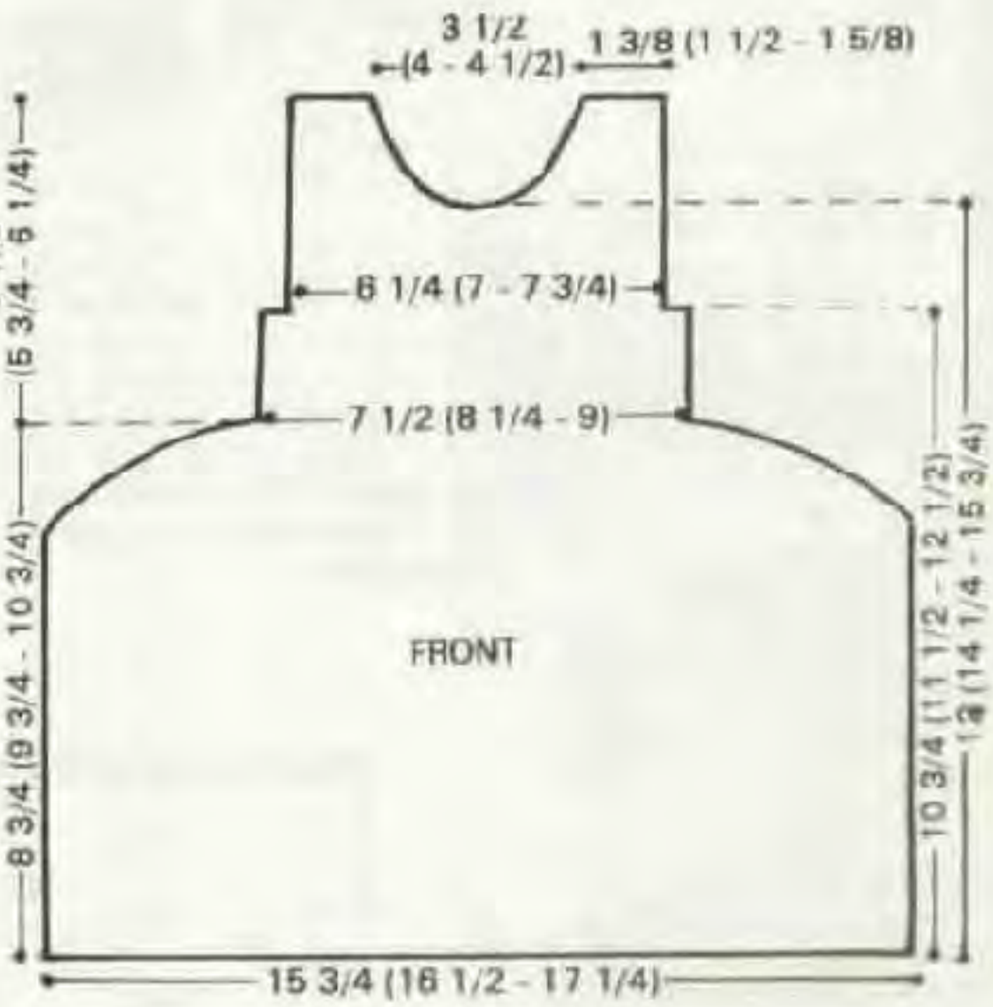
FRONT : Work same as for Back, but omit opening. You will have 36 (40-44) sts after shaping armholes. When piece measures 13 (14 1/4-15 3/4) ins from beg, *Shape Neck :* Leave 10 (12-14) center sts unworked, cont on one side only; at neck edge dec 1 st on every row 4 times – 9 (10-11) sts. When piece measures same as Back, fasten off. Complete 2nd side to correspond, but reverse shaping.

SLEEVES : Beg at cuff, ch 25 (25-29) with W. *Row 1 :* Work sc in 3rd st from hook and in each st across – 24 (24-28) sts; ch 1 to turn for sc rows. *Row 2 and next rows :* Work even in sc for 1" from beg. Change to hdc, on first hdc row inc evenly 6 (8-8) sts - 30 (32-36) sts. At each edge and every 4 rows inc 1 st 4 times – 38 (40-44) sts. When piece measures 7 (7 3/4-8 1/2) ins from beg, fasten off.

FINISHING : Sew shoulder seams. Sew side seams, taking care to match stripes. *Edgings :* With W, pick up 50 (55-60) sts around *neck* and work 4 rows in sc. Along *left opening edge*, pick up 33 (36-39) sts with W and work 3 rows in sc. Rep for *right opening edge*, but on row 2 work 4 button-holes (= 2 ch, sk 2 sts) : 8 sts from bottom of opening, then 5 (6-7) sts apart. Sew on buttons opposite button-holes. Sew sleeve seams to within 5/8" of underarm. Sew sleeves in place. With W, work 1 rnd crab st (= sc worked from left to right) along lower edge of dress.







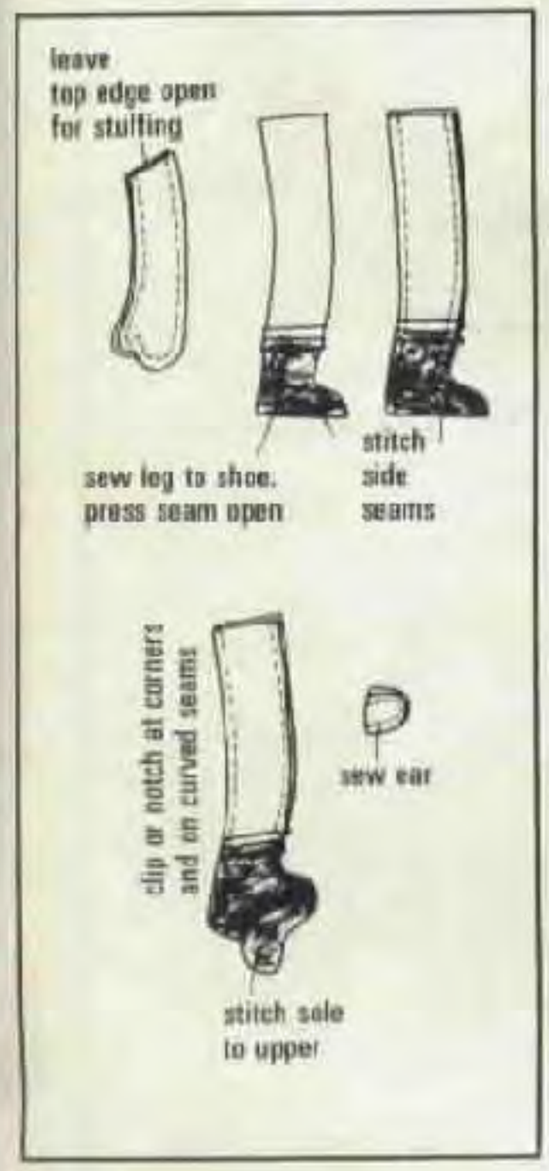
Note : All measurements are in inches

HOW TO MAKE THE BODY OF A DOLL

TO TRANSFER PATTERNS, make a template for each body part as follows. Place tracing paper on pattern and go over lines with pencil. Glue tracing paper to thin but stiff cardboard; cut out pattern along traced lines.

TO CUT OUT PATTERN PIECES, place template on wrong side of fabric. When you need two pieces of the same pattern, fold fabric with right sides together. Mark outline of piece with a chalk pencil or marking pen, add 1/4" seam allowance all around before cutting. Cut out head, body, arms, sleeves, legs and shoes in this manner.

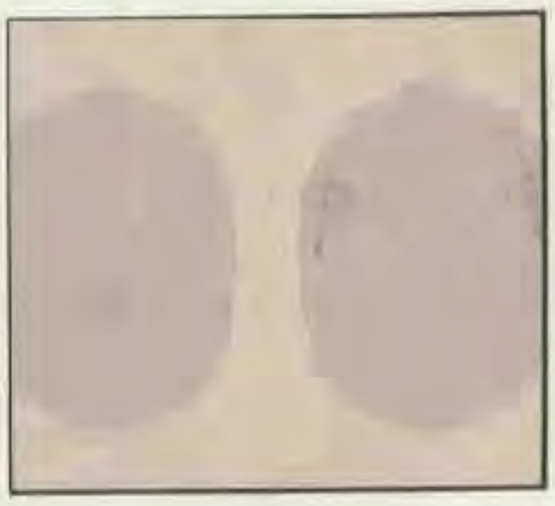
TO SEW legs, you may have to sew shoes to legs first. Machine-stitch arm, leg and ear pieces WS together. Clip or notch seam allowance as needed before turning pieces to right side.



Turn pieces to right side, pushing with stick.

Stuff ears lightly using stick, stuff four fifths of each leg and arm firmly, leaving uppermost part unstuffed.

Baste ears to RS of head, placing them as shown on pattern (make sure they are symmetrical). Place 2nd head on first head RS together, baste and stitch all around, leaving opening for stuffing.



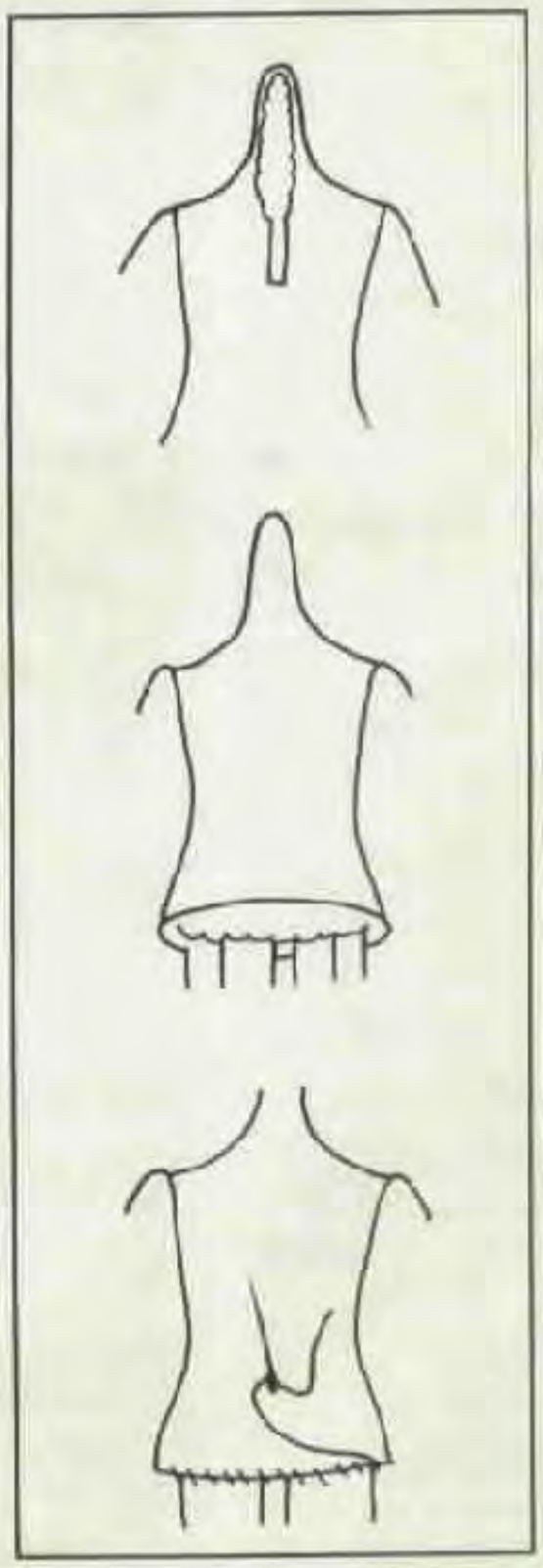
Clip and notch seam, turn head to right side, stuff firmly. Slipstitch opening closed.

When dolls have elaborate sleeves, complete each sleeve first. Sew on lace or trimming and make gathers before stitching underarm seam. In some cases you will sew arm and sleeve to body at the same time.

Baste arms to RS of body, placed toward center with thumbs pointing downward. Place 2nd body on first body RS together. Baste and stitch all around, leaving lower edge open for stuffing.

Turn body to right side. Sew legs to front of body on RS.

Wrap a few layers of padding around a wood stick 4" to 5" long and slip stick into neck to reinforce it. This will make it easier to construct head and body. Stuff body firmly, slipstitch opening closed.



TO CREATE A FACE, draw facial features lightly with a pencil, keeping in mind that the upper half of the head will be hidden by hair.

Stick needle with heavy-duty thread through head from back to front, make a cross for each eye, tightening thread from back to create eye sockets.

With one strand of floss embroider nose and mouth using outline stitch. From felt cut out eyes (and any other feature) and glue in place.

TO ATTACH HEAD TO BODY, make incision in back of head with scissor points (see diagram), enlarge incision using stiletto.

Push neck into head, making sure the neck of the doll is neither too long nor too short. Sew head to neck, keeping stitches closely spaced. Reinforce with a second seam, if necessary.

Add hair as per individual instructions.

Make clothes as per individual instructions.